

# LIFE

## MIRACULOUS ESCAPE OF THE DALAI LAMA



HOW THE WEST WAS WON: PART V



### COWBOY DAYS, THE INDIAN WARS



DALAI LAMA'S WELCOME

MAY 4, 1959 **25** CENTS



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DALAI LAMA

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BONEFISH SAM

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*When you care enough to send the very best* 



A black and white illustration of a woman with blonde hair styled in waves, wearing a strapless bra with a floral pattern. She is holding a rectangular sign with both hands. The sign has the words "SOFT" and "SHOULDERS" on it. The background is dark with some floral motifs.

SOFT  
SHOULDERS

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in wireless "Confidential" Bra by

Formfit

It's "open season" for femininity. With the new importance of the shoulder line, the décolletage deepens, demanding the carefree curves of a "Confidential" strapless.

IT'S WIRELESS and totally worry-free with Formfit's original hidden "cuddle-stays" securely holding a high, young line.

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CONFIDENTIALLY, here's your most exciting summer shaping . . .

"Confidential" Strapless Bra 385 in embroidered white cotton with batiste elastic band and back. 32A to 38B. \$5.00

Enjoy a complete "Confidential" Strapless wardrobe with Long Line 383, \$7.95; Brassaliere 393, \$8.95

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*The FUTURA is MORE than just a portable. It's the first and only portable with ALL the practical convenience features of a big standard office typewriter.*

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# General Electric Thinline air conditions most of a Dallas apartment for \$200



**THINLINE AIR  
CONDITIONERS**

Left, below: Mrs. Margaret Rodgers pays \$12 a month for the Thinline Air Conditioner that delivers her from Dallas' oven-hot summers. As these case histories prove, no air conditioning job is too tough for General Electric Thinlines.



DALLAS, TEXAS



NEW ORLEANS, LA.



WASHINGTON, D. C.

**THE JOB:** Making bedroom sleepable at low cost . . . widow Margaret Rodgers rents her duplex apartment, and so didn't want to get involved with rewiring.

**THE ANSWER:** For \$12 a month, Mrs. Rodgers bought a 1 hp, 9,400 BTU\* General Electric Thinline. "It just about handles the whole apartment by itself," says Mrs. Rodgers, who has another smaller unit, too. "And quickly. I turn it on when I get home from the bank in the evening. Why, even the kitchen is cool by the time I have the potatoes on." Total cost: \$200 plus a small financing charge for this escape from Dallas' cruel 100-degree summers.

**THE JOB:** Oppressive humidity, 95-degree heat . . . Mr. James Brown was away on business when his wife, Marcelle, decided she couldn't stand the weather another day.

**THE ANSWER:** Mrs. Brown bought a 1½ hp, 14,000 BTU\* General Electric Thinline for the living room, a 1 hp, 9,400 BTU\* model for the back bedroom. "My husband was mad when I told him, but those Thinlines sure cooled him off in a hurry. We wouldn't give them up for anything," says Mrs. Brown coolly. The Browns' house measures 659 square feet in area, is unprotected from afternoon sun.

**THE JOB:** Cooling a 3,143-square-foot "glass" house designed by Charles M. Goodman, AIA . . . the exterior of the Henry A. Berliners' home is mostly glass. Much of the interior is broken up by partitions, not walls.

**THE ANSWER:** Two 9,400 BTU\* Thinlines cool the 30' x 16' living room (above) and a 15' x 15' bedroom. A 9,300 BTU\* Thinline conquers heat in the kitchen and the maid's room—435 sq. feet. Another does a 15' x 12' bedroom. All four Thinlines go through the wall. Each handles a room and pitches in on the total—cool air circulates over and around partitions, makes Washington's brutal summer painless.



1. Deluxe Thinline, 9,000 BTU's\*, 230 volts. A 115-volt model has 6,500 BTU's\* on 7.5 amps. 3. Custom Thinline, 8,500 BTU's\*, 115 volts, 12 amps, 26" wide, 15½" high, 16¾" deep.

2. Super Thinline, 16,000 BTU's\*, 2 hp. A 1½-hp model packs 13,000 BTU's\*. Both 230 volts.

4. Thinette, 6,000 BTU's\*, 7.5 amps, 115 volts, 13" x 13" x 25". You-do-it installation.

5. All-Weather Thinline, 10,000 BTU's\* of cooling; 10,000 BTU's\* of heating.

Easy to afford, General Electric Thinlines are your biggest bargain in comfort. Comfortable terms available through General Electric Credit Corporation or through other reputable financing institutions. Ask your G-E dealer which Thinline is right for you. General Electric Company, Room Air Conditioner Department, Louisville 1, Kentucky.

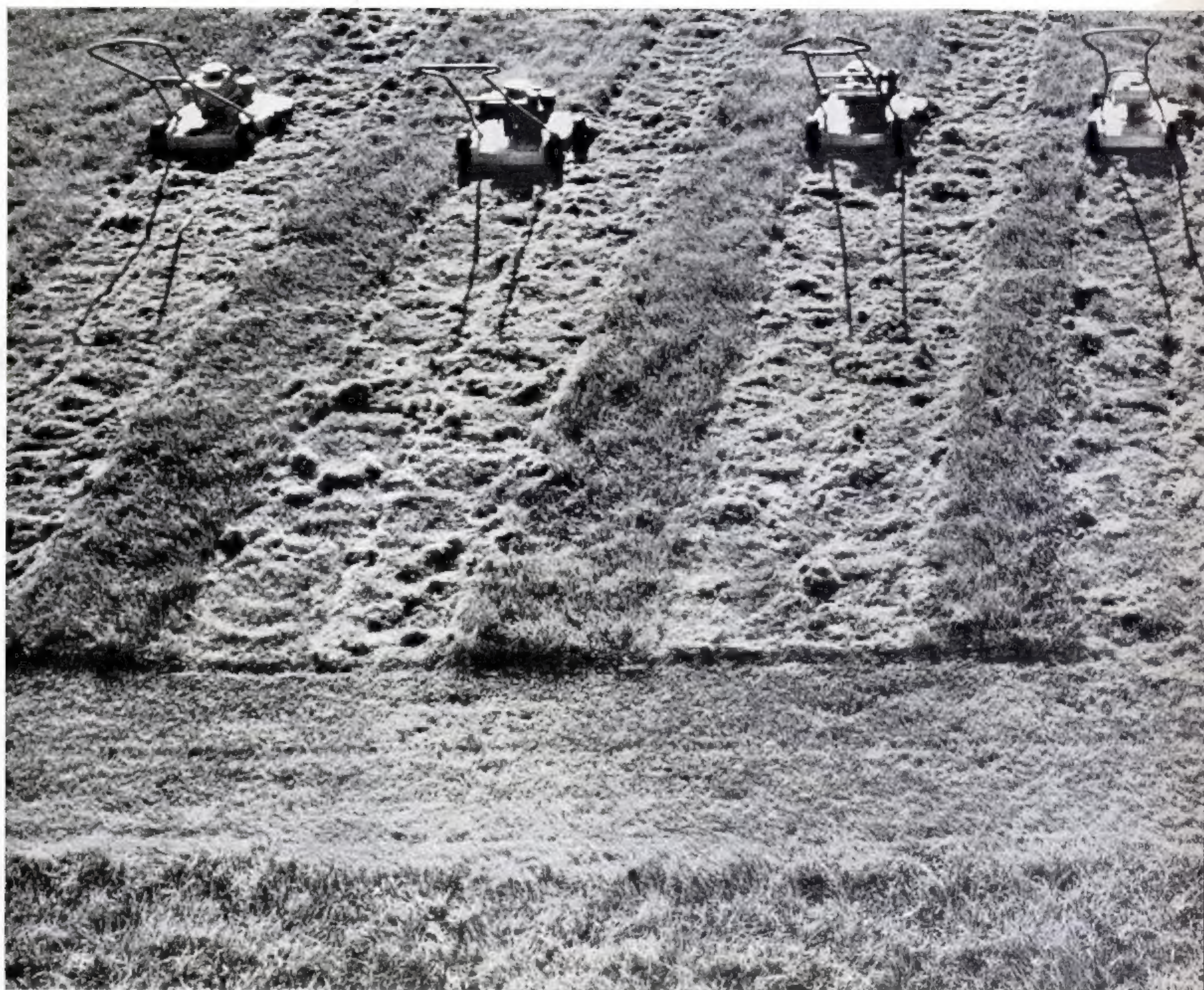
\*Capacities tested and rated in compliance with National Electrical Manufacturers' Assn. Standards CN 1-1958.

*Progress Is Our Most Important Product*

**GENERAL  ELECTRIC**







*Unusually thick, tall grass emphasizes clumping problems with ordinary rotary mowers—yet new Toro leaves a crisp, clean swath. Unretouched photo by Carpenter Studio, Minneapolis.*

# NEW TORO OUTMOWS 'EM ALL

**Proof! Revolutionary "wind tunnel" design gives cleanest cut**

You're looking at the most remarkable lawn-mowing picture ever made. One mower—the dramatic new "wind tunnel" Whirlwind® by Toro—outmowing seven other rotaries of all sizes, shapes and designs. This revolutionary machine will outcut—even in wet grass—any other rotary on the market. Ends clumping completely. Bags its own clippings and leaves. Gives you the cleanest-looking fresh-cut lawn in the neighborhood.

**Outcuts all others . . . even in wet grass.** A full-circle expanding wind tunnel under the housing creates a super-powerful vacuum that freezes every blade of grass upright for a sharper, crisper cut.

**Ends clumping completely.** Compressed-air stream *blows* clippings, leaves and other vacuumed-up material out of the housing. There are no indentations, corners or obstructions to catch clippings, build up clumps.

**Bags clippings and leaves.** Force of wind-tunnel air stream carries clippings and leaves into bagging attachment included with machine. Vacuum created by exclusive Toro design makes this new feature possible.

**Saves you work in 3 seasons.** Use it for spring clean-up, summer mowing, and for getting rid of fall leaves, too. Mows lawn cleaner than any other mower. Cuts cleaner as it vacuum-cleans your lawn.

Take your choice of the 19-inch hand-propelled, 2 hp at \$89.95†; 21-inch hand-propelled, 2½ hp at \$99.95†; 21-inch self-propelled, 3 hp at \$139.95† (only 10% down, 20 months to pay, if you'd like!). Compare it on your own lawn with any other mower. See for yourself how the new Whirlwind by Toro outmows 'em all! Your Toro dealer is listed in the classified section of your phone book under "Lawn Mowers."

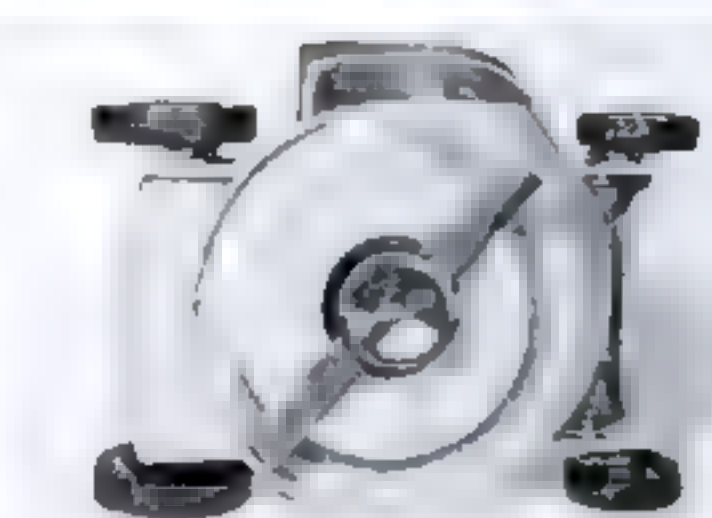
\*A registered trademark of the Toro Mfg. Corp. †Suggested retail prices, subject to change.





**\$89<sup>95</sup>+**

ONLY \$89.95 DOWN - COMPLETE WITH BAGGING ATTACHMENT, LEAF MULCHER



Under-housing view shows how built in wind tunnel gradually expands in size as volume of air increases toward discharge point.



Adjustable deflector on discharge chute angles clippings and other material toward ground for extra safety. Bagging attachment connects here.



New scalp guard on end of crankshaft eliminates need for "staggered" wheel, permits close trimming. Center-point lift takes strain off housing.

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Nation-wide service—finest in the industry—is through authorized service shops. *Toro Mfg. Corp., 3080 Snelling Ave., Minneapolis 6, Minn.*





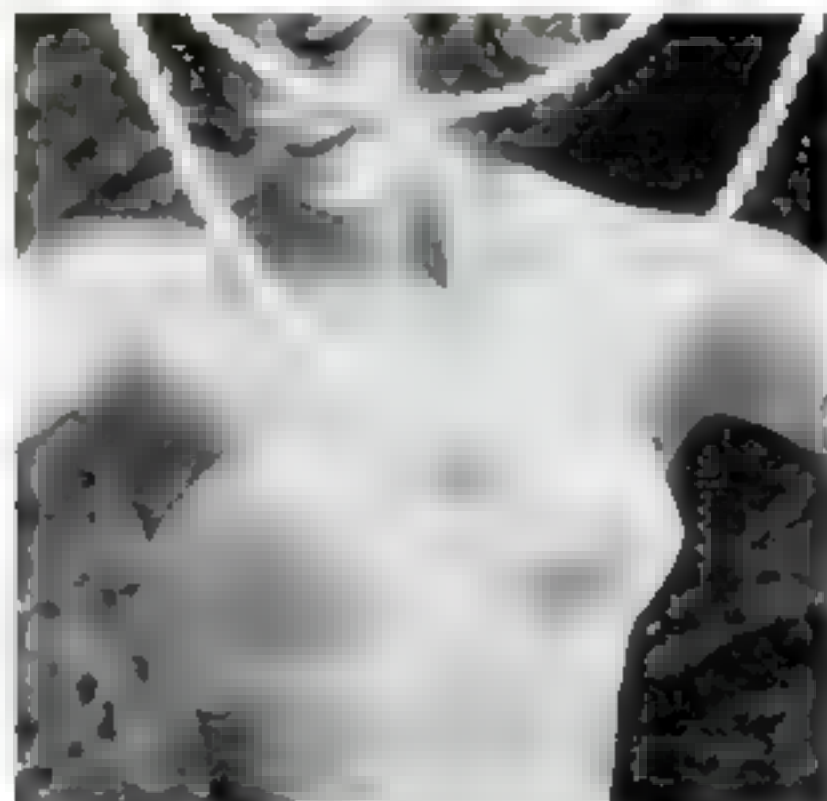
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*...what a find at the price!*



**'INTERPLAY'** For in-betweens and regulars! Curved band for separation. Foam-contoured. White cotton. **1.50**



**'LASTIC LOVE' CONVERTIBLE** Precious and practical! Nylon ruffle top, all-Lastex V-back. Foam-contoured. White cotton **2.50**



**'ACTION'** The bra that moves with you, breathes with you, frees you! Leno elastic sides, back and waist. White cotton. **2.50**



**'CONVERTIBLE'** 6 ways with or without straps! Lastex back won't slip. Foam-contoured. White cotton **1.50**

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Small corner window gains importance and size with REX, a splendid new Fiberglas Aerocor® weave—ready-made. Here, two pair were used to create a truly luxurious effect.



Windows become decorative wall panels when CLASSIC PRINT is hung this way. This wonderfully handsome panel print is a new no-iron Fiberglas fabric available by-the-yard.



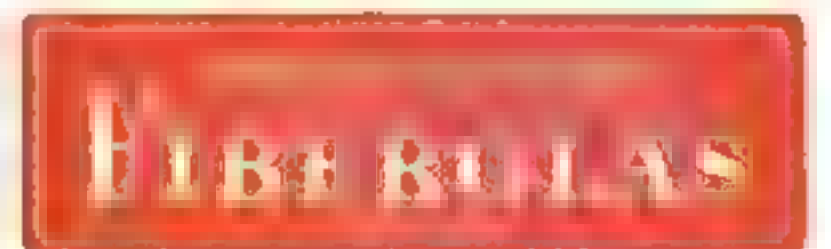
Idea! Cover shutters in child's room with RING AROUND THE WORLD, a new Fiberglas by-the-yard fabric. This custom-made cafe curtain is BOUCLE with ball fringe.



Marian Heuer, A.I.D., designed these inspiring window arrangements using Fiberglas fabrics. Write Fiberglas for Miss Heuer's decorating hints.

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Magnificent new spring windows . . . with a year-round fashion outlook . . . in fabrics woven of Fiberglas® yarns. These exciting fabrics save all dry-cleaning costs. Only Fiberglas drapery fabrics have proved themselves perfectly washable, over and over again. Re-hang them damp; they dry wrinkle-free with all their original color and texture. See new trend-setting Fiberglas fabrics (all fire-safe) at fine stores everywhere . . . or ask your decorator. Owens-Corning Fiberglas Corporation, Department 10E-4, 717 Fifth Avenue, New York 22, New York.



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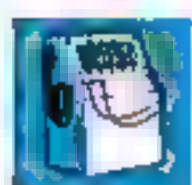
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\*Special Service Program for Chevrolet and GMC trucks.

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Inspect brake system and adjust if required.

### • LUBRICATION

Complete chassis lubrication, service air cleaner, check fluid level in differential and transmission, change oil.

### • EXHAUST

Inspect exhaust manifold, muffler, tailpipe.

### GUARDIAN MEMO:

May is National Safety Month. Drive a *safe* car this summer. Ask for the Special Circle of Safety Check.

QUALITY SERVICE PAYS IN THE LONG RUN!

See your  
**GENERAL MOTORS**  
Dealer for

Guardian  
Maintenance

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# Spectacle of Spouting Clams

Clams are always sticking their necks out but all most people ever see of this is an occasional squirt from the sand. The strange scene at left exposes a trio of short-necked clams as they open up for action. To shoot the picture, Photographer Hirohisa Munamoto planted some clams in a glass-walled tank at Tokyo's Ueno Zoo. Digging down into the sandy bottom, the clams parted their shells, shot out their necks and began spouting.

The spouting was a muscular ejection of water through one of the two tubes located in the clam's neck. The other tube opens when the clam is under the surface to draw in a fresh flow of water from which its gills extract oxygen for breathing and small organisms for food. It took Munamoto two days to get his picture because the glass was continuously spattered by the busy squirting of the clams.

**SQUIRTING CLAM** (*right*) ejects water from contracting neck. Extended neck (*left*) is ready for spouting. Buried clam in center has neck retracted for taking in fresh water.





I'm in the doghouse.  
all she wants from me  
is seamless stockings

by *Hanes*

go fetch, fellah—a dozen in new fashion tints.

# LIFE

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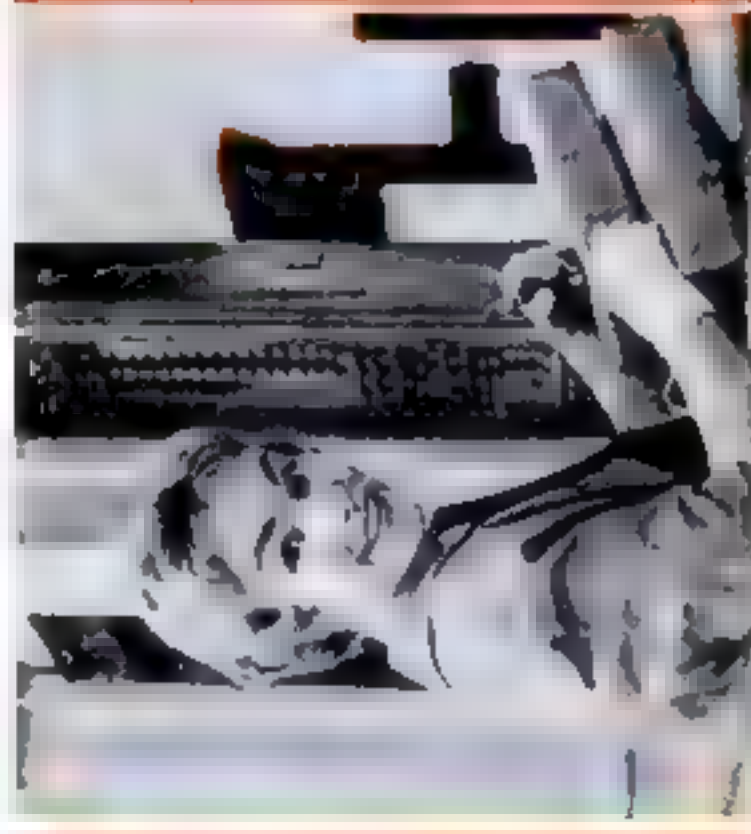
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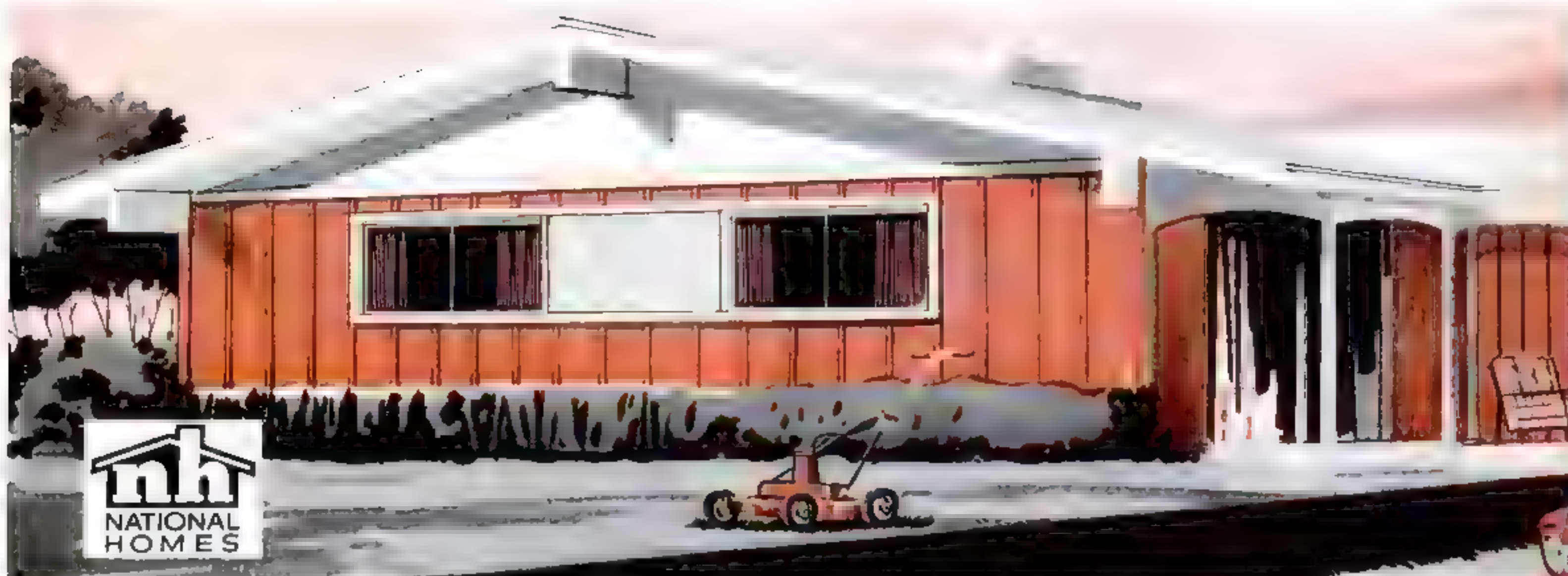
Every new car maker in the country demands tires made with TYREX viscose tire cord!

When you slide behind the wheel of your modern car, you become the boss of a lot of power. Higher horsepower, power steering, power braking—they all help to make your car safer and easier to handle. But remember: all this power meets the road *at your tires!* That's why today's cars need more tire power. And TYREX viscose tire cord has it! Pound for pound, it's as strong as steel!

**PROVED** on rough-riding heavy-duty trucks . .  
**PROVED** in long-distance high-speed driving . . .  
**PROVED** in 12 million miles of taxicab use . .  
Tires containing TYREX viscose tire cord last longer—run cooler, softer, quieter and safer . . with no "morning thump."

Get more tire power against blowouts. When you buy tires remember to specify the tire cord every new car maker in the country demands. TYREX INC., EMPIRE STATE BLDG., NEW YORK 1, N.Y.  
*\*TYREX is a certification mark of Tyrex Inc., for viscose tire yarn and cord. TYREX viscose tire cord and yarn are also produced and available in Canada.*





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*The Exciting New "Viking" California Contemporary by National Homes plus Norge Kitchen-Laundry, Studebaker Lark and Sunbeam Electric Mower—all yours for just a name!*

**HERE'S HOW:** Buy your skinless franks . . . smoked links, sausages and luncheon meats in the package with this sticker. The package will contain the official "Name The Steer" entry blank, description of the 2000 prizes and contest rules—complete information.



**Enter as often as you like!**

But be sure each entry is on a separate entry blank.

Mail to Visking Company, Name Contest, P. O. Box 999, Evanston, Illinois. An independent organization will judge entries solely on originality of name. Decision of judges will be final. Employees of Visking Company division of Union Carbide Corporation and its affiliates, associates or subsidiaries or their respective advertising agencies or their immediate families are not eligible.

Contest closes midnight, June 30, 1959. Prizes awarded only in U.S.A. Void where prohibited, restricted or license required.

Ask for your favorite brand of skinless franks



"I'm from Scotland . . . and a year old. Father says we are of the Highland breed. Very aristocratic and rare. Not many of us Highlander Steers appear in the United States."

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BIG PRIZES  
2000**



SKINLESS FRANKS and ready to serve sausage products are taste treats everyone enjoys. They're flavorful, nutritious and economical. No bone . . . no waste. The many delicious varieties of sausage and skinless franks combine with many other foods. Serve them often. Buy your favorite brand.

Visking Company does not make any sausage products. They are the originator and world's foremost manufacturer of cellulose and plastic sausage casings used to produce your favorite brand of skinless franks and sausage of all types.

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In Canada: VISKING COMPANY DIVISION OF UNION CARBIDE CANADA LIMITED, Lindsay, Ontario.

*A pioneer and a leader in the design and manufacture of cellulose and plastic casings for the meat industry.*

Ask for your favorite brand of skinless smoked links







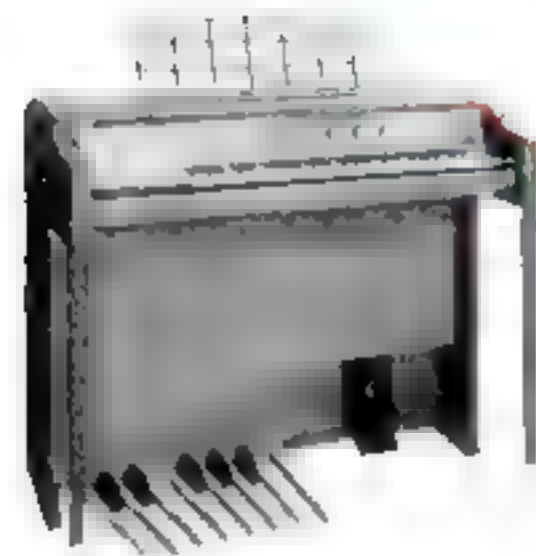
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**NORGE** kitchen-laundry equipped with exclusive Vertical Broiler electric range; electric refrigerator-freezer with exclusive automatic ice-maker and Swing 'n Serve shelves; famous NORGE DISPENSOMAT, the washer that automatically adds all washday wonder products in correct amounts at the right time; famous NORGE 4-way, 4-temperature dryer.

**PLUS:** SUNBEAM electric lawnmower!

**PLUS:** 1959 STUDEBAKER LARK!

**SECOND PRIZE:** Duplicate of the famous NORGE kitchen-laundry appliances offered with grand prize. Electric Range Model ED68VB with exclusive vertical broiler that cooks two sides at once! Large oven with conventional broiler. Four surface units, 7-way heat controls. Automatic timer oven control—every wanted feature. Fifteen cubic foot refrigerator Model CBA 1558 with freezer that holds 151 pounds. Exclusive automatic ice-maker keeps a full supply of ice always available. Exclusive Swing 'n Serve shelves and crisper. Deep HANDI-DOR storage. Famous NORGE electric laundry pair—the DISPENSOMAT and NORGE 4-way, 4-temperature dryer.



**1st PRIZE:** THOMAS Electronic Organ. Bring the beauty of music to every member of your family. Simple, easy-to-learn keyboard. Unmatched Lone Decorator styling, fine woods.



**4th, 5th & 6th PRIZES:** NORGE laundry pair—Model AW-442, 2-speed wash, 2-speed spin, porcelain tub, exclusive 3-way filtering. Model ED 440 electric dryer with exclusive NORGE 4-way, 4-temperature drying. Rotary timer control, hamper door.



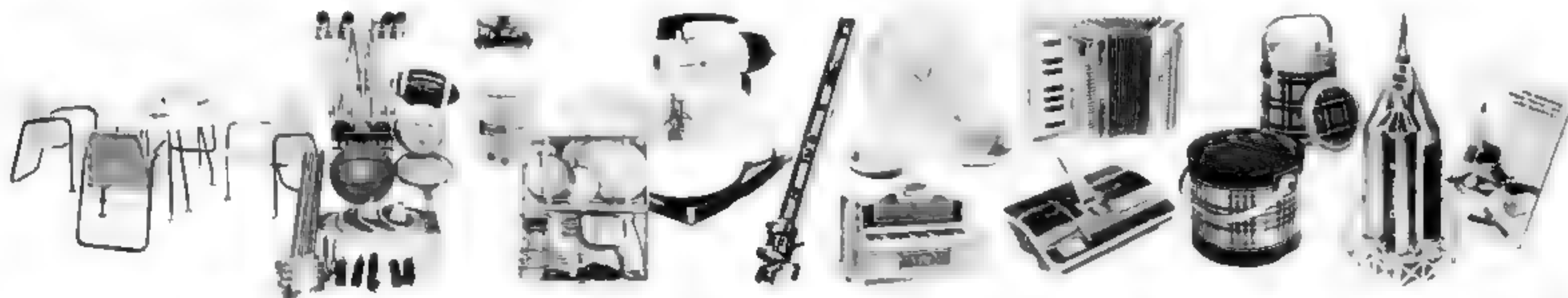
**7th thru 11th PRIZES:** Giant NORGE 2-door Customatic refrigerator-freezer, Model CTS 913. Swing 'n Serve shelves and crisper, deep HANDI-DOR storage. Freezer holds 116 pounds.



**12th, 13th & 14th PRIZES:** NORGE Model VFD-12 de luxe vertical home freezer with Jet Freeze shelves, swing-away package guards, HANDI-DOR storage. Warranted by manufacturer against food loss 5 full years.



**15th to 21st PRIZES:** REVERE ELECTRIC EYE-MATIC 8MM Spool Movie Camera. Fully automatic! Sets own exposure by energy of light, no batteries. Aim, shoot and get beautiful color movies every time, indoors or outdoors.



**NEXT 3 PRIZES:** LLOYD NORDIC Patio Furniture! 5-piece sets. 42" diameter, 26" high all-purpose table, 4 big, roomy, weather-resisting chairs. Tubular steel legs, wide-bearing cast aluminum feet.

**NEXT 10 PRIZES:** A. G. SPALDING famous sports equipment. 5 family sports kits: badminton, croquet, tether ball, basketball, volley ball. 5 school and college sports kits: JOHN UNITAS football,

PANCHO GONZALES tennis racket, league baseballs, CORKORE soft ball, 12 AIR-FLITE golf balls.

**NEXT 5 PRIZES:** IN-SINK-ERATOR Garbage Disposers. Beautiful decorator colors. Automatic reversing action. Pulverizes bones, fruit pits quietly.

**NEXT 5 PRIZES:** SUNBEAM DRILLMASTER Drill Kits. Powerful, cooler-

running drill plus top-quality accessories in roomy, all-steel carrying case.

**NEXT 10 PRIZES:** SUNBEAM MIXMASTERS! 12-speed dial, automatic beater ejector; larger bowl-fit beaters; larger mixing bowls; automatic bowl speed control; bowl shift lever.

**NEXT 10 PRIZES:** PFLUEGER Bait Casting Sets! Skil-kast reel, 3½ foot matched

tubular glass casting rod, 100 yds. nylon line, artificial minnow lure, casting weight.

**NEXT 10 PRIZES:** World-famed Melamine dinnerware! 16 pieces of lovely BRANCHELL "Golden Harvest" design. Gleaming gold-white accents.

**NEXT 40 PRIZES:** EMERSON electric pipe organs. 27 black and white keys play sharps and flats. Over two full

octaves. True, full-bodied organ tone.

**NEXT 20 PRIZES:** EMERSON golden piano accordions! Extend nearly two feet. Full scale piano keyboard for right hand. Bass notes and chords for left hand harmony and rhythm. 32 tuned reeds.

**NEXT 20 PRIZES:** ROLLERMATIC carpet sweepers. First to work on both carpets and hard floors. More com-

pact, lighter than ordinary sweepers.

**NEXT 25 PRIZES:** SKOTCH portable grills! Ideal for year-round barbecues and picnics. Heats evenly over cooking surface. Handsome finish can't burn off. Firebowl guaranteed against burn out.

**NEXT 25 PRIZES:** SKOTCH KOOLERS. World's most popular insulated picnic and party container. Keeps food and drink cold for hours.

**NEXT 200 PRIZES:** REVELL space ship kits. Plastic, 3-stage model. Removable 1st and 2nd stages, full interior detail, elaborate launching platform, swiveling rocket motors!

**NEXT 1000 PRIZES:** IDA BAILEY ALLEN sausage cookbooks! Written by world-famous food authority and nutritionist Ida Bailey Allen. Easy-to-meals, original recipes, menus, party ideas.



# LETTERS TO THE EDITORS

## HOW THE WEST WAS WON: PART II

Sirs:

How beautifully A. B. Guthrie put down on paper the same thoughts I have about the land I live in—the West ("How the West Was Won, Part II," *LIFE*, April 13). The past isn't past. It is immortal as long as we have Mr. Guthrie and historical museums where you can join the buffalo hunts, be a part of the Lewis and Clark Expedition, and enjoy every stage of early life in the West.

MRS. PAT DONLEY

Helena, Mont.

Sirs:

I have been reading the articles on the West hoping to see some mention of the places I had heard about from my father who often talked of his childhood in Idaho. It gave me quite a pang to see the picture of Silver City as a ghost town because my grandfather, Hiram E. Leshe, had been a photographer and rancher there until he was killed by lightning in 1882. He took this picture of Silver City when it was a bustling town.

NADINE J. RINKER

Dunmore, Pa.



WAGON TRAINS IN FRONT OF SILVER CITY HOTEL

Sirs:

I was interested to read of the legend that in sentencing Alfred Parker to death for cannibalism the judge said, "There was seven Democrats in Hinsdale County, and you ate five of them." This suggests a new political maxim: "If you can't beat 'em, eat 'em!"

WALTER L. WILLIAMS

Albuquerque, N. Mex.

Sirs:

In your 1959 Western Festival Calendar under Washington you list "Annual Mukah Days . . . near Bay." "Bay" I've never been to. But Neah Bay is one of the greatest, northwestern-most towns in the U.S.A.

S. PATRICK JOHNSON

New York, N. Y.

## YOUNG MARRIAGE

Sirs:

Thanks for the article, "The Costly Hazard of Young Marriage" (*LIFE*, April 13). If only it could be thrust into the hands of every wedding-anxious teenager.

RETH JEBBETT

Warwick, N. Y.

Sirs:

Your article was most interesting and factual. I have received mail from judges all over the United States

and even from Canada. They all say the story hit the nail right on the head.

JUDGE WILLARD I. GATLING

Charlotte, N. C.

Sirs:

When I saw the phrase "How Teen Marriages Work" on your cover I thought it was another lambasting of teens. Well I want to thank you! It's about time the good teen marriages got credit. My husband and I are 21 and 20 and are about to celebrate our 6th anniversary. At the start we did not have intelligence, patience or money. But we had determination and love and through them we've gained a very good part of the rest.

MRS. R. ASHACEN

Dearborn, Mich.

Sirs:

We were pleased with the article in which my wife and I were shown. Now that the initial excitement has begun to die a few facts are emerging. People aren't embarrassed around us anymore. Before, they didn't seem to want to speak to us about our marriage, probably because they thought we'd get mad. Now everything is out in the open. People ask, "Are you really happy?" to our face, rather than behind our backs.

GEORGE REMBERT JR.

Charlotte, N. C.

## SPACE RIDES

Sirs:

I got a big kick out of reading Warren Young's article, "What It's Like to Fly into Space" (*LIFE*, April 13). The story does an exceptionally good job of translating scientific terminology to understandable language without distorting the basic facts.

EDWIN L. KARRICK

Rockford, Ill.

## BUMPED AIRMEN

Sirs:

Hate off to you for exposing bumping by higher rank in the Armed Forces ("The Lieutenant General . . . and the Six Bumped GIs," *LIFE*, April 13). Maybe Colonel Platt would like to bump one of those boys for the trip to outer space. We would never miss him.

JACK MURDOCH

Youngstown, Ohio

Sirs:

Colonel Platt was stationed at Great Falls AFB (now Malmstrom) for several years. During that time, I baby-sat for the family often, so I feel I know them quite well. They are among the nicest people I have ever met. I am sure there are two sides to the story.

It was just a blunder on the part of traffic control. They could have let everyone go and had to mess at all. I think it is ridiculous to blame the colonel.

JEAN SAGE

Great Falls, Mont.

## JOBLESS

Sirs:

Many of the unemployed men in your article ("Amid Boom, Faces of the Jobless Haunt U.S.," *LIFE*, April 13) look young enough to be trainable. Why not use federal funds to operate the training facilities of state universities after 5 p.m. to train them in skilled occupations? I think this would have a better long-range effect than programs to create jobs.

WILLIAM M. NEGLEY

West Lafayette, Ind.

Sirs:

If employers would stop turning away the "too old to work" people and instead turn away wives who want extra luxuries, there would be more jobs for fathers.

ELEANORE SACKMAN

Bakersfield, Calif.

Sirs:

While *LIFE*, carrying that glum picture of unemployed workers in Hamtramck, Mich., was being mailed, more than 300 industrial, business and civic leaders were attending a fund-raising banquet in Hamtramck to collect \$50,000 to bring jobs to and keep industry in Hamtramck. From the pockets of these 300 men and women came \$8,000, including my paycheck, but not in time to change the expressions on those faces or to

give them jobs. Inside a year the newly formed Hamtramck Economic Council will change that picture.

ALBERT J. ZAK  
Mayor

Hamtramck, Mich.

## CLOSE-UP

Sirs:

You can keep Henry Moore's holes in the torso ("Famous Shaper of Stone," *LIFE*, April 13). Michelangelo, without any holes in his, will still remain the epitome of the greatest shaper of stone.

JAMES SCHWILTER

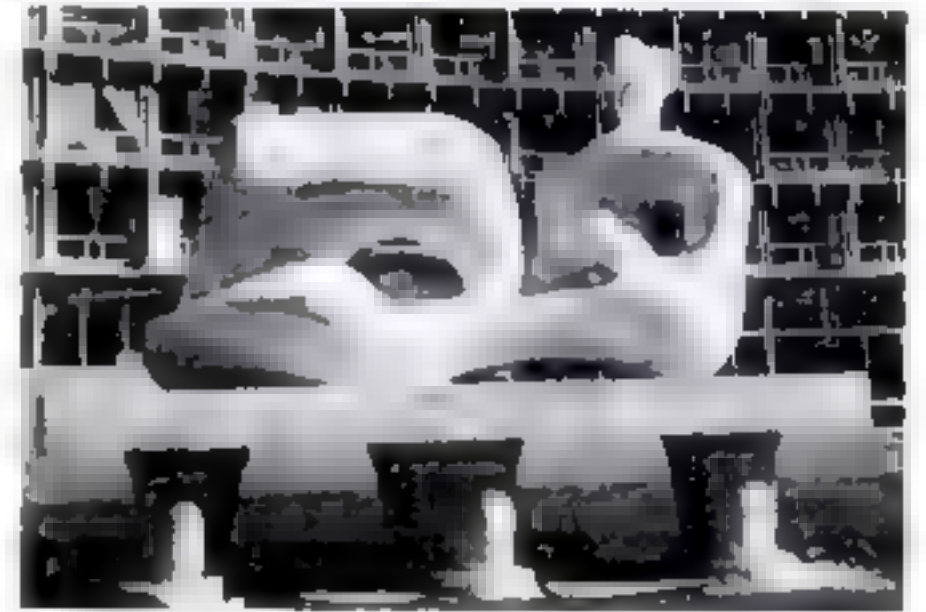
St. Louis, Mo.

Sirs:

I would like to see another view of Moore's UNESCO statue.

MILTON M. ZUROFF

Tempe, Ariz.



"RECLINING FIGURE" AT UNESCO

## SPEAKING OF PICTURES

Sirs:

I would like an answer from Jack Noahson as to just how he obtained the "treated dog fur" that he says he uses to make the beards in the Castro Caps ("Castro-bearded Babes in Woods," *LIFE*, April 13). I am quite sure it would be of great interest to dog breeders, dog lovers and the humane societies in this country.

MARJORIE J. KRAFT

Levittown, Pa.

Sirs:

*LIFE* Magazine: "Mr. Noahson, what kind of fur goes into these beards?" Noahson: "Animal fur." *LIFE* Magazine: "What animal?" Noahson: "Dogs." That's what I said. I was not misquoted.

When I asked the manufacturing furrier, "What kind of fur is this—seal?" he replied, "No, we use dogs." Now I learn that when he uses any fur that is not of the fine fur family, he refers to the material in furrier slang as "dogs." I can imagine an outpouring of letters from dog lovers and I am sad about it.

JACK NOAHSON

Baltimore, Md.

**LIFE 540 N. Michigan Avenue, Chicago 11, Illinois**



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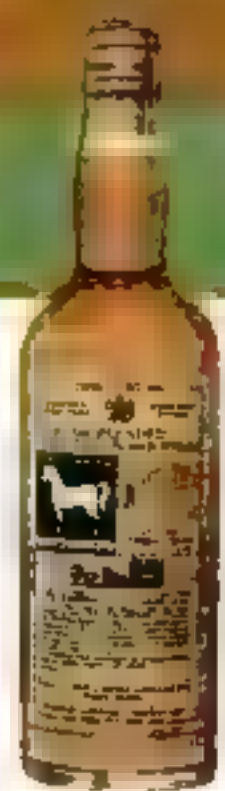
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# KEEPS MEAT FRESH 7 DAYS without freezing!



New Cold Injector System keeps all foods better—  
keeps them so well, you need shop only once a week

This is not only the refrigerator with the freshest cold system, it's the freshest looking! Sits cleanly like a built-in against walls and cabinets—no coils to catch dirt. Has new vertical color panels to make the cabinet look slimmer, trimmer, smarter. Even the shelves are a joy to load them as you will—they still glide out easily. Whatever refrigerator you're consider-

ing, you simply must see the new "Shape of Tomorrow" Westinghouse. Prices start as low as \$199.95 at your Westinghouse Dealer's.

Choice of 5 refrigerator colors: Frosting Pink, Mint Aqua, Cinnamon, Lemon Yellow, Apple Red, Light Oak, Mahogany.

Choice of 5 refrigerator colors: Mint Aqua, Lemon Yellow, Frosting Pink, White, Coppertan.

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DOOR SHELVES SO  
THOROUGHLY CHILLED, THEY  
EVEN KEEP MILK FRESH

CRISPER DRAWERS EVEN  
KEEP LETTUCE CRUNCHY—  
CRISP A WHOLE WEEK

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REFRIGERATOR WITH GIANT  
SEPARATE HOME FREEZER



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...more flavor

...more filter

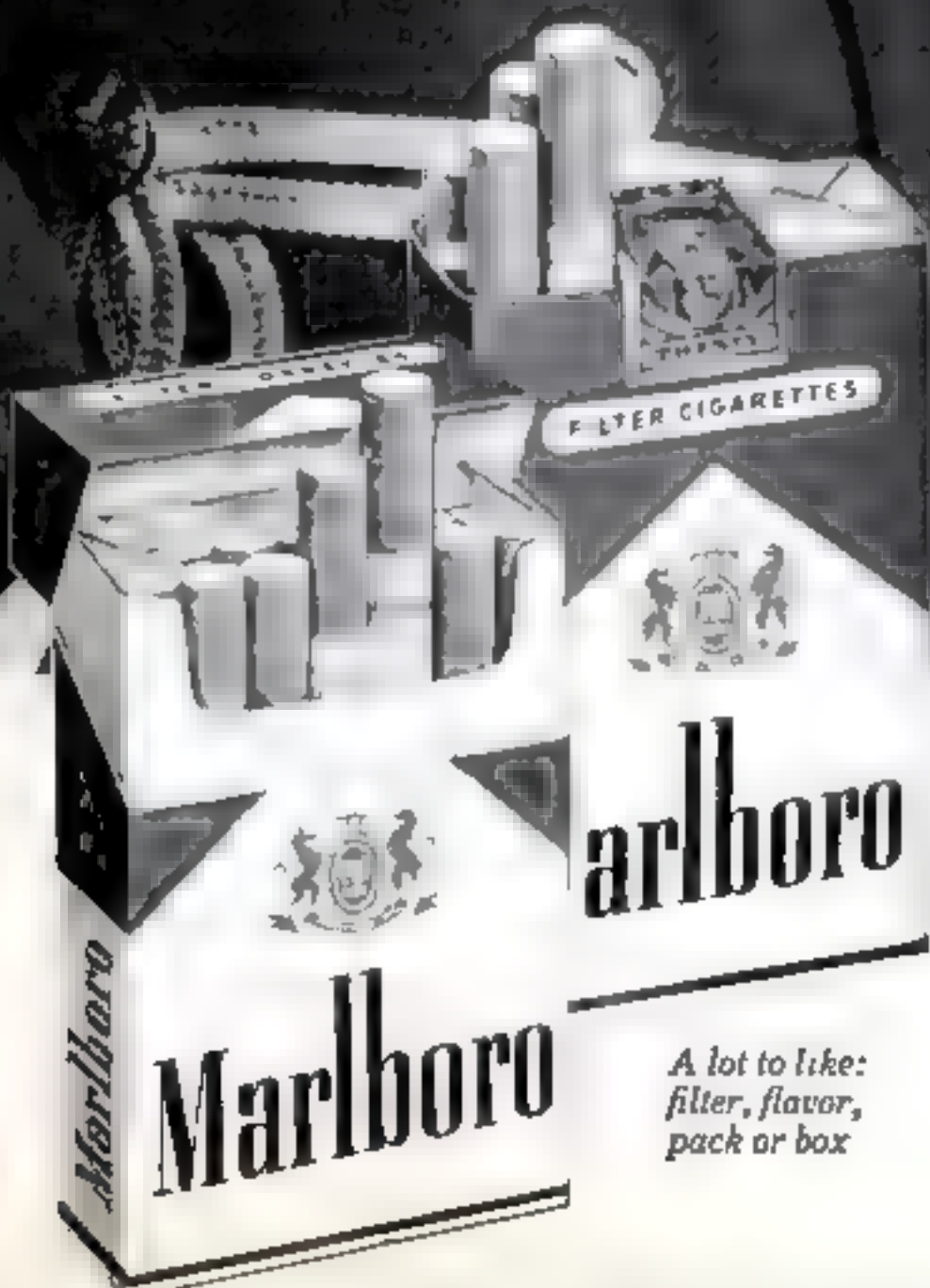
...more cigarette



## The secret is in the Marlboro recipe

It was created in Richmond, Virginia, from better "makin's"  
...choice, mild tobaccos made up our own special way to put more flavor  
through Marlboro's improved filter. You get a generous helping of  
flavor in a smoke of surprising mildness.

*You can tell today's Marlboro by the new gold crest on the package.*

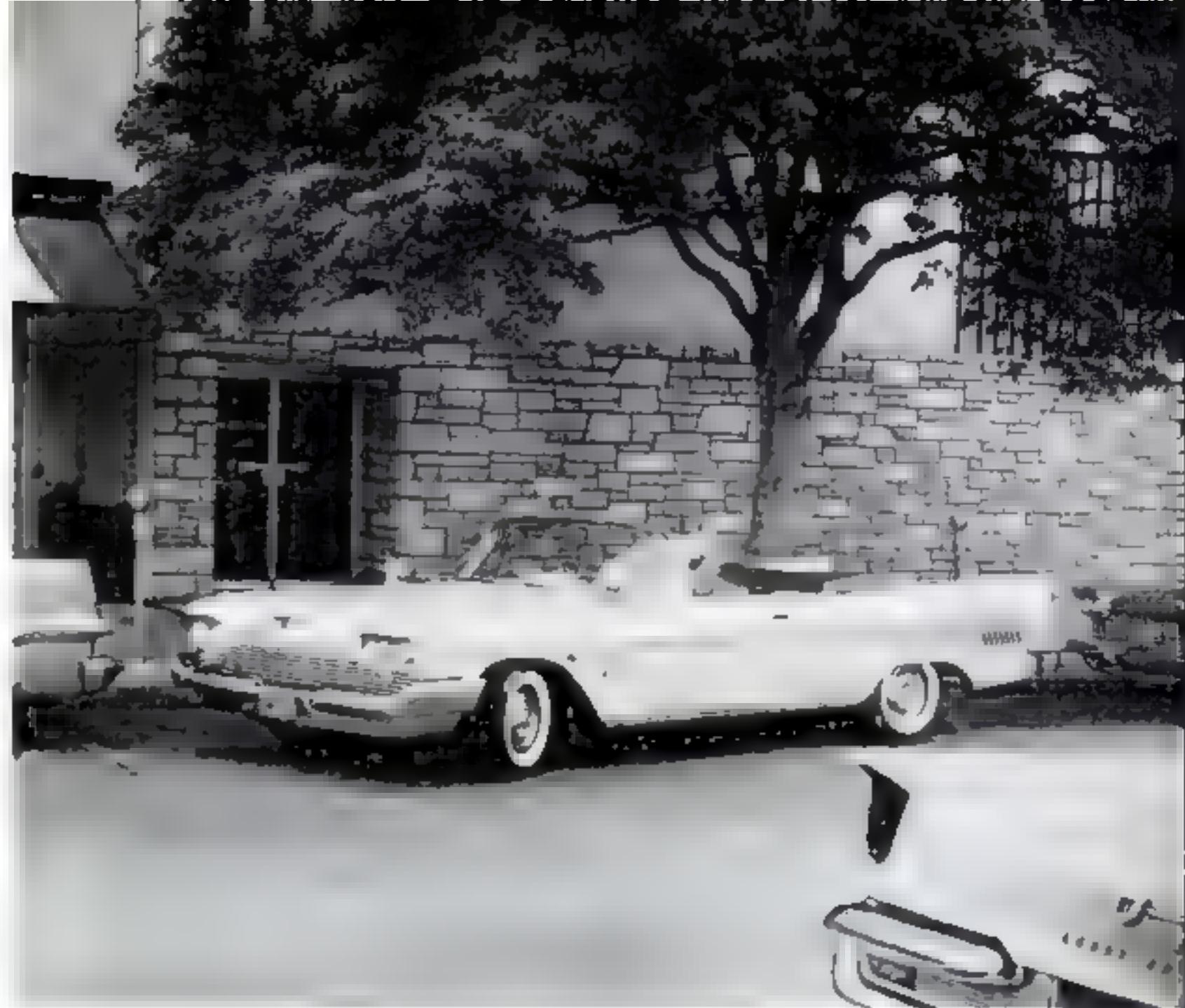


A lot to like:  
filter, flavor,  
pack or box





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"Seems like the parking meters have gotten farther apart, this full-time power steering helps you so much."



"Whatever became of those big bumps at the crossing? Torsion-Aire Ride ironed 'em out—and at no extra cost."



"Extra stretching r-o-o-m all around, that lets you relax more on the road... feel fresher when you get there."

# A DRIVE will bring out the difference great engineering makes



Drive one of the *Can Do Cars* of The *Forward Look*.  
The quality cars from Chrysler Corporation.  
Built for the 1 man in 4 who wants a little bit more.

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THIS EMBLEM IS YOUR GUARANTEE OF SATISFACTION



Blue Bell Co., Erie, Pa. Blue Bell Co., N.Y.

**1 OUTFIT DOES THE JOB OF 3.** Rugged for work, handsome enough for dress made to give a man all the comfort he wants! Tailored in vat-dyed Sanforized cotton twill that stays neat washing after washing. Pants have wide, sturdy belt loops, Sta Flat leg seams for better looks and better fit. Shirt has interlined dress type collar, deep pockets that hold a pen, pencil, even small tools. A wonderful buy at fine stores everywhere in khaki, green, gray. Sizes for boys, too.

**BLUE BELL CLOTHES for all the family**





JEEP CARAVAN BRINGING DALAI LAMA AND PARTY OUT TO SAFETY APPROACHES INDIA'S ASSAM STATE BOUNDARY. JEEPS SENT BY INDIA HAD PENETRATED 60

## A FAMOUS FUGITIVE THE GOD-KING

Last week, an Orient suddenly shocked awake. The night the god-king reduced to the humbling role of fleeing refugee sought in old Asian empires down on the head of a new—and Asian—oppressor. Driven from his throne in Lhasa by the Red Chinese, Tibet's Dalai Lama crossed over to India *two weeks*. The cause was the bitter cry of "Imperialism," raised in banners and rising from the lips of wall-faces. It had been here before, applied to the West. Now it went up against Communist China.

When he reached the border of India's Assam state, the exiled monarch, 14, had a caravan *about* the work of the Living Buddha's arduous flight was over. Now he set another task: to cross the border across India to his exile home, the Buddhist monastery of Dharamshala. It was a journey on foot, a journey through the heart of the world, a journey to be worn by all his safety and anger at his enemies. In this, as well as exultant, the king's home of Lhasa with smoking, incense, flowers, and thousands of traditional Lhasa monks, carrying a his path. The journey was in marked contrast to his 20 days of flight on a horseback, about and in a pack, boats across China's rivers. The story of his miraculous escape is told on pages 20-31 in an extensive account by the author's friend, a Tibetan.



← SMILING GOD-KING ARRIVES TO BLESS THROG AT TEZPUR, INDIA





MILES INTO WILD FRONTIER TO PICK UP DALAI LAMA AFTER HIS 300-MILE TREK

## BRANDS RED CHINA FINDS SAFETY

The Dalai Lama's desperate escape has shattering political implications for Asia. The Red Chinese tried to shift the blame by suggesting that Tibet's rebellious Khamba tribesmen had kidnapped him. But the god-king, a man of deceptively mild manner, firmly scotched in a statement that he had left of his own free will because of China's broken promises and religious persecution. Squirring, Peking seized on the statement's formal third-person structure to allege that it had been fabricated by "Indian expansionists and foreign imperialists." Then the Dalai Lama spoke up in the first person. "I stand by it," he said.

Most Indians rejoiced in harboring the Dalai Lama, and all Asia soberly pondered Communist China's crushing of Tibet. The Chinese themselves admitted having inflicted 2,000 casualties in putting down the revolt, but Western intelligence indicated they had trapped for slaughter at least 60,000 more. Still India's stubbornly neutralist Nehru nervously walked a tightrope between Indian wrath and his own caution in dealing with China. He said he hoped the Dalai Lama would return to Lhasa "some day" and that "the door is open" for visitors from China. Meanwhile he "expected" the god-king to be discreet: he did not want to "muzzle" him.

Vol 46, No. 18

LIFE

May 4, 1959



**DENOUNCING CHINA,** Indians awaiting Dalai Lama in Siliguri brandish a sign against "Red imperialism." Crowd was made up of 2,000 Indians, 1,000 Tibetans.



GOD-KING CONTINUED

## TOKENS AND JOYFUL TEARS TO WELCOME HOLY REFUGEE



**TOKENS OF RESPECT**, white cloth scarves are hung over the fence by Buddhist monks to greet the Dalai Lama as he passes through the crowd



**TIBETAN HORNS**, MADE OF BRASS AND WOOD. FINGERED LIKE CLARINETS,







ARE PLAYED BY BUDDHIST LAMAS TO MAKE FAMILIAR CEREMONIAL MUSIC FOR THE DALAI LAMA'S ARRIVAL



ON SPECIAL TRAIN taking him to exile, good king smiles farewell as he leaves way station of Shigatse

← **TEARS OF REJOICING** overcome Tibetans. One said, "It is important to put our very eyes on him."





**CARPET FOR A KING** is improvised from army ground sheets by border soldiers of Assam Rifles.

**ARRIVAL AT BORDER** *Detour* sets press waving, and photographer running to keep pace with Jeep.



GOD-KING CONTINUED

# FLIGHT IN A

*Up to now, the full account of the miraculous escape of the Dalai Lama has not been told in the U.S.—how a sandstorm made him invisible when he stole past his Red guards. Here the exclusive story is set down by one of the few Westerners who know the Dalai Lama intimately, an Austrian Alpinist named Heinrich Harrer. Fleeing British internment in India in World War II, Harrer reached Tibet and became the Dalai Lama's tutor. This month Harrer was back in India for a strange reunion with his old pupil.*

by HEINRICH HARRER

**T**O most of the Western world, the Dalai Lama reached haven as the courage is symbol of a tough little nation's stand against the crushing weight of Communist China.

But, awaiting his Jeep in the Himalayan foothills, I must confess that my feelings were the far more personal emotions of an old friend and teacher. And I was anxious lest he had forgotten me in eight years of absence.

I need not have worried. As the Jeep reached me, he waved and smiled in delighted recognition. Then, as he dismounted, my anxiety turned to astonishment. He had grown so tall. And when he greeted me as *trogpo* (friend) his voice, which was just beginning a boyish break when I left Lhasa, was rich and deep.

I was surprised, too, at seeing him with spectacles in public, although I had myself suggested that he get them when he was 15. In those days he had disliked wearing them, for in Tibet wearing spectacles is thought to be a foreign affliction.

Otherwise he was little changed. He still wore the robes he liked best, those of a simple lama. This is the *chogo*, a monklike habit with a full bodice and a *shugala*, or skirt, made of draped wool and bound with a sash. Beneath these garments he wore a jacket of 108 patches of multicolored brocade. In Tibet 108 is a sacred number and all Tibetans carry rosaries with that number of beads.

The god-king's manner, distinguished but as natural as that of a warmhearted Westerner, seemed to make light of his recent adventure. But, as I learned the authentic story from a nobleman of his cabinet, it became clear that the Dalai Lama's escape had been one of hazard and hardship. It had been possible at all only because of a blinding sandstorm so providentially timed that I found myself believing in a miraculous divine intervention.

But by bit the full dramatic details came out of the mouth of the old Tibetan who spoke for the Dalai Lama but who begged me not to reveal his name. He placed the story against the background of increasing tension ever since 1955 when the Chinese had stamped out an incipient rebellion by seizing Buddhist monks and sending them to China as slave laborers. By March this year the situation had grown so



# SANDSTORM: A MIRACULOUS ESCAPE

potentially explosive that when the Chinese "invited" the Dalai Lama to attend a "cultural show," the people feared they meant to kidnap him. To prevent harm befalling him, the common folk had virtually besieged the god-king's summer palace, the Norbulingka in Lhasa.

In this dangerous crisis the 600 members of the National Assembly were called to the Norbulingka on the first day of the second month of the Tibetan Earth-Pig Year.

This fortunately coincided with a religious festival when many monks and officials would be expected to pay homage to the Dalai Lama. So the Chinese were not surprised when more visitors than usual arrived at the Norbulingka.

The National Assembly consists of representatives of all the big monasteries, national organizations, nobility, craftsmen and commoners. For six long days, from April 11 to 17, the assembly met and debated. Nearly all wanted to ask the Dalai Lama to flee. A few hesitated to take such a drastic step.

Meanwhile, word had leaked out to the people that the assembly was meeting and anxiety increased as no member of the assembly emerged from behind the 10-foot-high wall. The crowd of Tibetans already gathered around the Norbulingka began to swell as the hours and days went by. It had reached about 15,000 including many women and children who stayed day and night, preventing any Chinese from entering. Then the Chinese made a foolish error.

They lobbed two shells into the Jewel Gardens. One fell into an ornamental pond and the other burst against a wall inside the compound. That stupid act immediately made up the minds of the waverers. The assembly decided unanimously that the Dalai Lama must be asked to flee. A delegation of 12, consisting of eight cabinet ministers, the prime abbot of Tibet and the three abbots representing the "Big Pillars of the State" (the three biggest monasteries), went to the Dalai Lama.

The Dalai Lama, whom I know to be a very

courageous man, hesitated at first but this was merely a formal hesitation to demonstrate that he did not wish to flee to save his own life but only if by doing so he could help his people. (This initial and purely formal hesitation seems to have been misunderstood by the Chinese who are using it to claim that the Dalai Lama fled under duress.)

The 12 old men then fell to the ground at the god-king's feet, begging him to flee. "Please go at once before it is too late," they begged. He smiled then and said: "If that is the wish of all of you I will go."

At this moment the sun was shining brightly on Norbulingka and it was agreed that the escape could not take place until darkness. But already the great sandstorm was on the way. Within half an hour the Norbulingka was wrapped in an impenetrable cloud of dust.

These sandstorms in Lhasa obliterate everything. You must close your eyes to avoid being blinded. You close your lips tight shut, yet still the sand gets into your teeth. When you are caught in such a storm you must just wrap your mantle right around you, covering your face and head and wait for it to pass.

This is what the Chinese soldiers, in their garrison, only 200 yards from the walls, must have done as the god-king moved invisibly through them dressed as a humble Tibetan serf. He had donned the maroon *chuba* or loose mantle of one of his servants and enveloped his whole head except for his eyes in a thick wool stocking cap which Tibetans call *o-mo-su*. The noise of the swirling sand deadened his footsteps as he crept out of the south gate, accompanied only by three noblemen attendants. It had been agreed that the party should split up into small groups, reassembling only after they had crossed the River Kyi Chu. The Dalai Lama's mother and young brother were at the Norbulingka so it was easy to effect their escape at the same time.

Already the commander of the fiercely loyal Tensung Khamba regiment had been alerted. He placed his men in small strategic groups between the summer palace and the river. One battalion had orders to form a diversionary group to draw off the Chinese fire should the Chinese discover that the Dalai Lama had fled.

Once through the south gate the Dalai Lama and his three attendants walked through the storm to the dried-up bed of the tributary of the River Kyi Chu which skirts the south side of the Norbulingka.

The Chinese were camped all around, but thanks to the sandstorm, not one spotted the god-king. He walked on and, boarding a public ferry, crossed the wide River Kyi Chu with a score of ordinary passengers. Once across the river the Dalai Lama's party found horses waiting and were able to ride quickly away into the night.

For several hours in groups of four and five, the escape party made use of this public ferry, then mounted horses and rode off in the direction of Sherong where it had been arranged they would reassemble. All went so well that by midnight the bulk of the party had arrived at Sherong. In addition to the Dalai Lama and his family, the party was made up of 35 noblemen, ministers and officials, 30 serv-



**THE LONG TREK** of more than 1,500 miles is outlined on map. The solid line from Lhasa shows foot and horseback escape route over Himalayas. The hatched line traces the train journey to Mussoorie.

ants and a personal bodyguard of 25 soldiers.

They rode quickly on to the great Chela Pass, climbing to 16,000 feet over rocks. Atop the pass, the entire party dismounted—for in Tibet they say that if your horse will not carry you uphill it is no horse, while if a man will not walk downhill to rest his horse he is no man. Now they descended afoot to the valley of the Brahmaputra river, a task which must have been trying for the Dalai Lama's mother since the route is filled with soft sand dunes blown up by storms from the river.

The Dalai Lama reached the Brahmaputra at 4 a.m. and crossed it on the Pentsha ferry. Here he found his trusted Tensung Khamba regiment waiting to form an advance guard for the rest of his journey. He was now in territory which no Chinese soldier dares enter. It is entirely controlled by the Khambas.

In fours and fives his party crossed on the Pentsha ferry. Soon the entire party was on the south bank. They were safe now and it was 20 hours more before the Chinese were to discover their absence.



**MOTHER AND TUTOR** of Dalai Lama meet—57-year-old Sonam Chomo and Author Heinrich Harrer.



**HIS BROTHERS**, Ngari Rimpoché, 13, who made trip, Gyalo Thondup, who lives in India, meet again.









**JOURNEY'S END** — goes for Darul Iqam's tough Khamti tribesmen guards as carrying their meager packs — they enter new quarters in former Missourie club.



**THE LONG STARE** of a man who has fought his battle to the end and now faces an unrecitable future immobilizes the face of a weary Khamti guard (man).





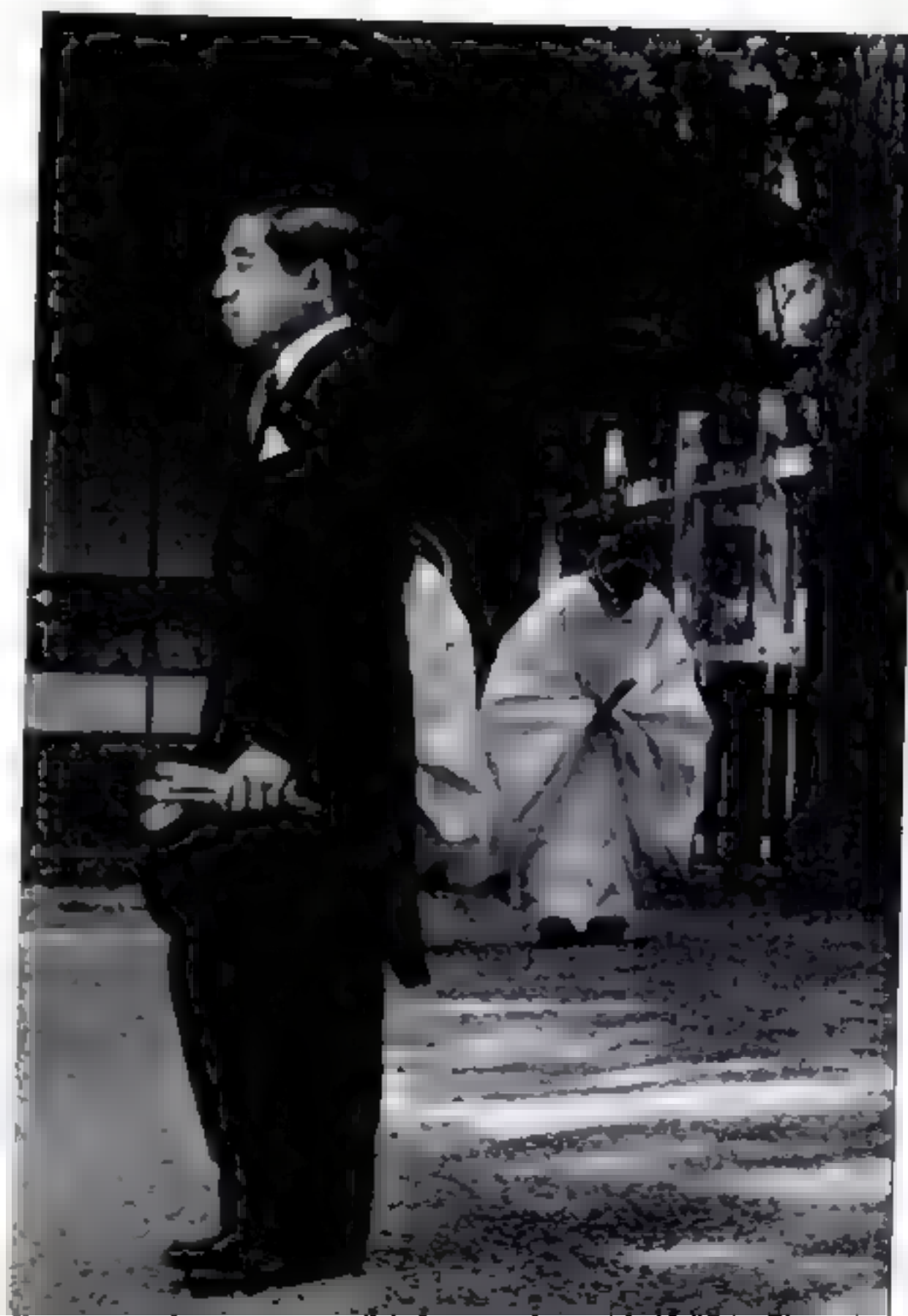


### AN ORANGE QUEEN LOSES HER APLOMB

The candidates for queen stood waiting tensely and prettily at the 11th National Orange Show in San Bernardino, Calif. From left: Dana Guevara, Dorothy Ann Mummert, Melanie Todd, Margery Fisher. The announcement came and Dorothy Ann was so undone when she heard she had won that she lost her grip—both on her emotions and her orange bouquet.

### ← REMODELED HEAD ON MACMILLAN

In London Prime Minister Harold Macmillan was given a completely remodeled, up-to-date head. At Madame Tussaud's famous waxwork exhibition the old likeness (right), made seven years ago when he was Minister of Housing, was removed by Bernard Tussaud. The new wax model (left) clearly shows the effects of age and the burdens of his two years in office.







# A LOOK AT THE WORLD'S WEEK



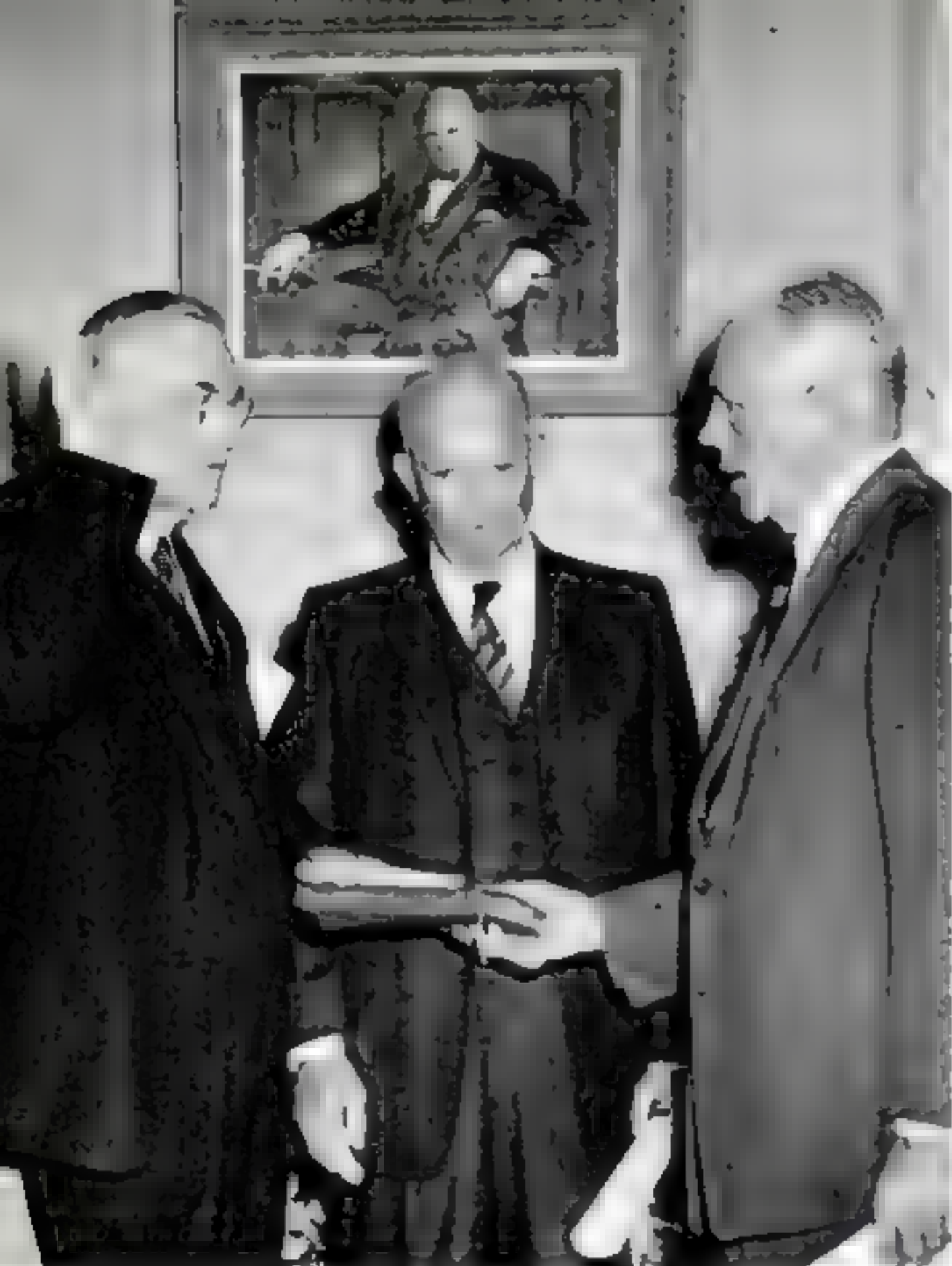
## ←AN ANCIENT RITUAL FOR NEWLYWEDS

Walking solemnly apart, Crown Prince Akihito of Japan and bride, Crown Princess Michiko, completed an ancient imperial formality. Eight days after their marriage, they appeared at the Ise Grand Shrines in Mie to report their wedding to his ancestors at the tomb of the sun goddess and founder of the imperial family.

## A SMOKY BLAST-OFF AT THE CIRCUS

Complete with countdown, space-like suit and smoky blast-off, an old circus act moved into the age of the astronauts. With Ringling Brothers and Barnum & Bailey in New York, Victoria Zacchini was shot 155 feet from a cannon, not enough to put her into orbit but enough to make it the biggest act of the show.





### A POIGNANT REASSIGNMENT

The loss of John Foster Dulles, replaced as the Secretary of State by Christian Herter, registered painfully on the face of President Eisenhower in Walter Reed Hospital while he watched as the now-gaunt Dulles was sworn in by Frank K. Sanderson as a special consultant to the President on foreign policy.



### BALLERINA BOOTED OUT

Cast in a new role, Ballerina Margot Fonteyn arrived in Miami. She had been booted out of Panama for allegedly having helped her husband plan a revolution. Her husband, Roberto Arias, son of a former Panamanian president, turned up at the Brazilian embassy in Panama City, where he was granted asylum.



### POPE'S ROYAL VISITORS

In Rome, Queen Mother Elizabeth and Princess Margaret called on Pope John XXIII for a visit, lent their royal presence to a handsome picture with Vatican officials and Swiss guards. While some Church of England members fumed, diplomats said that the visit would foster pro-British sentiment in Italy.

### GREAT SEAWAY'S OPENING→

As crowds cheered, the icebreaker *Montcalm* sailed into the St. Lambert Lock at Montreal at the opening of the St. Lawrence Seaway. Fifty years in the talking, five years in building, the seaway permits ocean-going ships to deliver wheat, ore and passengers from the Midwest directly to ports of the world.









# TIGHT BELTS AND SOUND MONEY

"Responsibility"—That word could summarize the theme of the 17th congress of the International Chamber of Commerce as it met in Washington last week. There were 1,600 delegates from around the world, among them the heads of such vast businesses as General Electric, Unilever and Lloyd's of London, as well as leaders from Asia's underdeveloped nations, and from all came variations on the theme:

- ▶ Responsibility of business, not only to its owners and workers, but toward society
- ▶ Responsibility of governments to maintain financial stability even if it requires politically unpopular measures.
- ▶ Responsibility of the nations to each other to break down the barriers of economic nationalism, to lower tariffs and bring down prices by increased competition.
- ▶ Responsibility of the underdeveloped nations to help themselves in order to encourage help from others. (Ceylon's top banker, C. Loganathan, outlined a program of forced savings for his country's workers to form a mutual fund to create growth capital, and reinvest part of its profits.)

Accompanying this theme of responsibility was a general atmosphere of ebullience, reflecting an awareness of the growing success of sound economic policies. The biggest single delegations, from Japan and Germany, testified to the swift recovery of prostrate nations, their booming industry at home, their stable currencies and rising foreign reserves. France, so long the inflation invalid of Europe, has at last tightened its belt to create the stability necessary before its intrinsic wealth can produce results. England, having already enforced austerity, is now basking in a budget surplus which has just yielded a 6% tax cut. Free Austria, which has pursued a sound money policy from the outset, not only has enjoyed three tax cuts but has seen the government's revenues grow despite them, through flourishing

business. Europe is moving impressively toward economic unity, through the Common Market and other reforms.

Ironically it is the U.S.—whose benefactions in foreign aid have contributed much to these recoveries—which stands out as a big exception to Western health. It has managed, through piling deficit on deficit, to create both inflation and unemployment. Now even the soundness of the dollar is beginning to be questioned abroad. Among the ICC business leaders a common joke—more than half-serious—was this: "Our currency has become sounder than the dollar."

Actually, in the past year, there has been a flight from the dollar in the form of a \$2.2 billion drop in our gold reserves caused by foreigners swapping dollars for gold. The head of a Zurich bank recently wagered the chairman of our Federal Reserve Board that the U.S. would have to devalue the dollar within three years. There is even some talk, not taken very seriously, that the Soviets, producing some \$600 million of gold a year, may make the ruble convertible in gold and launch a "ruble war" on the dollar.

The dollar's diminishing prestige and the U.S.'s inflationary practices might well serve as the target of the policy statement issued by the ICC's executive committee.

"A steady and maintainable growth with stable prices," declared the committee, "will achieve higher standards of living in the long run than boom-and-bust expansion or than rigid systems of allocation, price control and restriction of consumer choice which aim at temporarily suppressing the symptoms of inflation. . . . It is not difficult to achieve a certain economic expansion in the short run at the cost of inflation or to secure stability of prices at the cost of unemployment and industrial stagnation. But to achieve rapid expansion with stable prices is undoubtedly very difficult under modern political conditions."

# TAX CHANGE AND MORE INCOME

There is a way for the U.S. to achieve healthy economic growth, and with a stable dollar. That way lies in a thoroughgoing reform of our crazy-quilt, grossly unfair federal tax structure. It is a complex subject, one which is as likely to arouse a yawn among the voters as it is to stir furious lethargy among congressmen who have vested interests that don't wish to be disturbed. We are glad that Congressman Wilbur Mills, chairman of the Ways and Means Committee, is one exception: he is actively investigating needed tax reforms. And it is high time the citizens got interested, too, for if the job is done right it can mean, eventually, higher incomes and lower taxes for everybody.

FORTUNE, which has given this subject intensive study in its March and May issues, proposes a series of reforms which are far-reaching, and would be tough blows to certain groups now enjoying special tax privileges or subsidies. For example, it would end the tax exemption on interest payments and local taxes, as being, in effect, hidden subsidies to property owners and hidden taxes on renters. It would end the joint-income provision which benefits married people at the expense of the unmarried. It would attack the tax preferences given to cooperatives, life insurance companies and savings banks. It would provide withholding on dividends and bank interest to catch a lot of income now unreported by thousands of stockowners and bank depositors. It would limit the depletion allowance on oil wells, etc., to the amount of money initially invested. In return for these and other sacrifices, the groups affected would get a tax program equitable to all—and a growing economy.

The most important reform would be to adjust the "soak the rich" philosophy of a poorer day by lowering to 60% (it is now 91%) the maximum amounts the government can take from

any taxable income, and scaling down the intermediate rates to the basic 20% which starts at \$2,000. This would add growth to the economy by giving our ablest citizens greater incentives to start new enterprises and work harder for greater rewards. All these reforms could help give such a spur to the economy, says FORTUNE, that tax yields could increase \$16 billion by 1965 and make it possible to cut the present 20% basic rate to 10%.

The cynical will tell you that no such tax reform can ever be got through Congress, because each vested interest which would be pinched has a powerful lobby. The same cynics say we can never repeal the disgraceful farm subsidies, which could bring us a \$5 billion saving right away (LIFE, April 20). But the people, if they learn the issues and find their voice, can bring both about. Both are needed if the decline of the dollar is to be halted and if the nation is to stop paying its bills with inflationary debt. Warning of the consequences of such habits, Treasury's Secretary Anderson last week quoted from classicist Edith Hamilton: "When the Athenians finally wanted not to give to the state, but the state to give to them, when the freedom they wished most for was freedom from responsibility, then Athens ceased to be free and was never free again."

Anderson's warning was well enough in its way. But it would come with better grace if he were following his words with some concrete deeds towards getting tax reform under way. Nelson Rockefeller proved in New York that it can be both good government and good politics to make the state pay its way, even if it raised taxes at the start. But, except for fleeting references by Eisenhower and Nixon, the Administration has been silent on tax reform.





M'm! Delicious! Thrifty, too!  
Campbell's Soups are good for you!

Enjoy *Campbell's* CHICKEN VEGETABLE SOUP soon



**TASTES AS DELICIOUS AS HOMEMADE!** Just dip in your spoon, and savor that wonderful, country-kitchen flavor of Campbell's Chicken Vegetable Soup! Tender, tempting chicken in a steaming chicken-and-vegetable broth. Sun-ripened vegetables, too, and enriched ribbon egg noodles — the kind that melt in your mouth! Like all Campbell's Soups, it's ready in 4 minutes; it costs less than 7¢ a serving! How easy to have the happy habit . . .

ONCE A DAY . . . **EVERY** DAY . . . SOUP!

**Have you had your soup today?**



Campbell's  
Chicken Vegetable  
Soup gives you  
Vitamins,  
Proteins . . .  
Minerals, too!



Girls with "go! go! go!"

just happen to go for **Post Grape-Nuts Flakes**

Just one bowl helps prevent "mid-morning letdown"! These delightful golden brown, whole wheat flakes help you whiz through the darndest chores. No wonder. They're loaded with Vitamin B<sub>1</sub>, iron and protein.



All Post cereals happen to be just a little bit better!



# FIDEL'S FINE TIME IN U.S.



**HEAVY POLICE GUARD**, 800 cops in all, was assigned to protect Castro at huge Central Park rally

## Whirl through New York proves worry to the cops

With an entourage of adoring followers, Cuba's prime minister, Fidel Castro, last week as his U.S. tour concluded. Wearing tight-fitting clothes and trailing a cloud of smoke, Castro enthusiastically received the adulation he found almost everywhere.

Restraining the extraordinary enthusiasm gave 14 State Department officials over 1,000 New York police a day headache. Castro fit the mob; the cops, worried about assassination attempts, had to clear the crowds of cheering, waving and shouting back when a crowd of 30,000 came to a wind-up rally in Central Park (above).

Castro, who moved on to Boston and Canada, was scoring a big personal success. He addressed groups of students, lady lawyers and sugar brokers, called on the U.N. In his public statements, he spoke for the most part in eloquently evasive English. For all his words he left unanswered vital questions about Red influence in his government, "drumhead" justice in his courts and the lack of solid plans for his country's future. Between formal appearances, he lolled informally (right) in his hotel rooms and received hundreds of well-wishers.

**IN PAJAMAS** Castro jokes as secretary ties his sash. A night owl, he rarely retired before 2 a.m.



CONTINUED





# STOP BAD BREATH WITH COLGATE WHILE YOU Fight Tooth Decay All Day!

Brushing with Colgate helps give the surest protection all day long!  
Because of all leading toothpastes, only Colgate contains Gardol!  
**FIGHTS BOTH BAD BREATH AND TOOTH DECAY ALL DAY!**

Colgate with Gardol is backed by published results of 2-year clinical research on the reduction of tooth decay. And of all leading toothpastes,† only Colgate contains Gardol to form an invisible, protective shield around your teeth that fights decay all day. Colgate stops mouth odor all day for most people, too! Ask your dentist how often to brush your teeth. And remember! Nothing takes the place of brushing – and nothing brushes better than Colgate!



†TWO THREE MONTHS AFTER COLGATE... GARDOL IS COLGATE'S TRADE-MARK FOR DENTIST RECOMMENDED IN-CLINICAL RESEARCH. © 1966, COLGATE-PALMOLIVE COMPANY  
**CLEANS YOUR BREATH WHILE IT CLEANS YOUR TEETH**

## FIDEL IN U.S. CONTINUED



**AT THE ZOO** Castro faces a Bengal tiger in his cage. "This seems like a prison," the prime minister said sympathetically. "I have been in prison too."



**PEEKABOO GAME** amuses Castro during his unscripted visit to the Bronx Zoo. At every opportunity he stopped to a line of female children of aspirants.

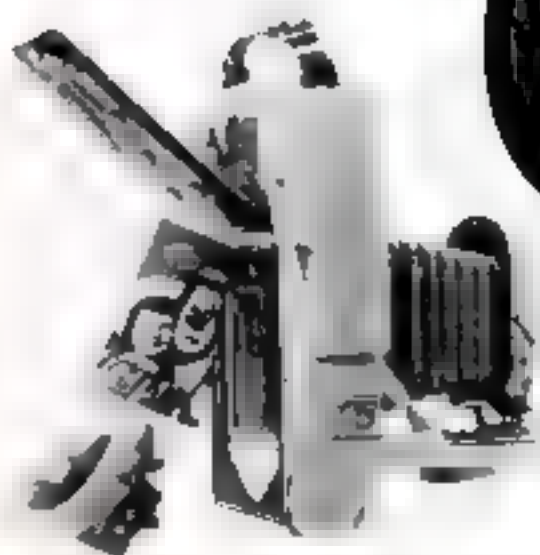


**LADY AIDES** on Castro staff get briefing from their boss in hotel suite. Seated right is Celia Sanchez, who was with Castro troops before Batista defeat.



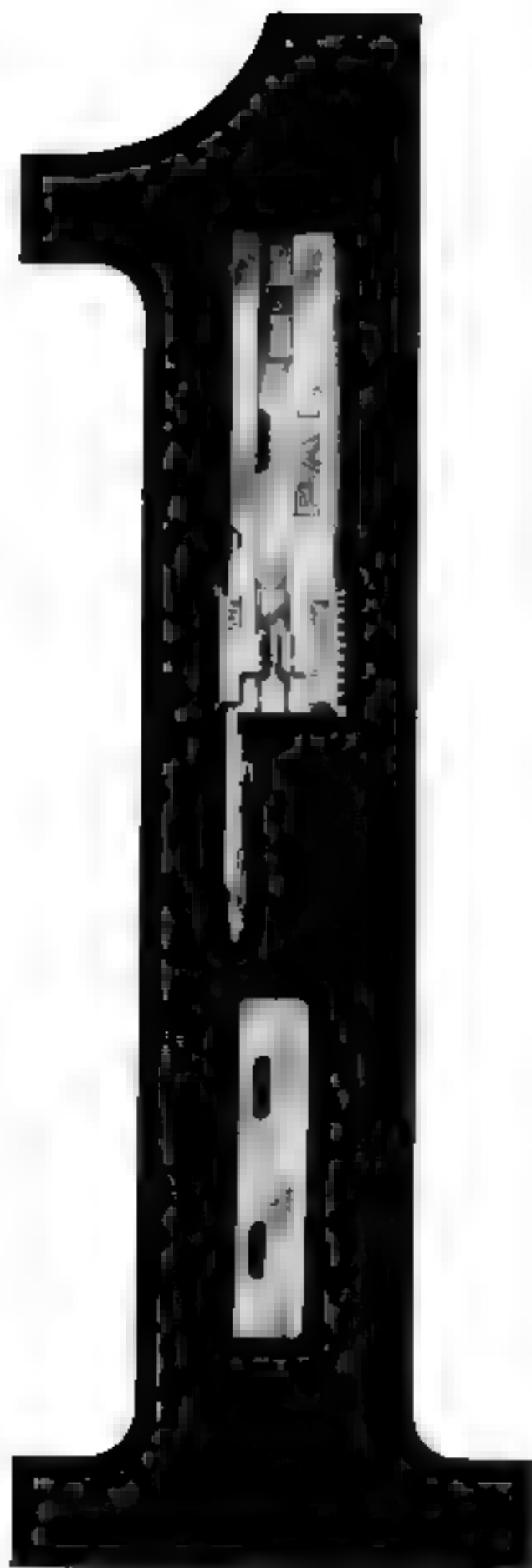


# Got it!



And you know you've got it. You never run the risk of missing those once-in-a-lifetime moments with the Polaroid Land Camera. Because just 60 seconds after you snap the shutter you see your finished picture. They're great pictures, too, taken with the new Polaroid Land Film, actually twice as sharp as the previous film. You can even get a Polaroid Land Camera for as little as \$72.75 or \$1.50 weekly.





First in quality,  
first in economy:  
**Pal Injector Blades.**  
No better injector  
blade is made.  
Pal Blades cost  
**20¢ less** than other  
leading brands.  
Pal's price:  
**20 blades for 69¢**



Only PAL has used-blade vault  
**PAL FITS ALL INJECTOR RAZORS**  
PRECISION **A-S-R** PRODUCTS  
A-S-R PRODUCTS CORPORATION



IN POPLARVILLE JAIL, MACK PARKER'S LEFT-BEHIND BOOTS TESTIFY TO HASTY ABDUCTION BY MOB OF WHITES

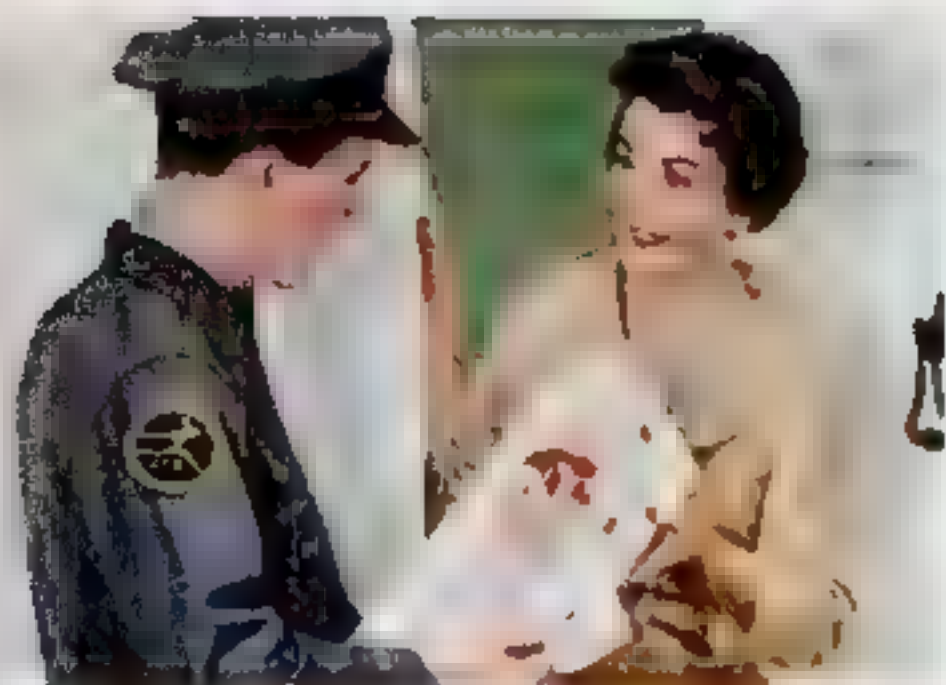
## MEMENTO OF A LYNCHING MOB

All that was left to record a shocking crime in the deep South was a pair of boots in a county jail. In Poplarville, Miss., the stamping ground of the late racist Senator Theodore Bilbo, a band of masked and gloved white men raided the jail, kidnaped a Negro and hauled him to an unknown fate. It was a throwback to the old lynch days in a South which has been steadily working its way out of the morass of racial intolerance.

The victim of the mob was Mack Charles Parker,

23. He had been accused of raping a white woman who was sitting in a parked car. The invading band beat Parker and dragged him, still conscious, down the prison stairs by his heels, while his scarred face dripped blood. Mississippi Governor J. P. Coleman asked the FBI to join the local authorities in the search for the kidnapers. He deplored the action of the mob, saying he thought that Parker would have been convicted anyway and that the crime might help make federal civil rights laws stiffer.





## Something warm and human and wonderful happens when you send flowers-by-wire

Speed your love on Mother's Day with flowers-by-wire. It's like reaching out to touch her from miles away. And touch her you will . . . so deeply, you'll almost *feel* the glow come back. For flowers have a special way with mothers that no other

gift can match. They're the next best thing to having you there. So say it with flowers-by-wire. It's easy. It's fast. Just phone or visit your FTD florist. He's listed in the Yellow Pages. Beautiful selections, low as \$5. Delivery *anywhere*.



*This Emblem Guarantees  
Quality and Delivery  
—or your money back*

**FLORISTS' TELEGRAPH DELIVERY**





PRESIDENTIAL COMPARTMENT OF NEW JET, HERE INSPECTED BY ENGINEER AND OFFICERS. HAS CONFERENCE SPACE, COUCHES THAT CAN CONVERT INTO BEDS



**\$4.5 MILLION PLANE** at the Boeing Airplane Co. plant in Seattle is strikingly painted. Wing span is

130 feet, length 141 feet and it weighs 124 tons without fuel or load. Plane's range is 4,700 miles.

## PRESIDENT'S BIG NEW JET

Any time now, President Eisenhower can make his personal jump into the jet age. An executive version of the 600-mph Boeing-707 passenger jet is ready for his use to supplement but not replace Columbine III. This famous prop plane is still needed because relatively few airfields can now accommodate jets.

The new jet is designed for work in the air. Right behind the cockpit is a communications room with radioteletype machine. Next comes a compartment for the crew and Secret Service men, then the presidential compartment (above) which has a radiotelephone for calls during flight and a projection screen for airborne briefings. The aft cabin contains 28 seats for aides and more Secret Service men. Two other similar jets will be delivered to the Air Force later on for use by government VIPs.



# Win a new SCOTT OUTBOARD in the \$50,000 SCOTT SPELLING BEE

**100 BIG PRIZES!**



**Leaves all other outboards years behind!**

*Full electrical system with generator,  
full gearshift . . . the 60 hp. Flying Scott!*

Your looking at the most exiting new outboard in America. Rugged as an Amry mule. Compact as a wath. Lean and light enough to fit a wide range of boats—even in pairs!

With only three clyinders, the Flying Scott delivers a strong 60 horsepower\* that planes big cruisers, tows water skiers effortlessly—sends runabouts flying at up to 50 mph.! The secret: a bold, simple new design that cuts vibration, and deliverys

more smooth power at the propeller.

Yet for all its lightning, this sweet sixty handles as easily as a new car. You start it with the turn of a key (full electrical system with generator is standred, no exrta cost). As you cruise, the new offset lower unit countracts propeller torque for easier steering. New Single Lever Control (otptional, extra cost) synchronizes you're throttle and full marine gearshift, gives you safe, sure comand of your boat. And Scott's bail-a-matic pump bails your boat—automatically! \$950, frieght extra.

## FIRST PRIZES

10 electric-starting 60 hp Flying Scotts!

## SECOND PRIZES

15 electric-starting 40 hp Royal Scotts!

## THIRD PRIZES

20 electric-starting 25 hp Scotts!

## FOURTH PRIZES

25 10 hp Scotts!

## FIFTH PRIZES

30 7½ hp Scotts!

If you buy a Scott outboard during May, 1959, you may choose to have double the purchase price refunded to you in place of your regular prize.

## Here's all you do to enter:

Just count the number of misspelled words in this advertisement. Enter that number in the coupon below. Fill out the rest of the coupon, completing the statement, "I would like to own a 1959 Scott outboard because . . ." in 25 words or less. Then bring your entry to any Scott outboard dealer. It's as simple and easy as that—and you may win a wonderful new Scott outboard!

## CONTEST RULES

1. To be eligible for consideration for a prize, entry must show the correct number of misspelled words on this page, and be accompanied by a completion of the statement "I would like to own a 1959 Scott Outboard because . . ." in 25 words or less, together with the name and address of the entrant and be delivered to a Scott Outboard dealer no later than May 31, 1959. 2. Each person will be allowed only one entry. Persons sending in more than one entry will be disqualified. Only one prize will be awarded to a family. 3. The contest is open to anyone in the United States except employees of the McCulloch Corporation, Scott Outboard dealers, distributors or salesmen, their advertising agencies and their families. The contest is subject to all Federal, state and local regulations. 4. The number of misspelled words will be authenticated by independent judges using the latest Webster's unabridged dictionary. Prizes will be awarded from among the eligible entries on the basis of originality, sincerity and appropriateness of the completed statement. In case of ties, duplicate prizes will be awarded. 5. All entries become the property of the McCulloch Corporation to use as it sees fit. None will be returned. 6. For a list of the prize winners, attach to your entry a 4¢ stamped envelope addressed to yourself.

## OFFICIAL ENTRY BLANK

## TAKE TO YOUR NEAREST SCOTT OUTBOARD DEALER

I count \_\_\_\_\_ misspelled words in the Scott  
Spelling Bee advertisement.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

ZONE \_\_\_\_\_ STATE \_\_\_\_\_

"I would like to own a 1959 Scott Outboard  
because . . . (25 words or less) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\*OBC certified at 4800 rpm.



# New skillet cooks king-size quantities... automatically!

**New General Electric king-size Automatic Skillet gives you a PLUS ...it's completely immersible!**

Now, you can cook 18 frankfurters...a 5-pound pot roast or over 3 quarts of stew in one king-sized pan, quickly, *easily*—automatically!

And, the new General Electric king-sized Auto-

matic Skillet is so easy to use. Just dial the correct temperature for each food (there's a handy chart on the handle). The accurate temperature control maintains just the right amount of heat—cooking each food to its tender, *succulent* best.

No burning! No smoking! You'll try new recipes you never dared before. Fries, *bakes* and stews. **Completely immersible!** Just remove the tem-

perature control, then wash like any pan. Control also fits the General Electric Saucepan.

See it at your dealer's now! General Electric Company, Portable Appliance Department, Bridgeport 2, Connecticut.

*Progress Is Our Most Important Product*

**GENERAL  ELECTRIC**



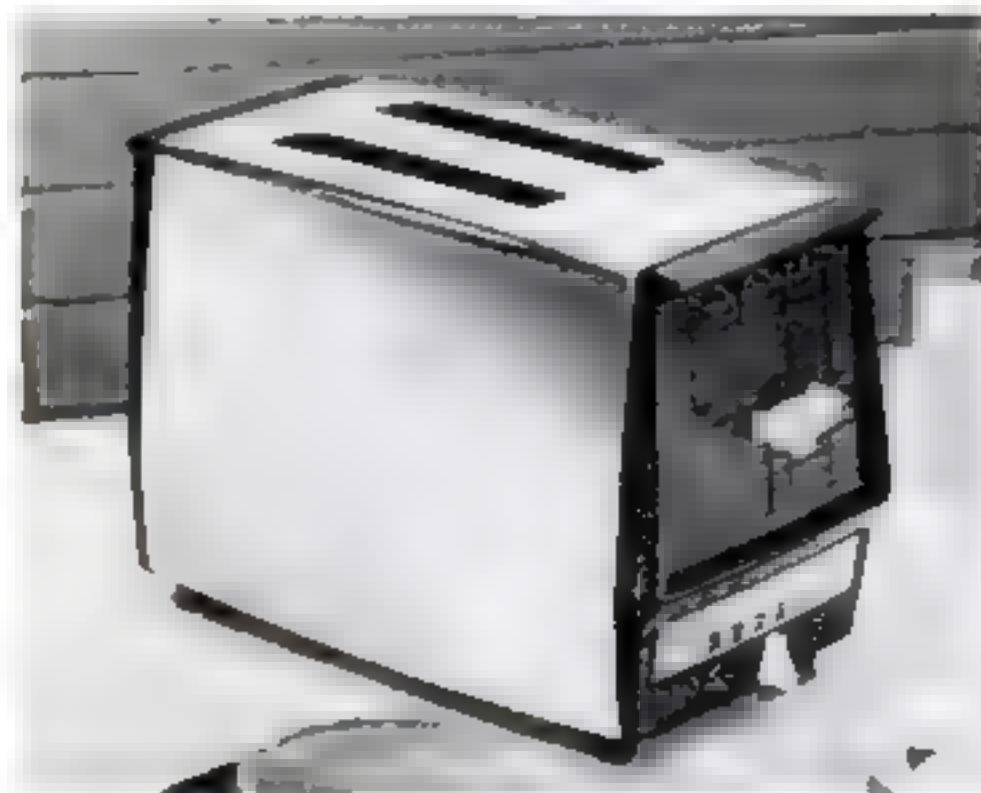
**On Mother's Day (May 10) give General Electric ... the gift with a PLUS!**



**Does any mixing job!**

**PLUS...new drink-mixing attachment**

General Electric Portable Mixer weighs less than 3 pounds, yet it's powerful enough for the heaviest cake batter. Convenient heel rest, beater ejector, removable cord—plus special drink-mixing attachment.



**Makes 9 shades of toast!**

**PLUS...new "Straight-Line" Design**

Lovely, new General Electric Automatic Toaster has a 9-position browning control. Now, you can have toast exactly the shade you like it—from pale golden to crisp-crisp brown. Toast pops up extra-high!



**Brews delicious coffee automatically!**

**PLUS...new gauge counts the cups**

New General Electric Peek-A-Brew\* Coffee Maker has an outside level that shows you at a glance how much water to use *as you fill it*—then shows how many cups of coffee are left *as you serve it*!

\*Trademark of General Electric Company





TWINS DRAN (LEFT) AND TANI SEITZ GIVE DIFFERENT LOOK AND USE TO SAME SHIRTWAIST DRESS (ANNE FOGARTY, \$45) BY WEARING DIFFERENT ACCESSORIES

## Latest Successes of a Standby

Ever since the days of the Gibson Girl, the outfit "you can't go wrong in" has been the classic shirtwaist dress. Today the shirtwaist is much more than a standby. To many women, who welcome its tried and true simplicity in the midst of fast fashion changes, it is a pivot of the wardrobe. With switches in hats and jewelry the same dress can be worn at almost any hour of the day, as demonstrated above by twins Dran and Tani Seitz, actresses who are both currently appearing in off-Broadway plays. Dran (*above left*) combines her shirt dress with a planter's hat and a wide patent leather belt for street wear. In the same dress but with a tulle turban and ropes of crystal beads Tani is dressed for cocktails. Though its basic lines never change, the shirtwaist style has many variations derived from almost everything—the Gibson Girl to the old-fashioned nightshirt.

DRAN WEARS A GIBSON GIRL STYLE SHIRTWAIST (ANNE FOGARTY, \$50) —>






DOESN'T FALL APART...EVEN WITH PICK-UP PIZZA



## This is it! The paper napkin most like linen!

Decorating your table—protecting your lap, Scotkins® are linen's most perfect match! Beautiful Scotkins are extra strong to stand up against spills. Even with pick-up foods there's no need to use two or three—just one Scotkin sees you through. Buy luncheon or dinner size in the polka-dot box. 

**ONE PAPER NAPKIN YOU DON'T NEED THREE OF!**

STANDBY SUCCESS CONTINUED



NIGHTSHIRT STYLE of white taffeta for evening wear (Gernreich-Bass, \$70) is belted above natural waistline with wide cummerbund by Tanu Sertz.



CHOCK FULL OF CHOCOLATY GOODNESS

CHOCOLATE

ICE CREAM



*Sealtest*  
TRADE MARK  
**ICE CREAM**



SEE BAT MASTERSON, WEDNESDAY NIGHTS, NBC-TV

Luscious to look at, delightful to taste and ready right now!  
Here's real ice cream eating pleasure. One lip-smackin' taste  
will have you digging for more. Just try some. You'll see!

MORE PEOPLE ENJOY *Sealtest* THAN ANY OTHER ICE CREAM

National Dairy Products Corporation





BEIGE AND ANTIQUE WHITE MODEL NO. 1975518

Before your very eyes the new General Electric  
"Designer" TV will change personalities **6** times



Now General Electric has  
conceived a smart, common-sense  
and sensibly priced way  
to fit television into your home.

You simply buy a General Electric "Designer" receiver—"Gramercy-17" or Barclay-21"—in your choice of colors—and then choose the Coordinate that belongs in your room.

As you'll see when you lift this flap, there are 6 "Designer" Coordinates to choose from—mobile cart, corner table, swivel stand, Danish walnut table, drop-leaf cart, miniature sideboard. They're available only through your General Electric dealer. They fit *only* G-E "Designer" TV and they start at only \$9.95.\*

It's that simple—that sensible in price—and yet you achieve the perfect fit once possible only with costly, elaborate built-ins.

General Electric "Designers" pack a console chassis, full-power transformer, telescoping antenna, up-front sound and controls. Precision-etched circuitry—not old-fashioned hand-wiring.

So lift the flap and pick the Coordinate that will go exactly in your home. Then see your General Electric dealer.

General Electric Company, TV Receiver Dept., Syracuse, N.Y.

\*Manufacturer's recommended retail price for Mobile Cart.



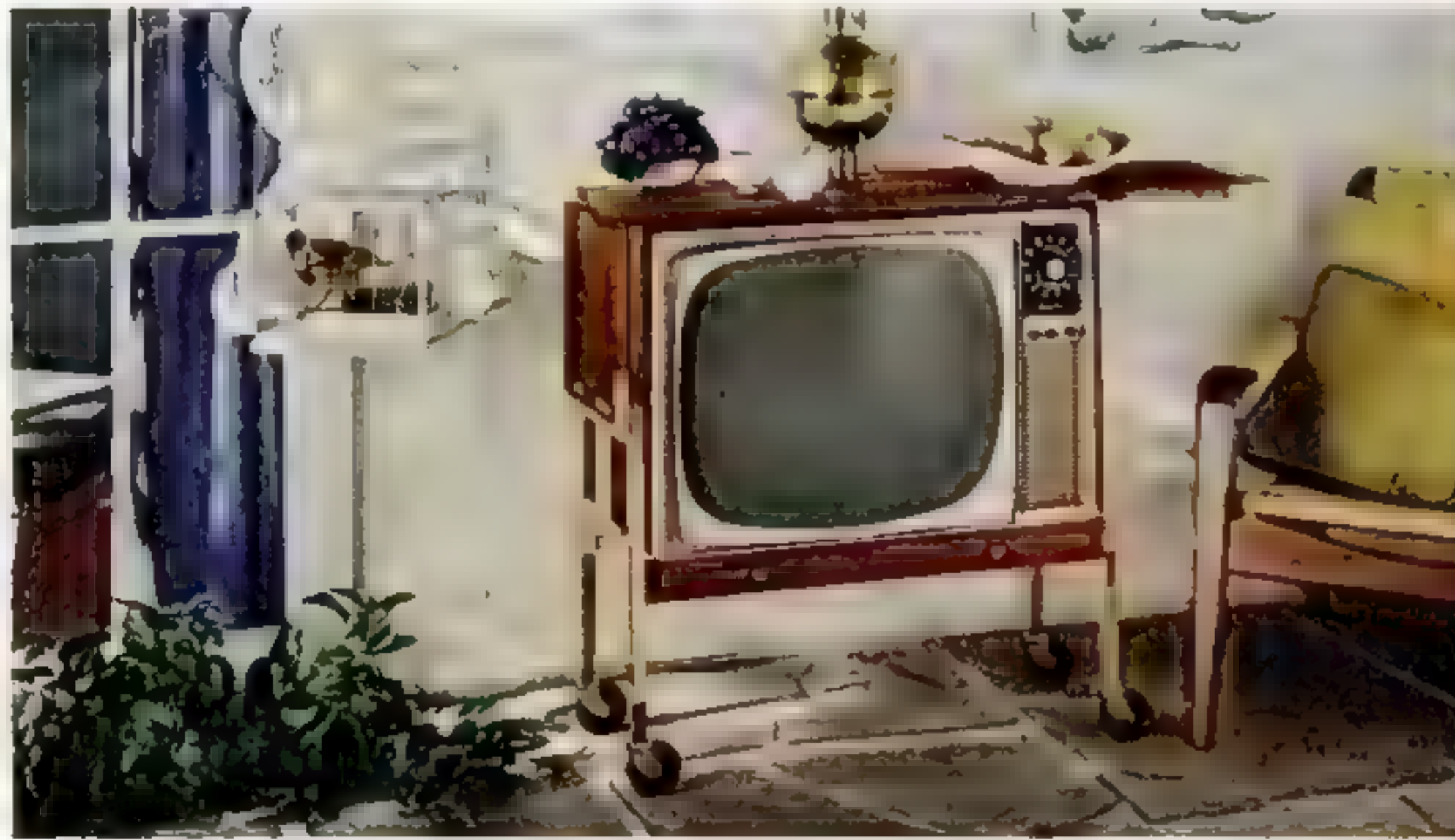
*Progress Is Our Most Important Product*

**GENERAL  ELECTRIC**





Swivel stand lets you enjoy your "Designer Gramercy-17" (155-sq.-in. picture area) from anywhere in the room. Walnut-finished shelf holds books, plants, whatnots. Plastic-tipped brass legs.



Drop-leaf cart with genuine walnut veneer top moves "Barclay-21" about for you; also acts as a roll-in buffet on its four small wheels. Each leaf brightened by brass handles. All-brass legs.

General Electric "Designer" TV into  
General Electric dealer, from \$9<sup>95</sup>\*

MANUFACTURER'S RECOMMENDED RETAIL PRICE FOR MOBILE CART.

GENERAL  ELECTRIC





**Danish walnut table**, the luxury model of the "Designer" Coordinates, encloses "Barclay-21" (262-sq.-inch picture area). Top and shelves in walnut veneer. Use it as a room-divider.



**Corner table** houses the "Barclay-21." A brass plate on the genuine walnut veneer top pivots away from a hole to let telescoping antenna come through. Walnut-finished wooden legs.



**Mobile cart** rolls easily on wheels, holds set high enough that you can watch it from your bed. Rack holds books, magazines. Full-length brass legs.



**Miniature sideboard** carries "Gramercy-17." This is a budget-priced "Designer" Coordinate. Walnut-finished simulated drawer accented by brass knobs; full-length brass legs.

See how these **6** Coordinates fit the new General Electric in any room. Units available only through your General Electric dealer.

LIFT THE FLAP  
AND WATCH...





## THE MODERN AMERICAN GIRL

Meet Jana, Dede, Peggy and Marcia. You can help elect one of them Miss Modern American Girl. Vote at your favorite store today. And remember, popular Dan River Wash and Wear cottons get *everybody's* vote. Just wash them, dry them (even tumble dry them). They dry so smooth, most people don't iron them at all. Their secret? **Wrinkl-SHED** with **Dri-Don**®!

## BEST-DRESSED BY DAN RIVER

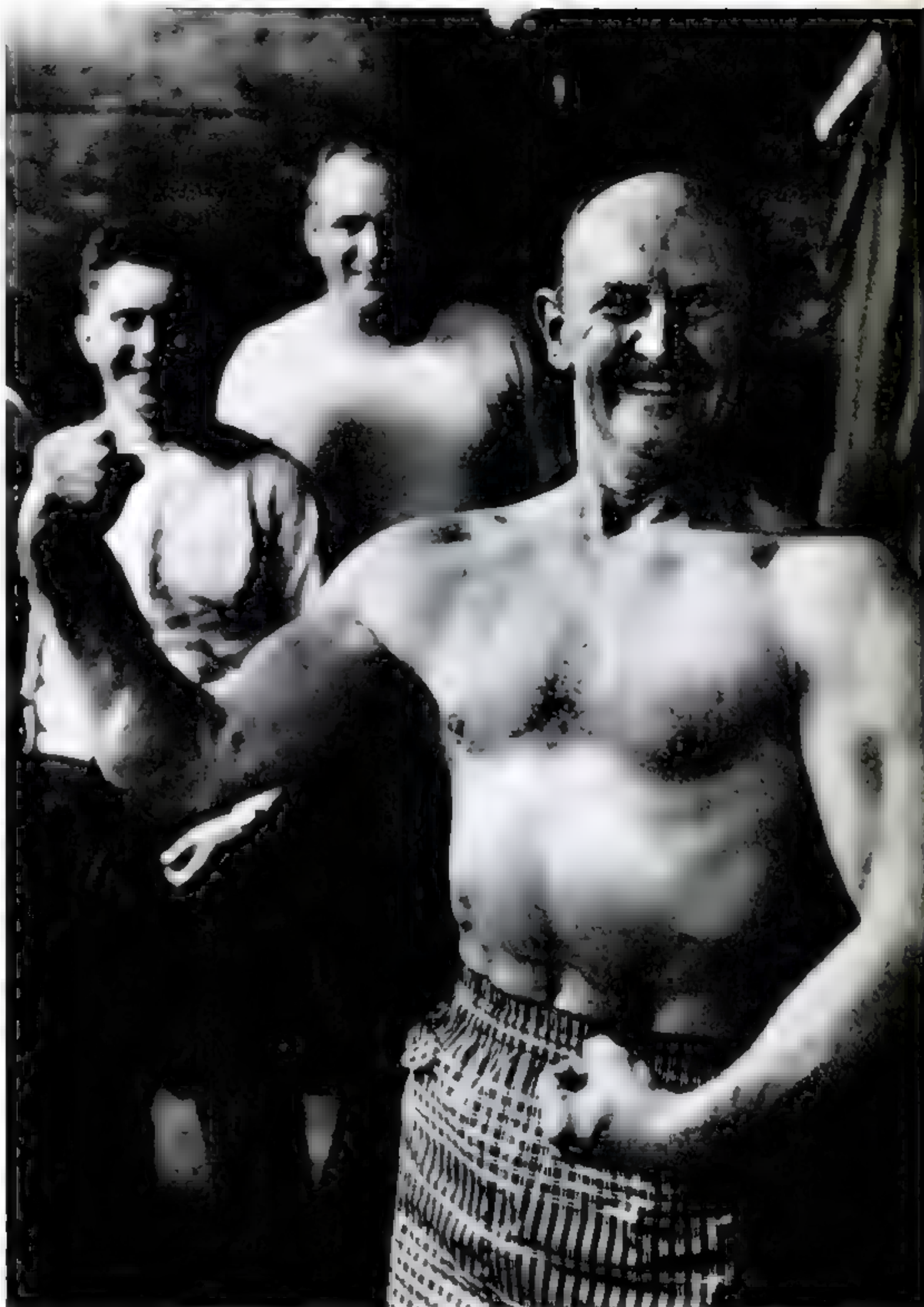
All fabrics designed by Dan River Wash and Wear. The "Dri-Don" brand name is a registered trademark of Dan River Wash and Wear. © 1988 Dan River Wash and Wear.



# In Both Corners— His Honor

*From Fitchburg, Mass.  
145 pounds  
Mayor Hedley Bray*

*From Leominster, Mass.  
168 pounds  
Mayor Laurie Cormier*



## MAYORS CLIMB INTO THE RING FOR CHARITY

Before the fight in Fitchburg, Mass. the local entry, Mayor Hedley Bray, was brimming with the confidence of a magistrate about to make a Fourth of July speech. In the other corner the younger and heavier entry from Leominster, Mayor Laurie Cormier, watched seriously as aides bandaged a thumb hurt in training. His Honor, Mayor Bray, objected to the padding his opponent wore under the 14-ounce gloves, and called His Honor, Mayor Cormier, a cheat. "You're just a farmer," sneered his adversary. The bell rang and an old belief about mayors was reconfirmed: they talk a good fight.

Bray, fighting out of a slouch, was the aggressor with a scythelike left hand. In the midst of the deep breathing and wild swinging (see p. 58), Mayor Cormier got a bloody nose. The bout went the limit of both mayors—three rounds of two minutes each. The decision—clearly fixed—was a draw.

The mayors, fellow Democrats and good neighbors, had agreed to put on the fight for a local church charity. Bray, 53, pleased with his performance in the ring, is looking around for new mayors to challenge for charity. Cormier, 41, says he will stick to making speeches.





For 190 years the world's finest Gin drinks have been created around Gordon's... First distilled in 1769, Gordon's Gin is still traditionally distilled for authentic quality! Lend added color to your entertaining—serve any of many authentically fine cocktails, slings and fizzes you can make with Gordon's Gin.

There's no Gin like **GORDON'S GIN**

100% NEUTRAL SPIRITS DISTILLED FROM GRAIN • 90 PROOF • GORDON'S DRY GIN CO. LTD., LONDON, N.J.

## HIS HONOR CONTINUED



**SMOTHERING AN ATTACK**, Mayor Cormier (left) drapes himself over the more aggressive Mayor Bray and counters by tapping his opponent on back.



**LOPSIDED THRUST** is made by Mayor Bray who, off balance, sticks his left glove in the ungaurded chest of Mayor Cormier. Bray landed the most punches.

CONTINUED





When your Naturalists act "natural"—stand fast!  
 New **SIMONIZ FLOOR WAX** is **CHILDPROOF!**

It's Childproof! Really childproof, so —

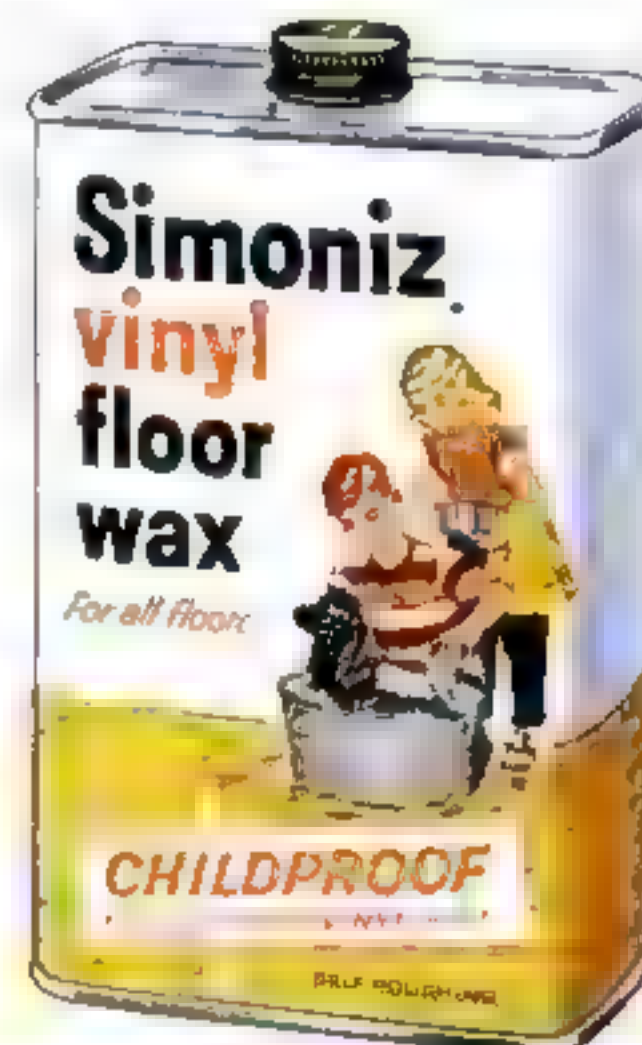
Let nothing you dismay!

Come floods, come frogs—come fishes flopping—

This shine is on to stay!

We don't exaggerate, Mother. This is the one shine the kids can't unshine because there's vinyl in it! Spills don't spot it. Scuffing doesn't spoil it. Dirt doesn't grind in.

It's a bright shine. A tough shine. An easy to wipe up shine. And so easy to apply. No rubbing—New Simoniz® Floor Wax polishes itself.



**CHILDPROOF** because there's **VINYL** in it!

SIMONIZ MAKES IT





new  
Sheaffer  
fountain  
pen  
loads  
like a  
rifle!



#### NO DIPI NO DUNKI NO MESSI

This new Sheaffer *Skripsert* Fountain Pen never goes near an ink bottle! It fills with sealed cartridges of *Skrip* writing fluid, the only cartridges that can be inserted either end up. Holds more ink in one load than any other fountain pen made in America! Choose now from 5 colors and 7 point styles...only \$2.95 to \$8.75. Sets with matching *Fineline* Pencils from \$4.95 to \$13.75. Model shown...\$5.00

**SHEAFFER'S**  
*Skripsert*  
CARTRIDGE FOUNTAIN PEN

Carry *Skrip* cartridges in pocket or purse to fill your *Skripsert* Pen anytime anywhere! Flip-top 5-pack 40¢ Economical 12-pack only 98¢



© 1955, W. A. SHEAFFER PEN COMPANY, FORT MADISON, IOWA

#### HIS HONOR CONTINUED



**SALUTING CONSTITUENTS**, muscular Mayor Bray struts around the ring. In a sparring session before the bout, he got a tooth knocked out by his son.



**WORN BY BATTLE**, Mayor Cormier gets a rubdown, consolation from Mayor Bray (in cap). "I'm a farmer and used to rough stuff," he said. "You're a poet."



**NEW FROM KODAK**



New Brownie Flash 20 Camera has telescopic viewfinder that helps you aim and shoot fast. Flashholder is built in. \$1.50 down \$13.95

*Ed Sullivan says...*

**"New Brownie 20 Cameras give you better pictures...with Brownie ease!"**

*Now you get sharp, colorful closeups...groups...scenics...color snaps...color slides...all the pictures that used to be hard to get!*

Here's another "first" from the people who first made picture taking easy. New, modern Brownie Cameras that take the kind of eye-filing pictures you see in magazines...and make them easy for you to take from the very start!

EASY to get brilliant black-and-white snaps...lifelike color snaps...sparkling color slides!

EASY to get good clear pictures on sunny days, cloudy days...and in the shade!

EASY to get sharp, colorful closeups...groups, distant scenes!

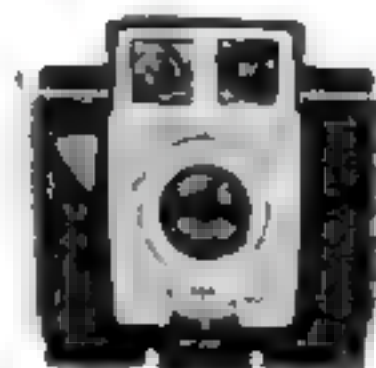
EASY to get perfect flash shots!

EASY to handle...easy to hold steady!

EASY to use...easy film wind, no watching red window after first shot...and no double exposures!

EASY to get exactly what you see—with clear, brilliant viewfinders!

EASY to buy, too. Many dealers ask as little as 10% down. So see these new Brownie 20 Cameras demonstrated at your Kodak dealer's in time for this weekend's pictures.



**New Brownie Twin 20 Camera** gives two ways to sight: direct eye lever, and handy waist level reflex, especially good for taking snapshots of children. As little as \$1.00 down \$10.95



**New Brownie Reflex 20 Camera** lets you see your picture super-size...as little as \$1.75 down...\$16.95

Prices are list, include Federal Tax, and are subject to change without notice.

*See Kodak's "The Ed Sullivan Show" and "The Adventures of Ozzie and Harriet"*

*Maytime is picture time...get out your camera*

**EASTMAN KODAK COMPANY, Rochester 4, N. Y.**

**Kodak**  
—a trademark since 1888



**REPORTING FOR DUTY!**



A pickup with a back seat! New Traveler® takes 6 passengers, plus full-size pickup loads.

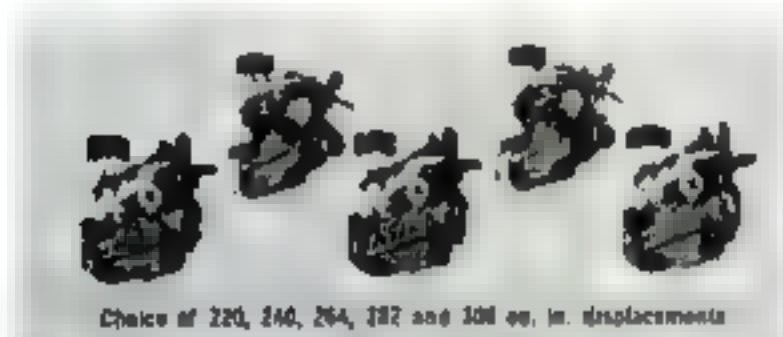


New Traveler® has more loadspace than any "wagon," more headroom and "spread" room for 8.

# NEW INTERNATIONAL

**New truck-designed power! New custom interiors!**

**Choose from 5 economy-proved INTERNATIONAL "SIXES"**



Choice of 220, 240, 264, 282 and 300 cu. in. displacements

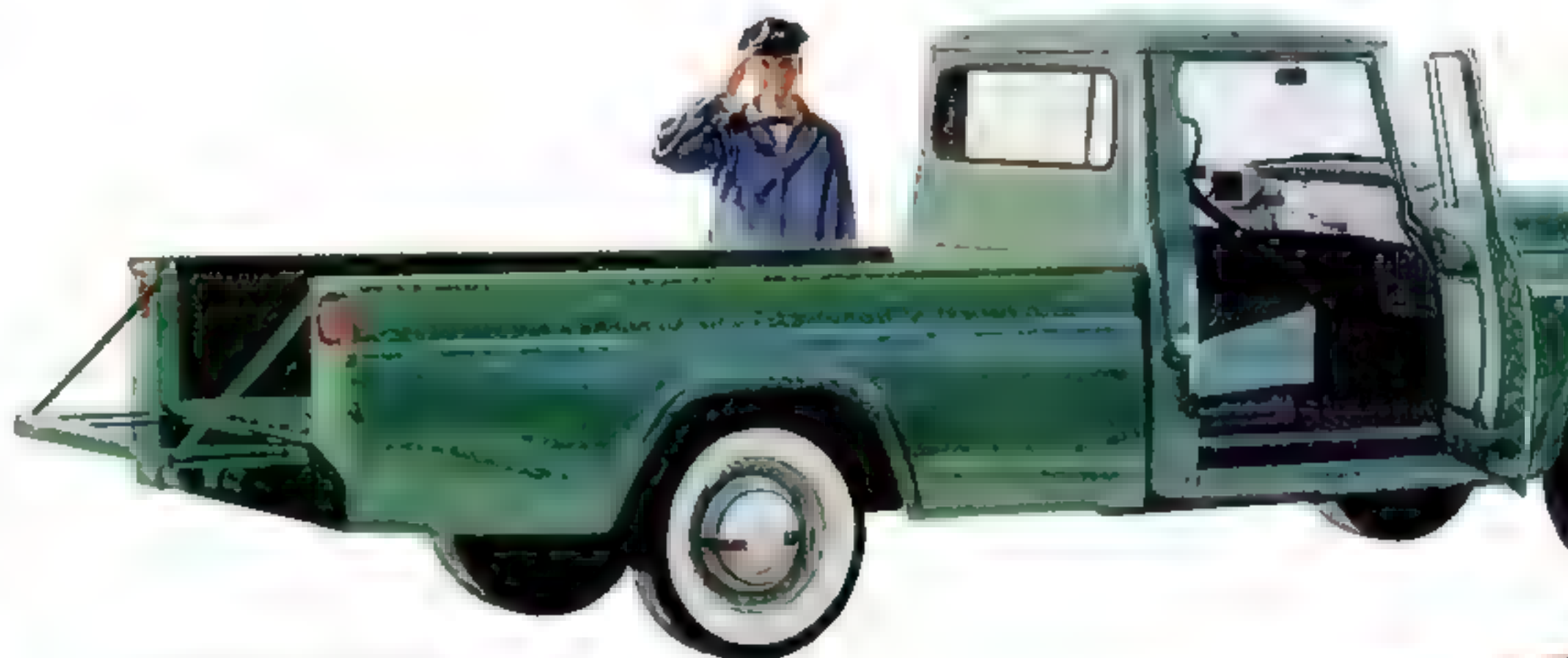
All-time, any-time favorites for efficient power at low cost — now better than ever! They're short-stroke, low rpm, eng. has designed for truck loads, truck speeds, truck work exclusively. Latest improvements through research extend engine life and reduce maintenance. Available in a range of horsepower to suit your needs exactly.

**Optional . . . 3 new value-proved INTERNATIONAL V-8's**



V-264 154.8 hp. V-304 183.1 hp. V-365 197.5 hp.

Real money savers that bring brand new economy to V-8 operation! They deliver astonishing mileage from regular gas . . . smooth, lively power with next-to-no oil consumption. Proved by tests. Proved on actual truck jobs. Optional in new INTERNATIONALS from light-duty pickups to medium-duty stakes to heavy-duty six-wheelers.



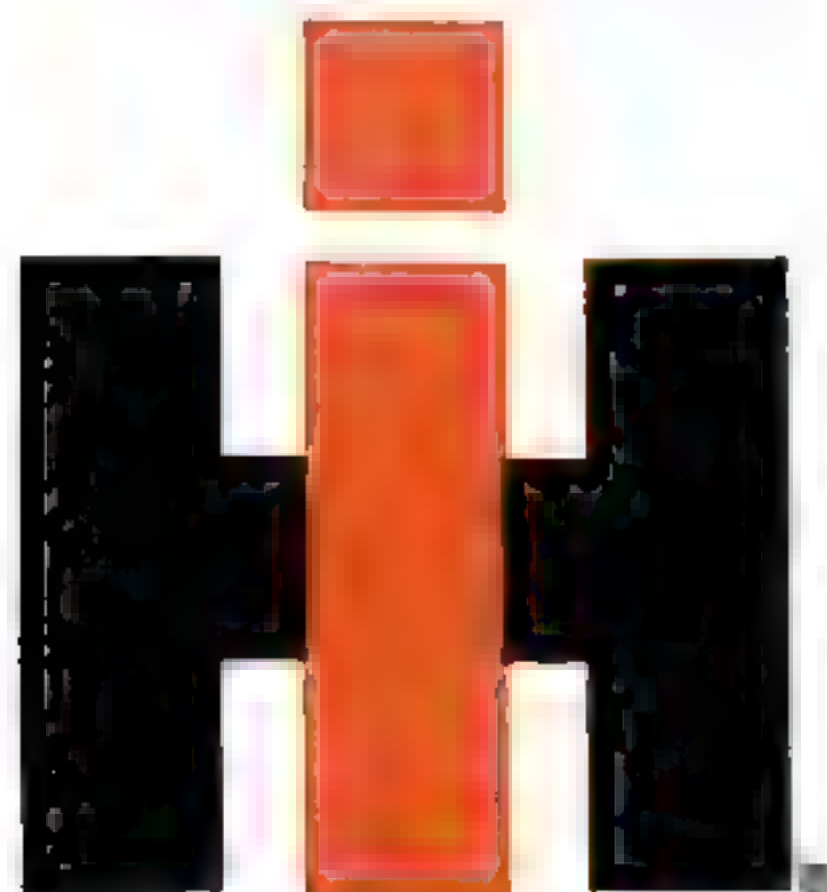
## **New Bonus-Load Pickup Body**

fits flush to cab to create additional space for cargo. Full-opening, center-controlled tailgate eliminates chain or cable, makes load handling easier. Choice of 7- or 8½-ft. body lengths. Standard pickup bodies also available.

**Custom-Tailored Cab** is trimmed and upholstered with handsome durable vinyl. Seat is over 5 ft. across. Big windshield provides a safer view with less corner distortion and no awkward doorway projections. From convenient new instrument cluster to newly positioned accelerator pedal, everything is designed for day-or-night, all-weather driving comfort.

**You name it—they do it!** New INTERNATIONAL models up to 33,000 lbs. GVW are ready to handle any assignment . . . the tougher the better. They're powered by truck-specialized "six" or V-8 engines. They're distinctively and durably styled with dual headlights and the largest one-piece anodized aluminum grille on any truck. They're the newest additions to the world's most complete truck line . . . at your INTERNATIONAL Dealer's now!

**INTERNATIONAL® TRUCKS**  
WORLD'S MOST COMPLETE LINE



INTERNATIONAL HARVESTER COMPANY, CHICAGO  
Motor Trucks • Crawler Tractors  
Construction Equipment • McCormick®  
Farm Equipment and Farmall® Tractors





New medium-duty models offer conventional or all-wheel drive, stake or platform bodies.



New compact-design models are short in length for easier handling of long vans, bigger payloads.



Newest on the road. V-8 powered heavy-duty models are specialized for high-speed hauling.



Rugged on the job. New tandem-axle models have the power and traction for on- and off-highway work.

# IONAL TRUCKS

New loadspace! New look!





FROM THE GOOD THINGS OF THE EARTH

Only the Calvert Hand of Skill blends **A WHISKEY WITH**  
**SO MUCH POWER TO PLEASE!**

One whiskey may have delicacy of flavor. Another may taste bright and vigorous. A third may be treasured for aroma alone. But no single whiskey, fine as it may be, packs the power to please of the Calvert blend. And that is why the Hand of Skill combines *many* superb whiskeys to make Calvert. In all, as many as thirty individual whiskeys give their strength and character

to Calvert Reserve. And as the making of the Calvert masterpiece goes on, rare grain neutral spirits are blended in. They are the very heart of the grain, distilled at the most refined proof known to the whiskey man. *The gift they bring is smoothness.* Result? A unique blend of full whiskey strength and easy-going taste—Calvert Reserve! No other whiskey has so much power to please.

**Calvert Reserve**  
 clear heads agree it's better

BLENDED WHISKEY • FULL 86 PROOF • 65% GRAIN NEUTRAL SPIRITS • ©1959 CALVERT DIST. CO., N.Y.C.

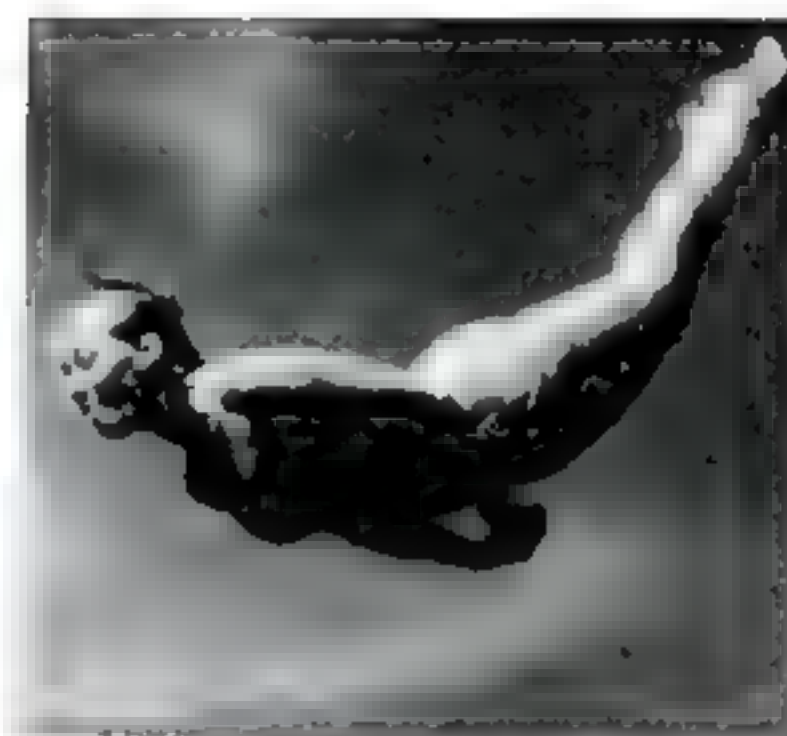


SPORTS

# A SHOW OF PRETTY PLUNGERS



KATHY HARTWIG, CLIMBS UP FOR A DIVE



DURING DIVE HER PIGTAIL SHOOTS OUT



PIGTAIL IS UP AS KATHY SOMERSAULTS



NOW IT'S DOWN AS SHE TUCKS AND SPINS

## Pigtails fly as youngsters meet for women's titles

It was as much a show of youth and beauty as of swimming and diving. Graceful young girls twisted through the air with their pigtails jiggling and dancing. All around there was chatting and primping and lathering on of sunburn lotion. The Women's A.A.U. Indoor Championships had brought nearly 200 of the best U.S. water ladies to West Palm Beach, Fla. where the weather was so warm that the meet was held outdoors. (The size of the pool, not whether it is indoors or out, is what matters.) Performing under the bright sun, even those who did not win, like Kathy Hartwig, shown on this page, could never quite disguise the fact that they were athletes second, girls first.





**DOING THE BUTTERFLY**, 19-year-old Carm Cone, a freshman at the University of Houston, churns gracefully through the water. Carm placed only fifth

in the butterfly, but managed to win a second-place honor in the 100-yard freestyle. The thick strokes are hard to do, especially for a swimmer of his

CONTINUED

*On Every Happy Occasion . . .*

## Your Telegram Says It Best!

For Mother's Day . . . birthdays . . . congratulations . . . the greeting they'll keep is the one you telegraph. Convenient—call Western Union and charge it!



TO THE LOVELIEST MOTHER...  
Greetings  
on Mother's Day

GTG PD=SACRAMENTO CALIF 9 937AMP=  
MRS JOHN MORRIS=

81 OAK DRIVE PLEASANTVILLE NY=

ALL OUR LOVE, DARLING, AND WONDERFUL NEWS:  
NEXT YEAR WE'LL BOTH BE CELEBRATING MOTHER'S DAY=

LOUISE=

By WESTERN UNION

**P.S.** Wire cash—anywhere, in *minutes*,  
with a **Telegraphic Money Order**



# Samsonite

## start-a-set Sale!

overnight cases

**\$16<sup>95</sup>** (Regularly \$19<sup>95</sup>)

Save as you start your matched set of luxury luggage . . . smart Streamlite by Samsonite!

Get three dollars off regular price on the lovely Ladies' O'Nite Case . . . or handsome Men's Companion Case . . . add matching pieces to complete your set. Classic-designed to stay in style. Keeps its first-trip look. Triple-strength construction, vinyl finish resists scrapes and scuffs. Rich linings and roomy pockets add to the elegance.

Offer's good for a limited time, only . . . see your Samsonite dealer this week, sure!

**SALE ENDS MAY 30!**

**SAVE \$3.00** at the Samsonite dealers where you see this sign displayed



Select from these 6 smart colors: Hawaiian Blue (shown), Saddle Tan (shown), Crystal Green, London Grey, Rawhide Finish, Colorado Brown.

Men's Companion Case In Samsonite Streamlite Saddle Tan

Ladies' O'Nite Case In Samsonite Streamlite Hawaiian Blue





TWICE THE FAMILY PRIDE AND PLEASURE  
AT FAR LESS COST TO DAD

THE **LARK** BY STUDEBAKER

STYLING approved by Harper's Bazaar: clean and simple, inside and out; trim, tasteful upholstery—neat, harmonious appointments — PERFORMANCE from spirited six or super-responsive V-8: nimble in traffic, steady cross-country, instantaneous in tight spots — SAVINGS costs less to buy and operate; cuts fuel, insurance, repair and maintenance bills; marathon mileage on regular gas — SIZE 3 feet shorter, six-passenger room — NOWHERE ELSE. SO MUCH FOR SO LITTLE Go, see, drive, discover—today at your Studebaker Dealer's.

Other models—2-Door Sedan, Hardtop and Station Wagon. Automatic transmission optional on all models.

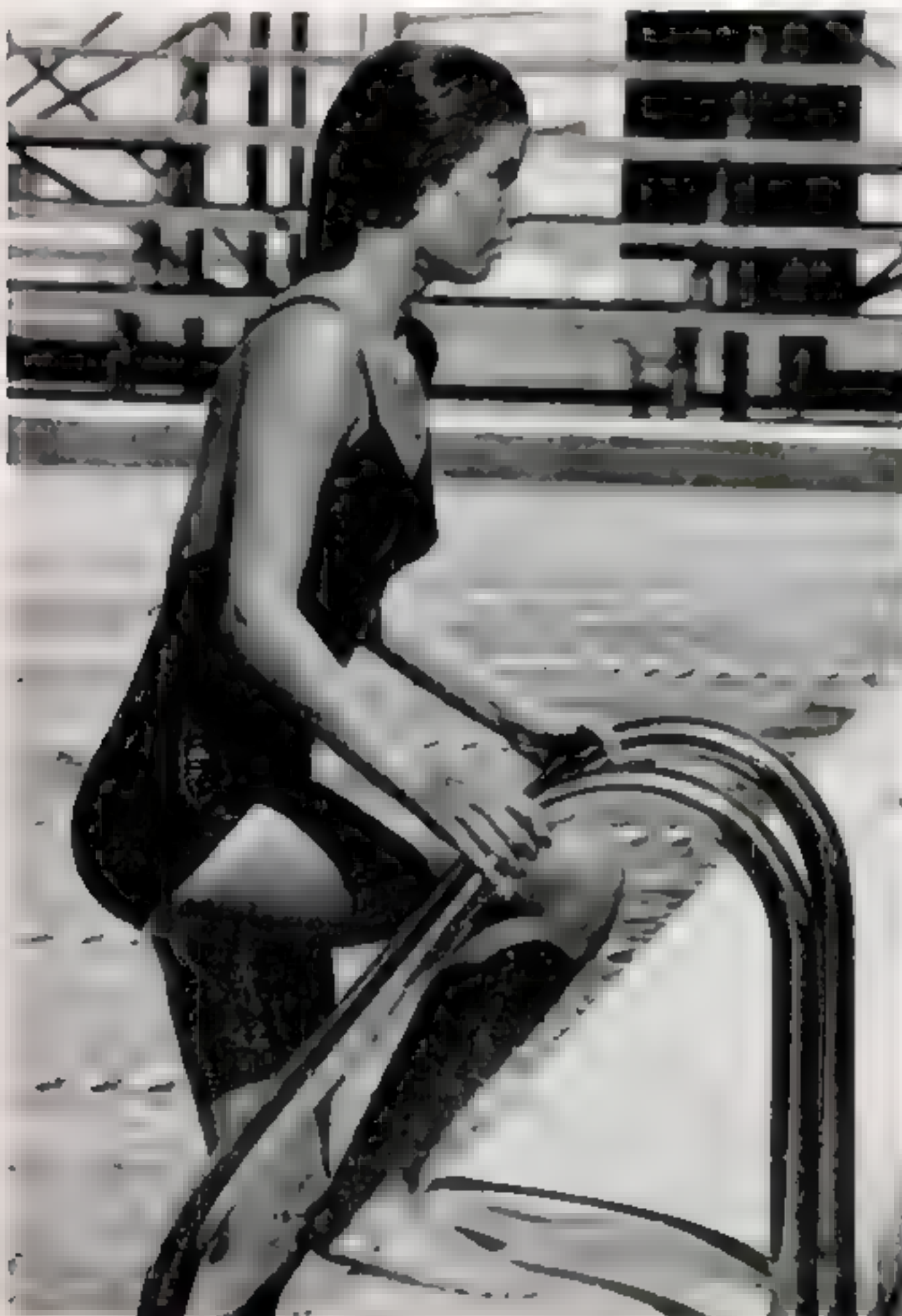




**YOUTHFUL PLUNGERS** CONTINUED



**PRETTY PRIMP** Carin Cone applies burnt cork as carefully as if it were eyeshadow. In 1956, at 16, Carin set women's backstroke record at Olympics.



**DRIPPING DIVER**, Caren Martello from Santa Clara. Calm - climbs out of the pool after a practice plunge. She was eliminated in first round of her event.

CONTINUED



The fertile vinelands of California give incomparable flavor to the brandy of The Christian Brothers. Skill and patience add the finishing touches to America's most popular brandy

The largest selling brandy in America  
is the famous Brandy of

The  
**Christian  
Brothers**  
of California

MAKERS OF FINE WINES, SPARKLING WINES AND BRANDY

84 PROOF - Fromm and Sichel, Inc., sole distributors, New York, N.Y., Chicago, Ill., San Francisco, Calif.



*You can play...in just days!*



## Your love of music will come to life at The Lowrey Organ...

*easiest to play of all musical instruments!*

This is the remarkable new home organ that has turned thousands of music listeners into music players. It can do the same for you.

In just a few days, or perhaps even a few hours, you will find yourself playing several pieces on The Lowrey. And, as you do, you will discover a whole new world of musical pleasure and satisfaction.

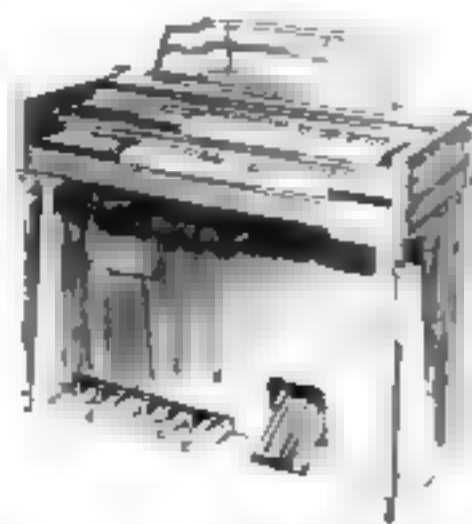
Prove to yourself now by visiting your nearby Lowrey Organ Studio. (It's listed in the Yellow Pages.) Get off by yourself in a private room and play your first tune with the help of Lowrey's unique teach-yourself instruction book. Or, phone your Lowrey dealer and ask him to bring an organ to your home for a free trial.

One important thing you will discover is that, for all its ease of playing, The Lowrey is a true musical instrument. From the very first you will be thrilled by the way The Lowrey responds to your interpretation. And as your musical skill grows you will be forever challenged by the instrument's versatility.

And you will find that The Lowrey is as easy to own as it is easy to play. Prices start as low as \$995 for the beautiful Lowrey "Holiday" complete with wonderfully realistic "percussion" effects. And convenient time payments can be easily arranged to suit your budget. The Lowrey Organ Company, 7373 N. Cicero, Lincolnwood, Chicago 46, Illinois.



## THE LOWREY ORGAN



**EASIEST TO PLAY OF ALL MUSICAL INSTRUMENTS!**

*Its patented and exclusive features make the difference*

## YOUTHFUL PLUNGERS CONTINUED



**FRIENDLY EMBRACE** takes place between two competitors at end of race. Waiting for their events to start, some girls read poetry while others prayed.



**FASHION NOTE** is introduced by pretty Diver Shari Metzler from Spring Branch, Texas, who pepped up her black bathing suit with bright gondolier hat.



**CATCHING CATNAPS**, Donna Graham (left) and Nancy Van Ness both on Indianapolis team, take their ease before race. Berkeley won team title.



the  
skipper's  
in  
style...



paddle  
and  
saddle  
sportswear



Here's the very latest "get-up-and-go gear" for all sailing men (and landlubbers, too). Choose from these striking "Nautical Knits" by Paddle & Saddle... a he man collection of all-knit and knit-trimmed sport shirts and jackets.

Men's Sacks and Walking Shorts — From \$2.95;  
Men's Short Sleeve Shirts — From \$1.95; Men's Jackets — From \$3.95;  
Boys' Shirts — From \$1.69; Boys' Jackets and Slacks — From \$2.95.



RELIANCE MFG. CO., 350 FIFTH AVENUE, N.Y. 1 • MAKERS OF BIG YANK MATCHED SETS





If you take a good close look at your favorite Chevrolet — maybe an Impala Convertible like this — at your Chevrolet dealer's this week,





# CHEVROLET

*Even the "price-is-no-object" people  
see no point in paying more*

*You've never been able before to get a car  
like this at Chevrolet prices. Such a smart-  
looking car. Such a roomy, soft-riding car.  
Such a beautifully performing car. And  
when you add those solid Chevrolet virtues  
of economy, durability and reliability —  
well, what else is there?*

*Here are some of the things leading more and more  
owners of other makes—high priced and low priced  
alike—to trade for new Chevrolets:*

Slimline design—fresh, fine and fashionable with a practical slant.  
Roomier Body by Fisher—wider interior, more luggage space, plus  
that famous Fisher Body soundness.

Sweeping new overhead curved windshield—and bigger windows—  
all of Safety Plate Glass.

Hi-Thrift 6—up to 10% more miles per gallon, improved normal-  
speed performance.

Vim-packed V8's—eight silk-smooth versions to choose from, 185  
to 335 h.p., up to 11.25 to 1 compression ratio.

Full Coil suspension—further refined for a smoother, steadier ride  
on any kind of road.

Easy-Ratio steering—brings you reduced wheel-turning effort, new  
ease of handling.

Magic-Mirror finish—a new type that keeps its shine without waxing  
or polishing for up to three years.

New, bigger brakes—deeper drums with better cooling for safer  
stopping and up to 66% longer life.

Triple-Turbine Turboglide, Powerglide and Level Air suspension  
head a full list of extra-cost options that make for happier driving.

Chevrolet Division of General Motors, Detroit 2, Michigan



*The car that's wanted  
for all its worth!*





TROUBLE LOOMS ON THE TRAIL AS ARMED INDIANS, WANTING PAYMENT, HALT A HERD OF LONGHORNS BOUND NORTH FROM TEXAS. THE TRAIL BOSS

# COWBOYS, INDIANS



CAPTIVE SOLDIER taken prisoner by the Sioux during battle is led away, hands bound behind him, in a painting by Frederic Remington. Ahead

of him lay torture and death. Many soldiers, in a battle with Indians, tried to save their last cartridge for themselves, preferring death to capture.

The great movement westward had leapfrogged the country, opening the plains but passing through them to reach the lush valleys of Oregon and California. California's gold turned the migration into a frantic scramble, told by LIFE last week in Part IV of its series on "How the West Was Won." Now, in the 1860s, the vast land between the Mississippi and the mountains was filling up. Now began the days for which the West will be forever best remembered: the West of cowboys and Indians.

Up from Texas in bellowing billows of dust came the great herds of longhorns, bound for the storied cowtowns of Abilene, Wichita, Dodge City—or driving beyond them to find new ranges in the plains country from Nebraska to Montana. With the herds rode a new breed of man: the cowboy, who fought heat, loneliness—and Indians who thought, not illogically, that





LISTENS TO THE BRAVES' DEMANDS—A FEW ANIMALS OR 10¢ A HEAD FOR PASSAGE. PAINTING IS BY THE GREAT COWBOY ARTIST, CHARLES M. RUSSELL

NATIONAL COLLECTION OF FINE ARTS

# IN THE WILD DAYS

the land was theirs. Pushing westward, the homesteaders flocked to farm the rich soil beyond the Mississippi in the Nebraska and Dakota Territories.

The Indians liked none of it. At first, as the settlers passed through, the Indians (most of them) had kept a kind of peace, accepting the white man's money and his goods, signing treaties that apportioned the land. Now the Indians watched the white man slaughter the buffalo, drank the white man's whisky and blamed him for its wild consequences, died by the thousands of smallpox and other of his diseases. Confined, many of them, to reservations, the Indians watched the whites push ahead with cow and plow. Too clearly, the Indians read the signs that spelled their extinction, and—cheated, confined, hungry—they struck back. In Minnesota, with a hideous slaughter, the Indian Wars began.



STAKED on the ground, a captured Army scout awaits torture. Indians sometimes propped open a man's mouth, trickled sugar to it so ants would

swarm over him. Apaches bound prisoners to cactus with wet rawhide which, shrinking, impaled them on the spikes. Painting is by Henry Farny.

CINCINNATI ART MUSEUM





ON THE WARPATH as the great uprising begins in Minnesota, Sioux braves in battle paint gallop through the grain fields of a homesteader named Myers on Lake Shetek. Here, 40 miles south of the reservation, lived 11 white families.

Myers (center), unaware that the uprising had begun, angrily ordered the young Sioux off his land. One brave wanted to shoot him; another argued that Myers was a good man. They spared him and rode on to kill his neighbors.

## The First Bloody Uprising of the Sioux



THE ARTIST, John Stevens, photographed in his studio, painted scenes shown here on panoramic canvases which slowly unrolled before audiences.

Minnesota in 1862 was well settled and seemingly peaceful. Yet here the Indian Wars began, with the bloodiest of all the massacres—a slaughter obscured by the larger slaughters taking place at Bull Run and Antietam. The Minnesota land had belonged to the eastern Sioux, who now were settled on a reservation drawing \$9 a year each for the lands they had ceded. Many were friendly with the settlers, but many were unhappy. Their money was often seized by greedy traders in payment of nonexistent debts. Impoverished, their hunting lands planted to white man's wheat, the Sioux were hungry. They now knew they had sold out too cheaply.

The human catastrophe which these grievances brought on was recorded soon afterward by a Minnesota artist named John Stevens, who interviewed dozens of eyewitnesses.

The Sioux uprising began almost by chance, when four braves, on a dare, murdered five whites. At a hurriedly called tribal meeting, young zealots cried for all-out revolt and won over their reluctant chiefs.

The next day Sioux braves fanned through the valley, falling on isolated settlers. Men were scalped, children clubbed to death, women raped and slain or taken captive. So sudden was the attack that 400 settlers (but only one Indian) died that day.

Troops dispatched from St. Paul moved so slowly that newspapers termed the commander, Colonel Henry Sibley, "the state undertaker." The Sioux ringleaders fled after two minor brushes with the troops. After five ghastly weeks, the uprising was over. Sibley hanged 38 Sioux (*next page*) but 800 settlers had died and hundreds more would bear scars all their days.





**DEATH RIDES UP** on a homesteader threshing wheat near St. Peter, 30 miles east of the Sioux reservation. The Indians killed and scalped this man and seven others who were working with him. The uprising began and spread

so swiftly that settlers, unwarned and unarmed, had no chance to fight back. After the attack, local citizens quickly formed a militia unit, the St. Peter Frontier Guards, armed with clubs, pitchforks and a few single-barrel shotguns,



**FLEEING WHITES** at Lake Shetek were cut down by the Sioux. Lavinia Eastlick, holding the reins, was shot four times but escaped alive. Three of her five sons were clubbed to death. At least 14 men, women and children were killed.



**COURAGEOUS WOMAN**, Julia Smith was claimed as his squaw by a brave who helped capture her. When the tribe decided to shoot her mother, Julia jumped forward. The shots killed both and the Sioux hacked them to pieces.



## THE WEST CONTINUED



TORTURE of a sick child is administered by an old squaw as punishment for whimpering. Captured in one of the Sioux raids, the child's mother

(left) was forced to watch as the squaw sliced the girl's legs. Another of the captive women (right) described the incident to the artist, John Stevens.



SIOUX SURRENDER comes on Sept. 26, 1862, as Chief Red Iron, who opposed the revolt, hands over 91 white captives to Colonel Henry Sibley

at Camp Release. "The woe on the faces of the half-starved, ragged women and children would have melted the hardest heart," said one witness.

MASS HANGING of 38 Indians takes place on Dec. 26 at Mankato. Military court had condemned 306 to die, but Lincoln reviewed the convictions and found many unjust. A survivor of the massacres sprang the scaffold's trap.



ALL FROM MINNESOTA HISTORICAL SOCIETY







# Galloping Cavalry and the Legendary



SMITHSONIAN INSTITUTION

**INDIAN VIEW** of the battle of the Little Bighorn, drawn by Chief Red Horse of the Sioux, shows the battlefield littered with the stripped and mutilated bodies of Custer's men. Headless bodies are an Indian symbol of death. Two Sioux, one a chief in feathered

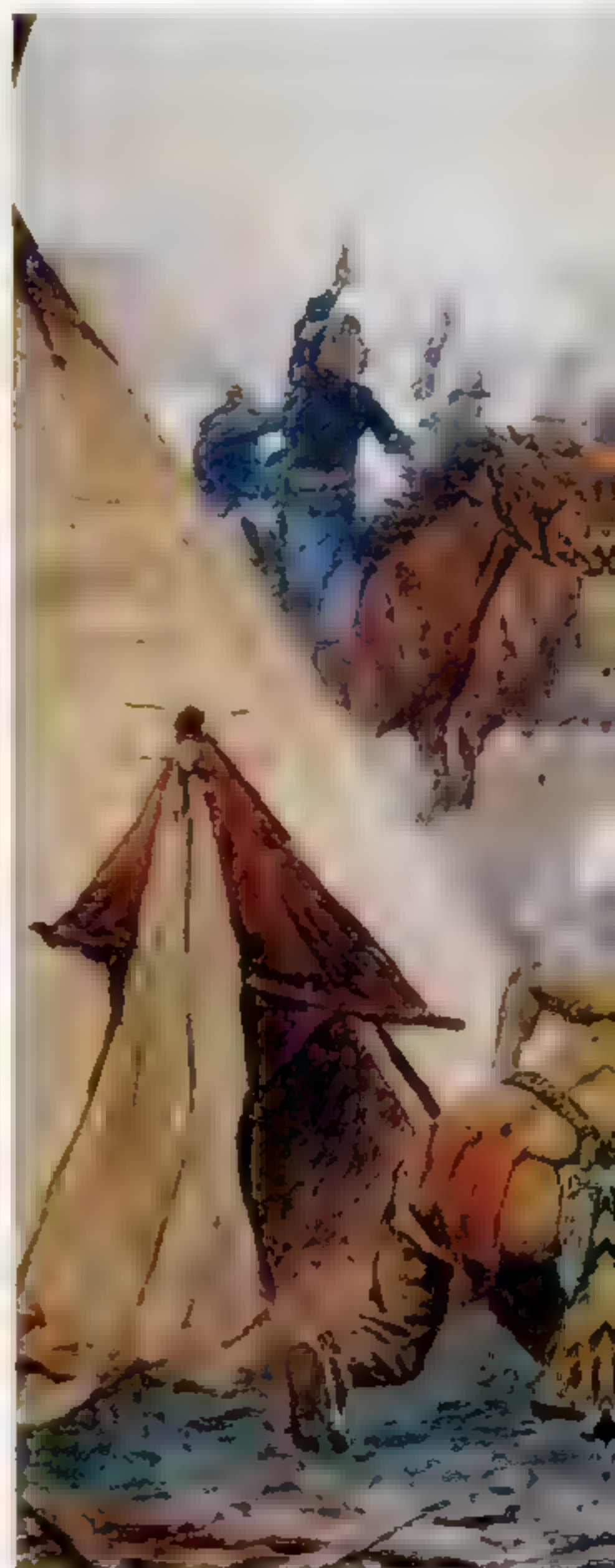
headdress, also lie dead. The hoofprints bordering this pictograph show the battle was fought on horseback. Bows and arrows were used, but Indians also had 17-shot Winchesters, bought or captured from whites. Red Horse drew with pencil on coarse paper.

**CUSTER'S MEN** swoop down at dawn in a surprise attack on Cheyennes camped near the Washita River of Oklahoma. The raid, painted by Charles Schreyvogel, took place in November 1868, eight years before Little Bighorn. Attacking 700 strong, the 7th Cavalry slew 103 Indian men, uncounted women and children. Later, Custer learned these were friendly, not hostile Indians.

Peace returned to Minnesota, but the contagion of Indian revolt spread west. There were small, hit-and-run attacks on the wagon trains. Then in 1864 U.S. soldiers slaughtered 300 friendly Indians at Sand Creek, Colo. Cheyennes, Arapahoes and the western Sioux joined forces and pledged a war of retaliation. In the Powder River country of Montana, hostile Indians under a spectacular Sioux chief named Sitting Bull harried 2,000 cavalrymen into retreat.

Far from these realities, Congress in 1865 decreed a peace policy. Treaties were signed, reservations established. Some Indians settled down, but the raids continued and by 1875 Indians and soldiers had met in 200 pitched battles, many of which the Indians won.

Then gold was found in the Black Hills of South Dakota—on the Sioux reservation. The prospectors swarmed in. The Sioux refused to sell their lands and attacked the invaders. A





# Last Stand

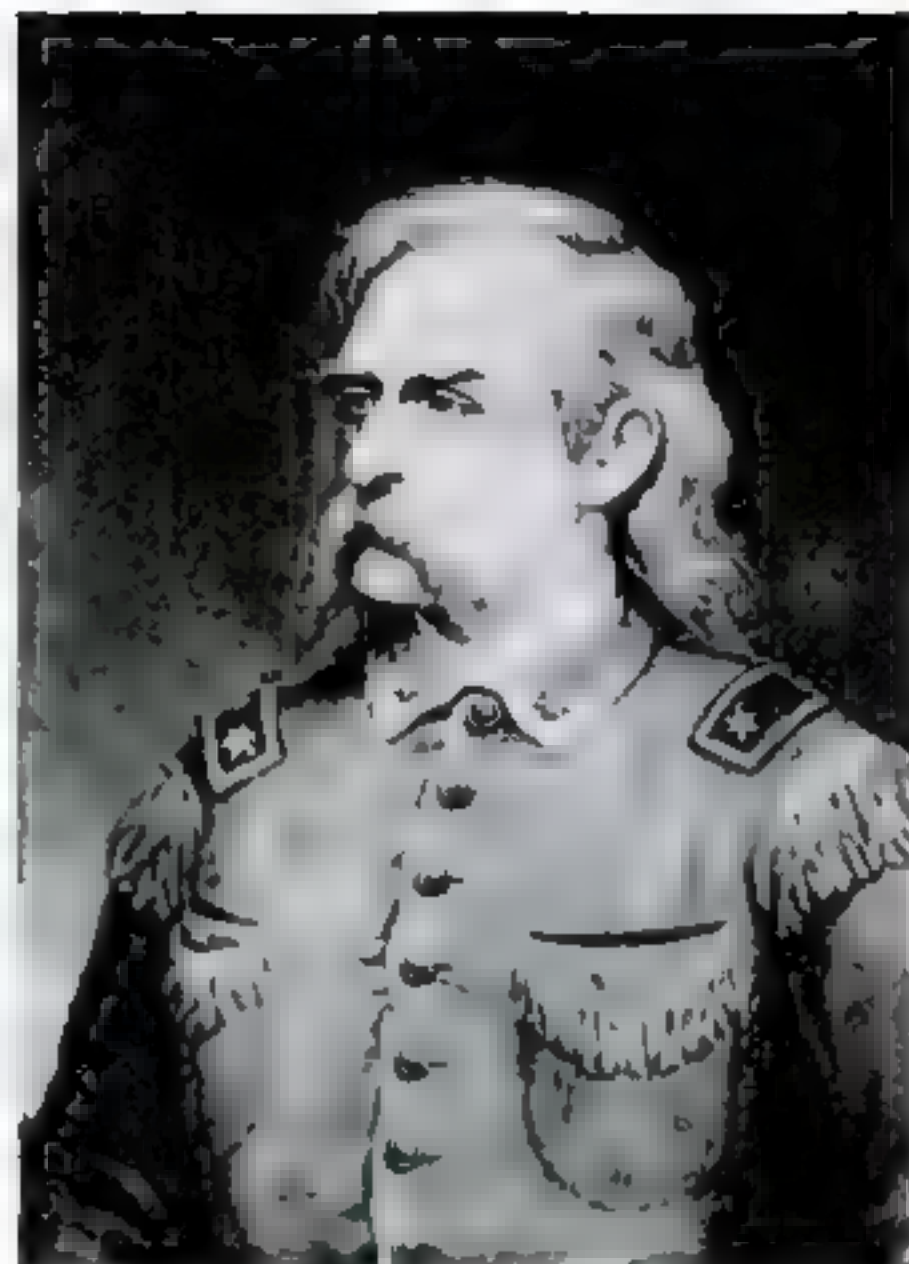
major U.S. force then marched toward Sitting Bull and his men, camped near the Little Bighorn and Rosebud rivers.

General Alfred H. Terry, planning an all-out battle, commanded Lieut. Colonel George Armstrong Custer and his 7th Cavalry Regiment to circle and attack the rear. Custer, a hero but a rash and sometimes insubordinate officer, got into position a day ahead of schedule. Instead of waiting for Terry's main force to go into action, he divided his own troops and struck. He evidently did not know that Sitting Bull had nearly 3,500 men. Cut off from his own supporting unit, outnumbered 10 to 1, Custer could only fight bravely to the shattering end of his famous last stand. Arriving, General Terry found only the stripped remains of Custer and 264 of his troopers.

Sitting Bull fought on until 1881. The wars ended in 1890 but as late as 1915 there was a last, feeble fuss with the Paiutes in Colorado



**SITTING BULL** was painted after he surrendered in 1881. In 1890 he talked revolt again, was shot resisting arrest by Indian soldiers of U.S. Army.



**GEORGE CUSTER**, brevet major general at 23 in the Civil War, held the permanent rank of lieutenant colonel as he rode to the Little Bighorn.



THREE FROM GILCREASE INSTITUTE





**HORSE TROUBLE** with an edgy, high-strung mount delays a cowpoke as the trail-riders break camp at dawn. "A cowpuncher's home was big," Artist Charles Russell once wrote. "It wasn't where he took his hat off, but where he spread

his blankets. He ranged from Mexico to the Big Bow River of the north, an' from where the trees get scarce in the east to the old Pacific. He don't need no iron hoss, but covers his country on one that eats grass an' wears hair."

## The Last Frontiersmen

Through all the Indian Wars, the cattle never stopped coming north, herds of 3,000 or more, driven by a handful of cowboys. (In the early days cowboy was a derisive word; a man said it carefully, smiling.) But the cowboy became, and stayed, the most romantic figure the nation ever produced. He saddled at daybreak, sat a horse as if he were part of it, risked death to turn a herd stampeded by lightning, camped out amid the lonely vistas of prairie and sky.

The cowboys inspired the West's most famous painters: Charles Russell and Frederic Remington. Remington was an illustrator out of New York; Charlie Russell was himself a cowboy, who painted the life he had led—and swapped his paintings, in the early days, for food. They now bring \$25,000 and more. It was Russell who paid the cowmen their due: "They left tracks in history," he said in the letter below, "that the farmer can't plow under."



**TRIBUTE** to cowfolks was paid by Charlie Russell in a moving letter, on which he drew a quick, superb sketch. Letters are now collector's items.

**STAMPEDE**, triggered by thunder and lightning at night, roars on in a classic painting by Frederic Remington. Riders were often thrown, trampled.







**NIGHT ON THE TRAIL** brings the cowboys around the fire to smoke and talk. "Laugh Kills Lonesome," Russell called the picture, and he showed himself as the night wrangler wandering in to join the group. He spoke with pride of his own

days: "I worked for the big outfits and always held my job." In one of his yarns, he wrote, "You've smelt sagebrush an' drank alkali. You've slept a whole lot with nothin' but sky over your head, an' there's times when that old roof leaks."



BILGRISE INSTITUTE OF AMERICAN HISTORY AND ART

CONTINUED



# The Lawless Men of a Wild Land

In the years following the Civil War, the West earned its billing: wild. It was an unsettled, lawless region, where fortunes could be made and lost overnight. As the war ended, six million longhorns roamed wild and unbranded through Texas. Ranchers had been blockaded from selling them to the Confederacy and had refused to ship them north. After Appomattox, whatever a man could round up was his to drive to Missouri and sell, and no one could call him a rustler.

But rustling soon became a major business wherever the herds moved. It was easy enough to commandeer a few hundred head and change the brands after a stampede. And cattle were not the only currency on the rutted trails. There was gold in California, Colorado, South Dakota, Nevada. Stagecoaches now crisscrossed the burgeoning territory. Anyone might be carrying a strongbox full of dust or passengers fat with dollars, and robbery was easy enough in the blind canyons.

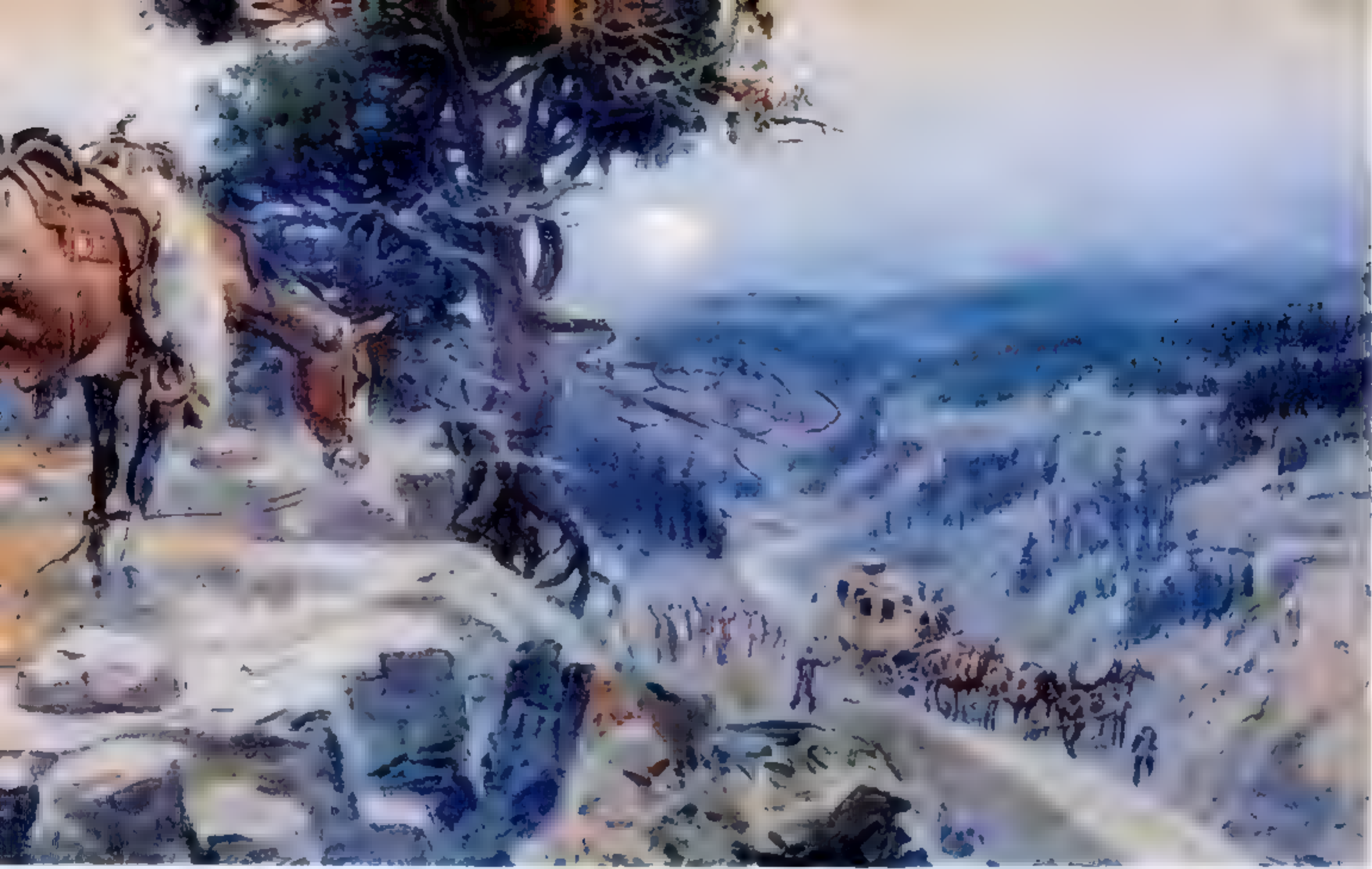
A land almost devoid of law was full of lawless men: mustered-out soldiers looking for the main chance; buffalo hunters in country the buffalo no longer roamed; cowboys tired of \$25 a month and ready to blow off steam, profitably if possible. There were legends in the making and they were true: life was cheap, lead-poisoning the commonest cause of death. The law, often as not, was a man who could draw faster and kill with less remorse than the man he faced. But the face-downs were fewer than fiction tells; the shot from ambush was the preferred tactic and a prudent man walked the center of the street, away from dark alleys. This day would pass; with fences, rails and wires and real law. Still, while it lasted, there was nothing like it and there never would be again.



**ROBBING THE STAGE**, three holdup men (*above*) leave horses on the rim and proceed on foot for the dirty work in the draw. Bandit's cry was "Toss down the box"—the strongbox that held gold. Painting is by Charles Russell.







BOTH FROM G. LOREASE. NOT TUFF OF AMERICAN HISTORY AND ART

GUNFIGHT on horseback (*below*) erupts along the main street of a cowtown that could be any one of half a hundred in the cattleman's West of the '70s and '80s. "When Guns Speak, Death Settles Dispute," Russell titled this scene,

and the argument ends in a dusty, fatal sprawl. The fuss could have been over a girl, a poker hand, the Civil War (feeling run high, long after Appomattox) or Texas (Texans were a clannish, prideful lot, quick to resent a slight).





James B. Hickok, Wild Bill. Portrait by D.H. Chase, 1871



**WILD BILL HICKOK**, born James Butler Hickok in Illinois, went west and became a lawman. In an era of cold-blooded gunmen like Billy the Kid, whose story is told on following pages, Hickok had the lawman's prime requisite:

quick and deadly aim. By the time he was made marshal at Abilene in 1871 he had, some said, killed 43 men in 10 years. But having lived by the gun, he died by it, shot from behind during a poker game in Deadwood, S. Dak. in 1876.





OLD TINTYPE OF BILLY THE KID WAS TAKEN ABOUT 1877 WHEN HE WAS 17

# Last Days of a Gunman: The True Story of Billy the Kid

*Perhaps no western "bad man" has been misrepresented more often than William Bonney, best known as "Billy the Kid." Romantic biographers have pictured him as a cowboy Robin Hood; other writers have accused him of 21 vicious killings before he himself was shot at age 21. (He definitely killed six men.) The real Billy was an unusually young, professional gunman who fought*

*beside his friends in the "Lincoln County war," a murderous feud between rival commercial factions in south-central New Mexico. He was offered some form of immunity by Governor Wallace (see poster below) and then doublecrossed. The accounts below are taken from contemporary newspapers, and were published last year in a limited edition by W. M. Morrison of Waco, Texas.*

## 'THE KID'

THE LAS VEGAS (N.M.) GAZETTE, DEC. 27, 1880

A LITTLE after 4 o'clock yesterday afternoon a two-mule wagon hauling four or five men with three men on horseback came at a good gait up the old Santa Fe trail. They kept on past the plaza and drew up at the jail. The few who were on the streets followed the little cavalcade, but their curiosity was only slightly satisfied, for without any ceremony the crowd was quickly within the jail. The announcement was made that the party comprised Billy "the Kid," captain of the gang that has been making its headquarters at Las Portales; Dave Rudabaugh, his desperate lieutenant who killed Lopez the jailer in this city the first of last April; Billy Wilson, the slick young fellow who has been passing counterfeit money, and Tom Pickett, the ex-policeman of Vegas who was reported to have been killed in Sumner one week ago. . . .

A representative of the GAZETTE sought out Sheriff [Pat] Garrett but this modest man turned him over to Mr. M. S. Bazil, whom he said knew all the particulars. Accompanying Mr. Bazil to the residence of Mr. T. W.

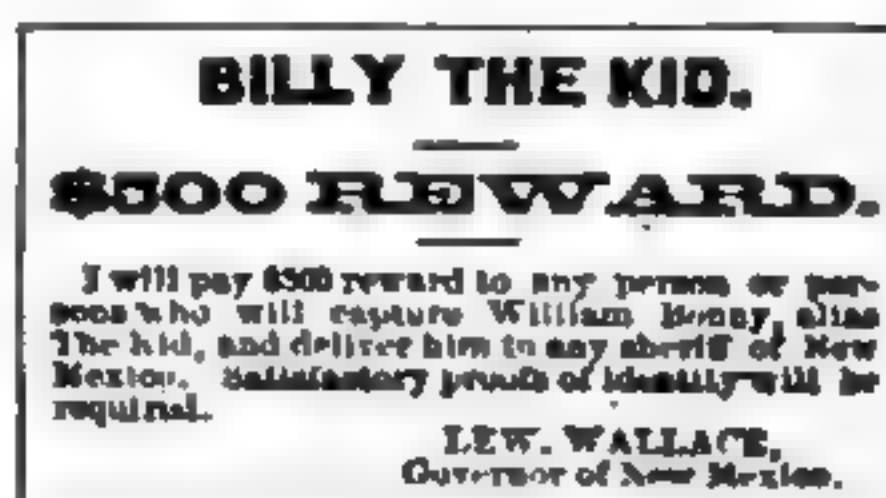
Garrard, the GAZETTE man was told the story. . . . After the affair at Jim Greathouse's ranch [in which a deputy sheriff was killed] "the Kid" and his few remaining followers thought it about time to leave the country. They went to the ranch of T. Z. Yerby and hung around there and the ranch of Mr. Bazil. . . .

On the 19th, Tom O'Folliard and Tom Pickett, "the Kid" and Rudabaugh, and Charlie Bowdre and Billy Wilson, riding two and two, came into Sumner just about dark. Garrett and his men [were waiting] and when the six came around the northeast corner of the hospital building,

Garrett, who was in advance, ordered them to halt. O'Folliard . . . reached for his six-shooter but was not quick enough for Garrett who fired first, bringing down O'Folliard. The other five put spurs to their horses and rode away under . . . heavy fire. . . . The night was so foggy that they got away safely. . . .

Tom O'Folliard lived only two hours after being shot. . . .

Wednesday night sixteen men under command of Garrett set out for Bazil's ten miles east of Sumner. They arrived there about midnight and learned that "the Kid" [and his gang] had been there during the afternoon but had ridden away again. About three or



REWARD POSTER for Billy was issued in 1880 when he was wanted for at least three murders in Lincoln County. Pat Garrett collected the money.



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PRISON-BOUND, Billy is rushed in wagon through Las Vegas after his 1880 capture. Pat Garrett (on lead horse), who caught him, had a sneaking fondness for Billy and said, "He never made a gun play he didn't mean."

## THE WEST CONTINUED

four inches of snow was on the ground, and the moon being out it was easy to follow their trail. . . . At about 3 o'clock they came to an old deserted house at Stinking Springs four miles away where they found the men. . . .

The house is built of stone with a door and window on one side. . . . Just at daybreak Charlie Bowdre came to the door and stepped out. He had on a hat like what "the Kid" had been wearing, and he was mistaken for him. . . . Someone fired and Bowdre staggered and then bracing himself against the door-post stepped into the house. He told his companions that he was badly wounded and wanted to go out, and calling to the men outside the situation was explained. Bowdre stepped out again and started forward to give himself up when he reeled a little and said: "I wish—" and . . . fell dead close by where one of the besiegers was lying concealed.

Quiet prevailed all day, the besiegers determined to stay until they carried away the outlaws dead or alive. The outlaws had two horses in the house with them and about 4 o'clock were discovered trying to drag in a third. They had his head and shoulders just inside the door when Garrett brought it down and it fell on the door step blocking up the entrance to the house. . . . The intention of the gang was to get the third horse inside and then all four were to make a break on horseback. . . . A consultation was held and Rudabaugh, Wilson and Pickett voted to surrender much to the disgust of "the Kid." . . .

Finally, some of the attacking party saw a rag being twirled about the end of a stick stuck through the door. . . . Garrett called out to know what they wanted when Rudabaugh announced they wanted to surrender. . . . In response to the call "come out then," Rudabaugh advanced and talked with Garrett and some of the men.

He offered to surrender provided the party would take them to Santa Fe, and everything being arranged . . . they all filed out and gave themselves up. . . .

## THE KID—AN INTERVIEW

THE GAZETTE, DEC. 28

**T**HROUGH the kindness of Sheriff Romero, a representative of the GAZETTE was admitted to the jail yesterday morning. . . . "Billy, the Kid" and Billy Wilson who were shackled together stood patiently up while a blacksmith took off their shackles and bracelets to allow them an opportunity to make a change of clothing. . . . Bonney was light and chipper and was very communicative, laughing, joking and chatting with the bystanders.

"You appear to take it easy," the reporter said.

"Yes! What's the use of looking on the gloomy side of everything. The laugh's on me this time," he said. . . .

He was the attraction of the show, and as he stood there, lightly kicking the toes of his boots on the stone pavement to keep his feet warm, one would scarcely mistrust that he was the hero of the "Forty Thieves" romance which this paper has been running in serial form for six weeks or more.

"There was a big crowd gazing at me wasn't there," he exclaimed,

**CONTINUED**





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NICKEL NOVEL claiming to be "true life" of Billy was published only seven weeks after his death. The story credits him with committing his first murder at age 17 for love of a Mexican señorita.

## THE WEST CONTINUED

and then smilingly continued "Well, perhaps some of them will think me half man now; everyone seems to think I was some kind of an animal." He did look human, indeed, but there was nothing very man-nish about him. . . . He is about five feet eight or nine inches tall, slightly built and lithe, weighing about 140; a frank open counte-nance, looking like a school boy, with the traditional silky fuzz on his upper lip; clear blue eyes . . . light hair and complexion. He is, in all, quite a handsome looking fellow, the only imperfection being two prominent front teeth slightly protruding like squirrel's teeth. . . .

We saw him again at the depot when the crowd presented a really warlike appearance. Standing by the car, out of one of the windows of which he was leaning, he talked freely with us of the whole affair. . . . "I don't blame you for writing of me as you have. . . . I don't know as any one would believe anything good of me anyway," he said. "I wasn't the leader of any gang—I was for Billy all the time. . . . I owned the ranche [at Portales] with Charlie Bowdre. I took it up and was holding it because I knew that sometime a stage line would run by there and I wanted to keep it for a station. But, I found that there were certain men who wouldn't let me live in the country and so I was going to leave. We had all our grub in the house when they took us in, and we were going to a place about six miles away in the morning to cook it and then 'light' out. I haven't stolen any stock. I made my living by gambling but they wouldn't let me settle down; if they had I wouldn't be here today," and he held up his right arm on which was the bracelet. "Chisum [John Chisum, warring cattle baron who hired Billy as a gunman] got me into all this trouble and then wouldn't help me out. I went up to Lincoln to stand my trial, but the territory took a change of venue to Dona Ana, and I knew that I had no show there, and so I skinned out. . . ."

The conversation then drifted to the question of the final roundup of the party. Billy's story is the same as that given in our Extra, issued at midnight on Sunday.

"If it hadn't been for the dead horse in the doorway I wouldn't be here. I would have ridden out on my bay mare and taken my chances," said he. "But I couldn't ride out over that, for she would have jumped back, and I would have got it in the head. We could have staid in the house but . . . they would have starved us out. I thought

CONTINUED



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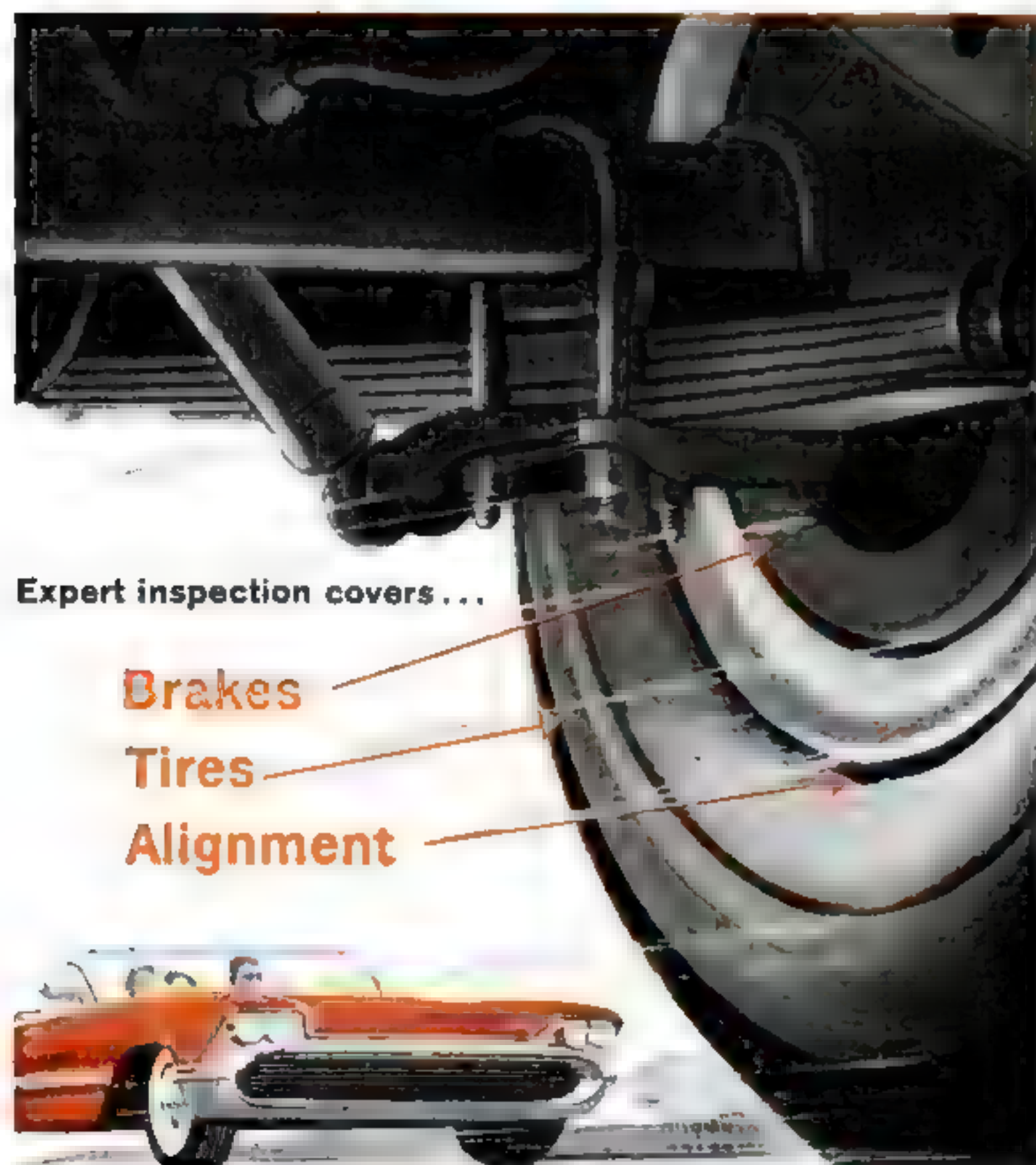
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*From Texas  
Thursday Oct 14th  
1881*

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to Henry J. Hogg one Dapple  
Horse standing 15 1/2 on left hip  
and other indelible Brands on  
shoulder for the sum of Twenty-five  
dollars. He had served  
1/2 year in prison  
for stealing*

*W. McConney*

BILLY'S SIGNATURE is on this bill of sale for a horse, dated at a Texas cow town where outlaws sold stolen stock. Billy's personal horse was fleet bay mare said to be "the best animal in New Mexico."

### THE WEST CONTINUED

it was better to come out and get a good square meal—don't you?"

The prospects of a fight [at the station] exhilarated him, and he bitterly bemoaned being chained. "If I only had my Winchester, I'd lick the whole crowd" was his confident comment. . . . As the train rolled out, he lifted his hat and invited us to call and see him in Santa Fe, calling out adios.

A few months later Billy was convicted of murdering Sheriff William Brady, a member of one of the warring factions in Lincoln County. There is reason to believe Billy was promised immunity for this killing by Governor Wallace, who then went back on his promise. Billy was sentenced to hang on May 13, 1881—but the hanging never took place, for reasons related below.

### THE DOUBLE TRAGEDY

THE LAS VEGAS DAILY OPTIC, MAY 3, 1881,

LINCOLN, N.M., April 28.—The notorious Lincoln county "Kid" is at large again! Late on last evening and while Deputy Marshal Olinger was at supper, just across the road from the court house where Kid was confined, he heard three shots fired in rapid succession. Jumping up he ran across to the court house, opened the door to go up stairs and was met with a discharge of buckshot from a shot gun in the hands of Kid. Just as his hand was on the door to open it, Old Man Goss called to him that Kid had killed Deputy Marshal Bell. Before replying the door was opened, he received the shot and fell backward exclaiming "and me too." . . .

After killing Bell and Olinger Kid compelled Mr. Goss to saddle Mr. Wm. Burt's horse for him, and rode quietly and leisurely out of town, no one offering to molest him in any way. The pusillamity of such conduct by a whole town, and that town the county seat, is almost incredible. Yet such is the fact. Mr. Lilly, the keeper of the restaurant opposite the court-house, got down his gun and would have fired on Kid but was deterred by two men who were with him. Mr. J. H. LaRue got his gun down and was going to fire but was prevented by his wife. The balance of the population, whether friends or enemies to the Kid, manifested no disposition to molest him. Pat Garrett . . . leaves to-day to stride "Kid's" trail. He says he will follow him to the end.

### HOW THE KID ESCAPED

THE GAZETTE, MAY 10

AS time passes, and further facts concerning the Kid's escape come in, the more wonderful and daring it appears. The handcuffs had been taken from his left hand, to allow him to eat supper. Watching an opportunity, he dealt J. W. Bell a blow with the irons on his right hand. This broke his skull and as he fell, the Kid grabbed his pistol and finished the work. Billy then obtained a double-barrelled shotgun [by unlocking a cabinet with keys Bell was carrying] and took a position at an open window. He saw Olinger coming across the street and laconically remarked, "hello, Bob," and fired both barrels. . . . He then ordered a man to bring him a good horse. While the horse was forthcoming, a file was obtained and the shackles were removed from his feet. Someone started to tell the man not to get





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*... a casual threesome with winning form*



Fore! ... your easygoing comfort. Casuals that really bring that country-club look to the city. So rightly named, Matchmakers ... choice of styles to team up with your favorite sports outfits. In leathers that feel even softer than they look. Roblee Division, Brown Shoe Company, St. Louis.

Shoes illustrated 10.95 to 12.95. Other Roblee styles 10.95 to 19.95. Higher Denver West

**ROBLEE**  
THE SHOE WITH THE OPEN-COLLAR FEELING



# Vacation



When you join America's glorious midsummer migration, you'll find one certain pleasure at the end of the trail, Seagram's 7 Crown. For across the vast panorama of the American playground, this one whiskey more than any other is part of the picture and part of the pattern of millions exploring with rich enjoyment the best things a nation can offer.

BLENDED WHISKEY 86 PROOF 65% GRAIN NEUTRAL SPIRITS, SEAGRAM-DISTILLERS COMPANY NEW YORK CITY.







- [illegible]

**SAY Seagram's AND BE Sure**





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*Just pull up the shade and let the rest of the sunshine in.*

**“The best to you  
each morning”**

Best liked (World's favorite)

... Best flavor (Kellogg's secret)

... Worst to run out of

**Kellogg's**



**CORN FLAKES**





SLAYER of Billy the Kid, Pat Garrett, took Lincoln County sheriff's job after Billy's gang killed a predecessor. Garrett himself was mysteriously murdered near Las Cruces in 1908.



GOVERNOR of New Mexico, Lew Wallace, had secret meeting with Billy but later refused to pardon him. Wallace was writing *Ben-Hur* while trying to end Lincoln County "war."

## THE WEST CONTINUED

the horse, but Bonney told him to go back; that he did not want to kill him. "I am fighting for my life and must be obeyed." He then mounted his horse and started off. He returned soon and said he had forgotten his blankets, which were soon obtained and the daring highwayman left Lincoln forever.

## DARE DEVIL DESPERADO

THE DAILY OPTIC, MAY 4

THE tragedy at Lincoln . . . is greatly to be regretted, for many reasons. Two efficient officers, in the discharge of their duties, were cut down in the prime of rife manhood, and while death is ever sad, this picture of ruthless murder in a stronghold dedicated to justice, is sad beyond portrayal by our weak words. . . . This young demon . . . has broken more loving hearts and filled more untimely graves than he has lived years, and that he is again turned loose like some devouring beast upon the public is cause at once for consternation and regret. . . . With an impudence stimulated by past immunity he has singled out the distinguished executive of this Territory [Lew Wallace] as the next victim of his wrath, and has boldly declared his intention of murdering him. Can such things be in a country where law and order presumably prevail? . . .

## BILLY 'THE KID'

THE GAZETTE, MAY 12

AFTER all that has been said concerning the whereabouts of Billy "the Kid," who made his bold dash for liberty from Lincoln, it is only necessary to state that the reports are all wrong. Billy is known to have stolen a horse from Bell's ranche, above Ft. Sumner, on Saturday last. On Sunday he was seen by quite a number of people in the neighborhood of Sumner, and was talked with on that day by men who know him well. . . . If he remains much longer in Lincoln county, hovering about to pay off old scores, he is likely to be shot when he is not prepared to do his best shooting.

## THE KID'S MOVEMENTS

THE GAZETTE, JUNE 16

YESTERDAY we took the opportunity to interview Barney Mason, who is in town, in reference to the whereabouts of Billy the Kid and what he has been doing since his tragic escape from Lincoln. Barney trailed him from Lincoln to Fort Sumner. He [Billy] went first to or about the Agua Azul where he lost the horse taken from Lincoln. He laid down to sleep and in saddling the horse in the morning, the bridle broke away from him. He went from there down about Newcomb's cow camp. There he took a horse from one of his men and rode from there to the Consios Springs. There he slept again. Currington was rounding up cattle there, and some of his hands rode past the sleeping Billy. The latter became frightened and jumping up scared his horse, which again broke away. He then footed it to Buf-

CONTINUED

## Now! This Husky 18" WIZARD With 7 Deluxe Features: \$35<sup>77</sup>



Check all the engineering extras fused into this low priced Wizard:  
1. 2-cycle, 2 1/4" h.p. Clinton engine.  
2. 18" suction-lift blade. 3. 4 easy-

adjust cutting heights. 4. Giant, roll-easy wheels. 5. "Float-Lock" steel handle. 6. No-windrow side discharge. 7. Lightweight. Only \$35.77  
18" Side Trim 4-cycle, ..... \$44.95  
18" Wizard Electric ..... \$41.95

4 1/2 h.p. 4-cycle  
Clinton engine!

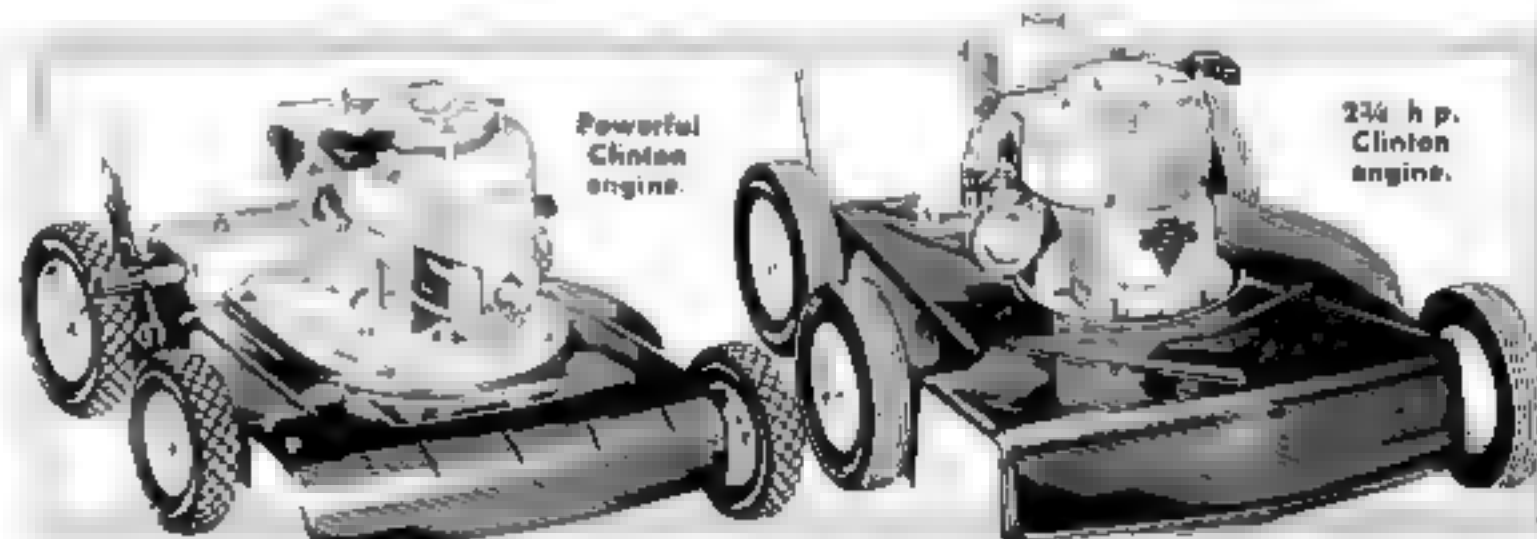
Speeds from 0 to 8 mph!

Auto-type  
transmission!



A handsome lawn tractor this new Wizard has wide, 25" suction-lift blade. Husky 4-cycle engine. 4 cutting heights. Leaf pulverizer. Blade clutch. Cast iron base. .... \$219.95

18" Custom Reel Wizard has mighty 4-cycle engine. Fingertip clutch, throttle controls. Adjustable cutting heights . . . 1/2" to 2 1/2". Tempered steel cutter bar. .... \$87.95



19" Deluxe Self-Propelled. Fingertip steering. Clutch, throttle controls on handle bars. Suction-lift blade. 3 cutting heights. Recoil starter. Leaf pulverizer. .... \$67.95

22" Wizard Deluxe 4-cycle. Shatter-proof steel base. Recoil starter. 4 easy-adjust cutting heights. Suction-lift blade ..... \$56.95  
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Prices slightly higher in some areas South and West



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**ELECTRIC EYE MOVIE CAMERA**



**COMPLETE WITH TURRET AND 3 LENSES**  
**\$99.95**



**SINGLE-CONTROL PROJECTOR**

One knob controls forward, reverse, still, stop, fast rewind, room light switch turns projector on, room light off. Magna-Scope lens fills 40" screen from 13 feet. Geared reel arm. Precision focusing knob. 500 watts, 400 ft. reel. K-100 8mm Projector, \$99.95.

Get your movies right the first time, all the time . . . cloudy, dark, bright or hazy days . . . with this amazing camera with the built-in brain Works by solar energy, sets its own lens automatically as you press the trigger. Just won't let you make a mistake. Get clear, perfectly exposed pictures . . . with nothing to set or forget. And, you can't go wrong on Keystone price, either! Includes three f/2.3 lenses, Quick-Shift turret for regular, wide-angle, close-up shots, unusual effects. Two built-in filters: one for haze, one for using indoor film outdoors.

(De luxe model with f/1.8 lenses, \$129.50. Other Keystone cameras from \$39.95; Projectors, \$64.95 to \$199.50.)

Lifetime Guarantee on all Keystone Cameras and Projectors. Registered in your name.

**KEYSTONE**

Free Catalog! Write Dept. A7, Keystone Camera Co., Inc., Boston 24, Mass. Prices slightly higher in Canada. © 1959.



**BILLY'S PARTNER**, Charlie Bowdre (shown with wife), led defenders in famous 1878 fight at Alex McSween's house in Lincoln, where five men were killed. Later Bowdre was killed at Stinking Springs.

**THE WEST** CONTINUED

falo Arroyo about twelve miles where he was furnished with another horse. . . . Late Monday evening Mason left Sumner in a wagon with his family, and met the Kid about six miles from Sumner at the Tivan. Billy turned out and went across the river to a sheep herd and waited until Mason passed. On this trip to Vegas Mason understood that Billy had sent him word that he was holding the road. The former sent back word that he was coming to Vegas anyway, and that Billy could come with him if he wanted to, but he was ready in case the route was disputed. . . . The report that the Kid had killed three herders for Chisum is entirely false and without foundation.

**'THE KID' KILLED**

THE DAILY OPTIC, JULY 18

**SUNNYSIDE**, New Mexico, July 15—Pat Garrett, the terror of all evil-doers in this lower country, planted a ball with his unerring deadly aim in the heart of "Billy, the Kid" last night about midnight. Pat had come up to Sumner on account of so many rumors reaching him that the "Kid" was lurking in that place or vicinity. About the hour mentioned, he rode up near the town and in company with John W. Poe and T. M. McKinney, started on an exploring

CONTINUED



**DEATH TRAP** for Billy was Pete Maxwell's ranch house at Fort Sumner, shown here in old photograph. Billy was shot in Maxwell's bedroom, which had its own front door opening onto left side of porch.





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\*This is the official Arnel symbol—evidence that this fabric is a new type of fiber that gives protection, better performance and speed.

## McGregor takes a fresh new tack with breezy-care Arnel

Cool, comfortable sports clothes have a new crispness you'll like. Styled by McGregor in Celanese Arnel, the all-day fresh fiber. Spanking whites. Clear prints. Good looks that last. Arnel triacetate makes them a cinch to care for. They're machine washable, dry fast, and hold their press. Printed Arnel sharkskin fabric by Folker; Arnel pique by Fuller. Left: Arnel and cotton print blouson, about \$8. White Arnel pique slacks, about \$13.

Right: Arnel sharkskin print in shirt shown or blouson style, about \$11. Shorts shown in white Arnel pique with applique; also in matching sharkskin print, about \$6. Prints in either browns or blues. At L. S. Ayres, Indianapolis; Bamberger's, Newark; Bass Co., Little Rock; J. L. Brandeis, Omaha; Woodward & Lothrop, Washington, D. C. and other fine stores, or write Celanese Corporation of America, New York 16, N. Y. Celanese® Arnel®

Arnel... a *Celanese* contemporary fiber



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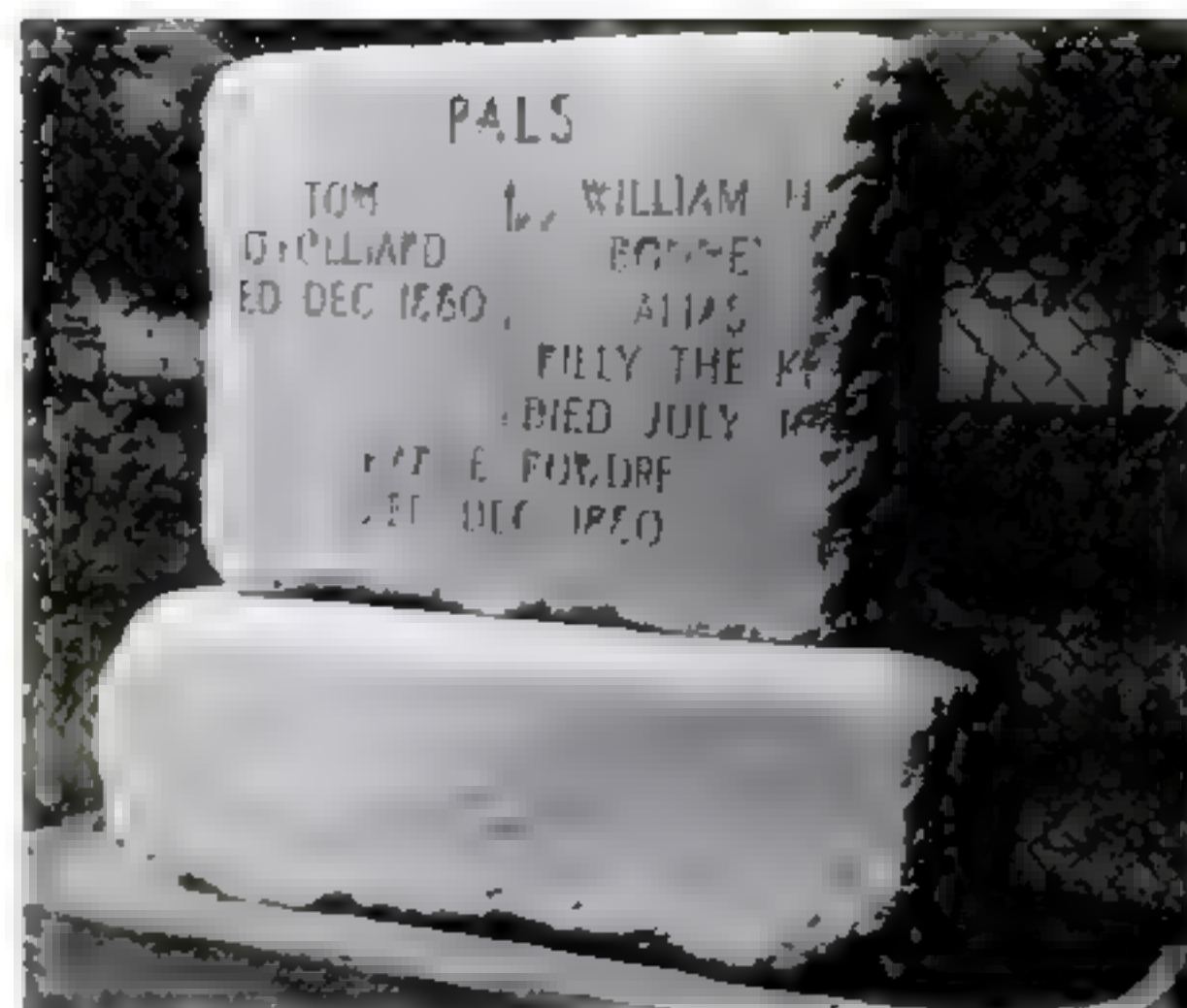


## HER MOST LOVED GIFT

ÉTOILE Pins by Trifari  
 7.50 to 15.00. From a complete selection of Jewels by Trifari from 3.00 to 50.00.

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Prices plus tax.



TOMBSTONE for Billy and two pals stands in old government cemetery near Fort Sumner. Souvenir hunters have chipped edges. A wooden cross on Billy's original grave was shot to bits by soldiers.

## THE WEST CONTINUED

expedition. . . . They went to the house of Pete Maxwell, where Pat advanced and entered, leaving his companions at the door, and, in a low tone of voice, asked Pete if "Billy, the Kid," were on his premises. He was told that he was not, but not far off. The conversation between the two men had not lasted two minutes when a man in his stocking feet, heavily-armed and with a stealthy step pushed the open door noiselessly aside and entered. Maxwell took in the situation at a glance and whispered in scarcely audible tones, "That's him." Pat knew what that meant, but had not time to prepare himself for action until the outlaw approached the bed on which Maxwell was reclining and near which sat Garrett, and seeing a third party in the room demanded of him "Who are you?" The second time the question was asked and, as he came nearer with a pointed revolver in his hand aimed at a man he little thought was Garrett, the latter who had taken advantage of the dim, uncertain light to get his weapon ready for use, brought it to bear upon the "Kid," shooting him through the heart at the first pull of the trigger. He died in two minutes without uttering a word. A second shot was fired without effect.

*Billy had been staying with some Mexican friends in a cabin on Pete Maxwell's property. He came over to the house with a knife in his hand to cut some meat from a carcass hanging on Maxwell's porch. By failing to shoot when he suspected trouble he probably spared Garrett's and Maxwell's lives, but gave up his own. A gruesome sequel is described in the concluding news item.*

## THE FATAL FINGER

THE DAILY OPTIC, JULY 25

AN esteemed friend of THE OPTIC at Fort Sumner, L. W. Hale, has sent us the index finger of "Billy, the Kid," the one which has snapped many a man's life into eternity. It is well-preserved in alcohol and has been viewed by many in our office to-day. If the rush continues we shall purchase a small tent and open a side show to which complimentary tickets will be issued to our personal friends.

## NEXT WEEK

A Brave Breed of Women,  
 Narcissa Whitman to Baby Doe,  
 Who Met Trials, Martyrdom,  
 Wealth, Fame in Rough Land



# O'Brien Paints...

## "symphOnic colOrs" *for inside and outside!*



Made with extra pigments  
to give you warm, enriched colors  
that look better longer



**Inside**—O'Brien "symphonic colors" give you a depth and richness only extra pigments can produce. See it happen in your rooms, the magic that just one coat of O'Brien Liquid Velvet can produce. Never shows lap marks, gives a flawless, velvety finish that *lasts*. Ask for Liquid Velvet by name—in alkyd or the all-new latex.

**Outside**—O'Brien "symphonic colors" stay fresh and new looking longer. You'll find O'Brien colors exactly suited to your taste—and to the style of your home. Your choice of two famous finishes: low lustre colors in O'Brien "75" *Exterior Eggshell*; high-gloss colors (and the whitest of Whites) in O'Brien "75" *House Paint*.

Pick up FREE "Symphonic Color" charts for interior and exterior paints at your O'Brien dealer's.

See the Yellow Pages  
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# O'Brien "symphOnic colOrs"

MORE COLOR IN EVERY COLOR • IN AND ON YOUR HOME

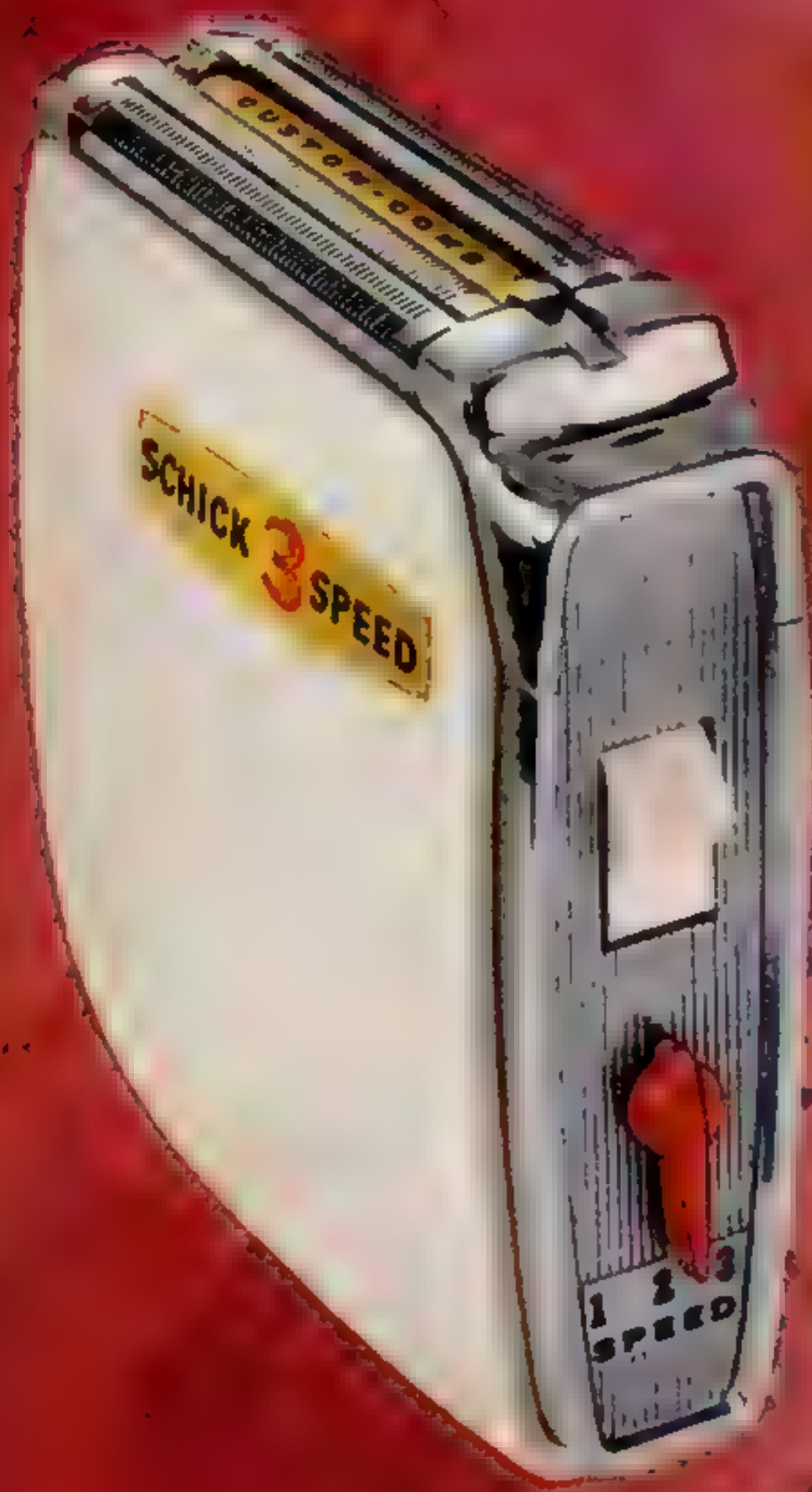


THE O'BRIEN CORPORATION  
South Bend 21, Indiana



# THE NEW SCHICK

First and only electric razor  
and adjust the shaving head to





# 3 SPEED RAZOR

that lets you shift the speed...  
shave as close, as fast as you like!

Whatever your beard or skin, here is a combination of controls that actually lets you fit the shave to your face or any part of it.

SET  
THE SPEED...



**New Speed Control!** Three speeds—3 ways to actually change the shave to fit your face. Shift into High—hear this remarkable motor step up to extra drive that makes even stiff, wiry whiskers easy to handle. Or shift into Low—feel the new low-gear, husky power that makes short work of even very dense, very heavy beards.

High, Low or Medium—only New Schick 3-Speed gives you a choice. Lets you pick the speed that shaves you best. (And if you have a "problem area" on your face—simply shift the speed while shaving.)

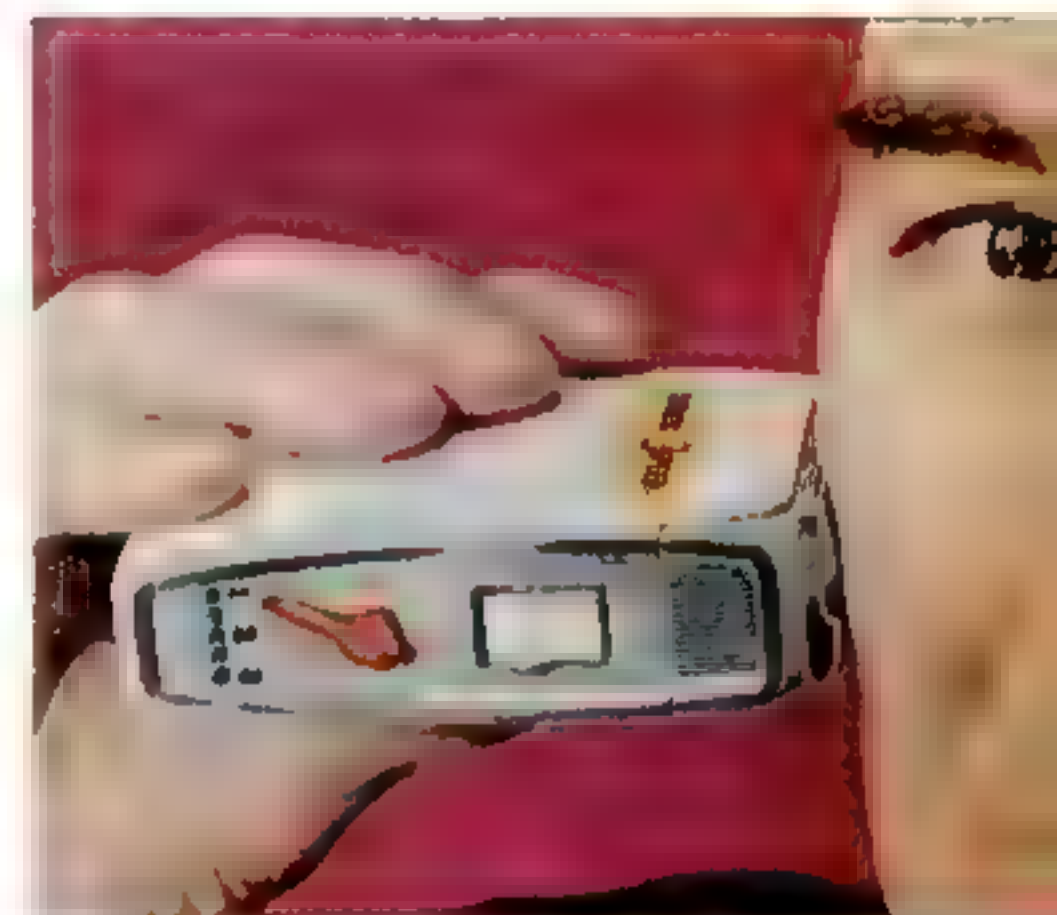
SET  
THE HEAD...



**New Head Control!** For the first time you adjust the part that actually does the shaving—the head itself. Is your skin especially sensitive? A touch sets Schick's exclusive Custom-Comb Bar in the High position. Here you'll find a smoother, more comfortable shave no matter how tender your skin. Another touch and you're in the Medium or Low position—to go after tougher, thicker growing whiskers.

Actually 3 new shaving heads at your finger tips—3 new ways to fit the shaving head to your particular skin and beard. Only New Schick 3-Speed gives you so much positive control over the closeness of your own shave.

SET THE SHAVE  
TO FIT YOUR FACE!



It's the combination that counts! Only New Schick 3-Speed gives you control over the 2 most important factors in a close shave—shaving speed and shaving head. For the first time you're in complete command of your own shave. Because for the first time you actually "custom-tailor" the shave to your own particular beard, your own particular skin. Three speed settings, 3 head settings—the first electric razor that gives you a combination of controls.

Try New Schick 3-Speed tomorrow—shave closer, shave faster, shave more comfortably. For the first time, shave exactly the way you want to shave.

Available in Mercedes Gray and Frost White...  
in handsome travel case

## SCHICK

THE INVENTORS OF ELECTRIC SHAVING

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This is no place for "second-best"...



*Nancy Holmes suggests ... tomatoes and rings of Potato Salad, made special with Hellmann's Mayonnaise*

## this is the place for HELLMANN'S

*(It's real whole-egg mayonnaise!)*

**Potato Salad Supreme**—for festive buffet or with dinner tonight. Hellmann's makes this salad your specialty. Made from the famous recipe with freshly-broken whole eggs—even extra egg yolks—Hellmann's stays smooth, light and distinctively flavored, even when thinned.

What's more, it brings out other food flavors, never hides them. Yes, it's truly best, yet it costs no more!

### HELLMANN'S POTATO SALAD

8 medium potatoes, cooked and sliced  
4 green chopped onions, salt, pepper  
4 tbsp. Hellmann's REAL Mayonnaise  
2 tbsp. vinegar      2 tbsp. hot water

Combine above ingredients while potatoes are still warm. When cooled, toss with 1 c. creamy Hellmann's. Place rings of salad around tomatoes nestled in greens. Garnish tomatoes with small swirls of Hellmann's.

*P. S. Hellmann's® Real whole-egg Mayonnaise keeps sandwiches fresh tasting!*





# TRUCK THAT CLIMBS WALLS



METRAC FOLDS IN MIDDLE AS IT GOES OVER WALL LIKE A CATERPILLAR. FRONT AND REAR WHEELS ARE OFF GROUND. MIDDLE WHEELS PROVIDE THE TRACTION

## Swiss vehicle does startling stunts with hinged body, flexible wheels

The lumbering, six-wheeled monster which appears to be helplessly hung up on a wall above is actually one of the most delicately maneuverable vehicles in existence. In a demonstration in Switzerland it blithely dashed through terrain that would discourage a heavy tank, waded shallow streams, scooted up pathless mountainsides, even climbed three-foot walls. Then it lifted its front and rear wheels, pirouetted on its center wheels as gracefully as an elephant in a Walt Disney ballet.

The Metrac, as the truck is called, can do all this because it has a hinged chassis. Only one axle—between the center wheels—is rigidly attached

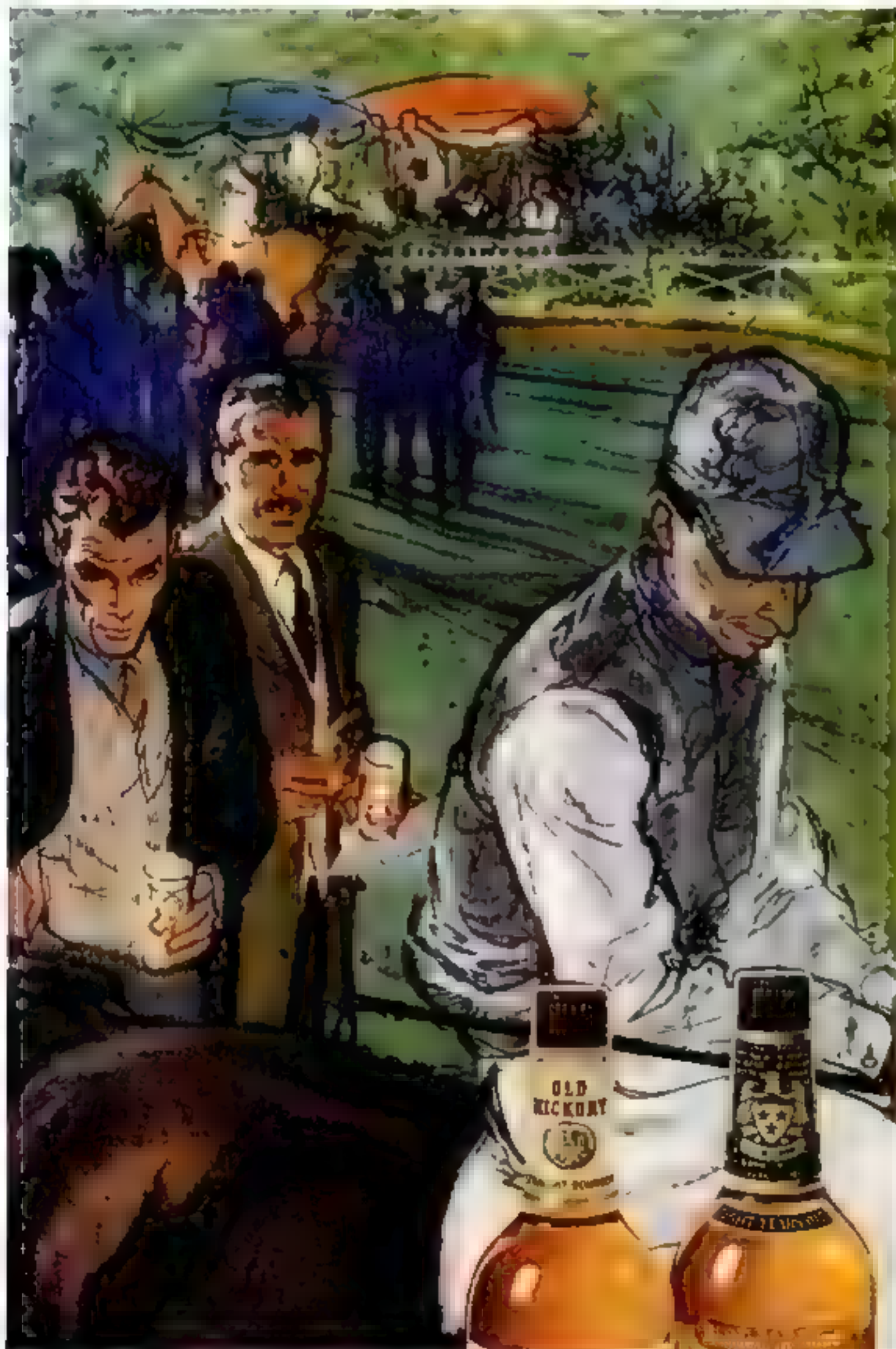
to the body. The hinges and this axle permit the body to fold up or down in the middle. The front and rear wheels are run by chain drives. They can be raised and lowered individually by flexible arms which are attached to the center axle and operated by hydraulic jacks. When both front wheels or both rear wheels are raised or lowered for walls or ditches, the whole front or rear section of Metrac is raised or lowered so that it can lift itself over the obstacles (*next page*).

Metrac's Swiss designer, Ernst Mehl, believes the vehicle's value will be mainly military. A German firm has already contracted to produce it.



# OLD HICKORY

*America's most magnificent Bourbon*



Tribute to a great bourbon:  
America has enjoyed over  
125,000,000 bottles  
of Old Hickory.  
The smoothness of its flavor  
is yours to savor  
in lighter 86 proof or  
100 proof Bottled-in-Bond.

**America is swinging to Bourbon  
...and the choice is Old Hickory!**

STRAIGHT BOURBON WHISKY • OLD HICKORY DISTILLERS COMPANY, PHILADELPHIA, PA.

## WALL-CLIMBING TRUCK CONTINUED



**IN CLIMBING POSITION**, front wheels up, Metrac is inspected by Inventor Mehl (right) and son Ernst before test run near Schaffhausen, Switzerland.



**GOING INTO GULLY**, Metrac's hinged body gives way just enough to allow all six wheels to hug the ground, conforming to changing contours of terrain.



**WITH CENTER UP**, done by pulling front and rear wheels toward each other, Metrac can speed on straightaway. It also steers better on only four wheels.



GET COUPONS WORTH UP TO

# \$2.00 CASH

LOOK FOR THE SPECIALLY MARKED PACKAGES OF

## NEW MEAT RED KEN-L-MEAL



### NOW—A MEAL THAT SHOUTS **MEAT, MEAT, MEAT** TO YOUR DOG!

Real **meat** meal, carefully blended  
with other good things, gives it

**meat** flavor

**meat** aroma

**meat** red color

plus protein and energy  
in every bite!

Now your dog can enjoy new **Meat Red Ken-L-Meal** while you get as much as \$2.00 in cash for yourself. Here's all you do. Look for the specially marked Ken-L-Meal packages. You'll find valuable coupons in every one. You mail us the coupons, we'll send you a check for their value in money. Take advantage of this offer today. You and your dog will be glad you did!

**How to SAVE 25¢**—Mail in coupon from a specially marked 3-lb. box or 5-lb. bag, and we'll send you 25¢.

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One deal per family. Void in any state or locality where taxed, prohibited or restricted by law in any way. Offer expires August 31, 1959—so hurry!

**Get New Meat Red Ken-L-Meal  
and your money-saving coupons today!**



OASIS takes you away from the everyday !

A romantic couple is seated on a white bench in a garden at night. The woman is wearing a light blue dress and the man is in a suit. They are looking at each other. In the foreground, a large pack of Oasis cigarettes is visible, featuring the brand name 'OASIS' and 'WITH Menthol Mist'. The background shows a stone wall with a lit lantern and a window with warm light inside. The overall mood is romantic and sophisticated.

*Oasis, fresh as the night's soft glow*  
*Cool as a patio*  
*Oasis takes you away*

PHOTOGRAPHED FOR OASIS IN NEW ORLEANS

Delightfully different, a refreshing change!

New Freshness—easy-going, gentled by a super-fine white filter.

New Flavor—rich tobaccos lightly cooled with Menthol Mist.

Refreshment at its very best!

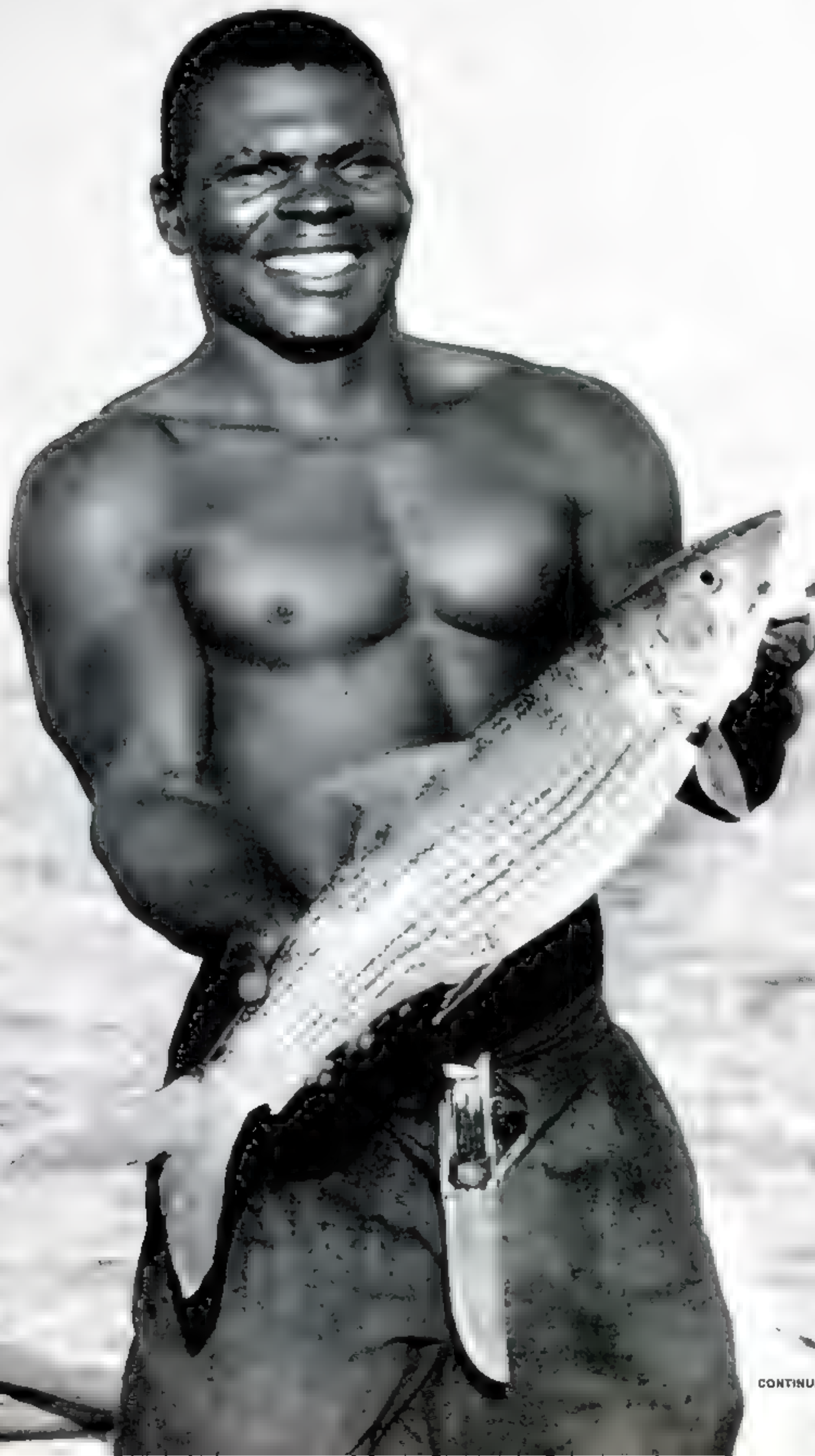


# Bimini's Big Shot, Bonefish Sam

Lithe, elusive and fast as forked lightning, the bonefish is one of the ocean's sportiest prizes. Any man lucky enough to bring home a specimen like the one below cannot help but wear a grin, and the man holding this fish does a lot of grinning. He is Sam Ellis, alias Bonefish Sam, the busiest and most renowned citizen on the island of Bimini, Bahamas. He has caught three times as many bonefish on rod and reel as any other person on earth—some 7,000 in all.

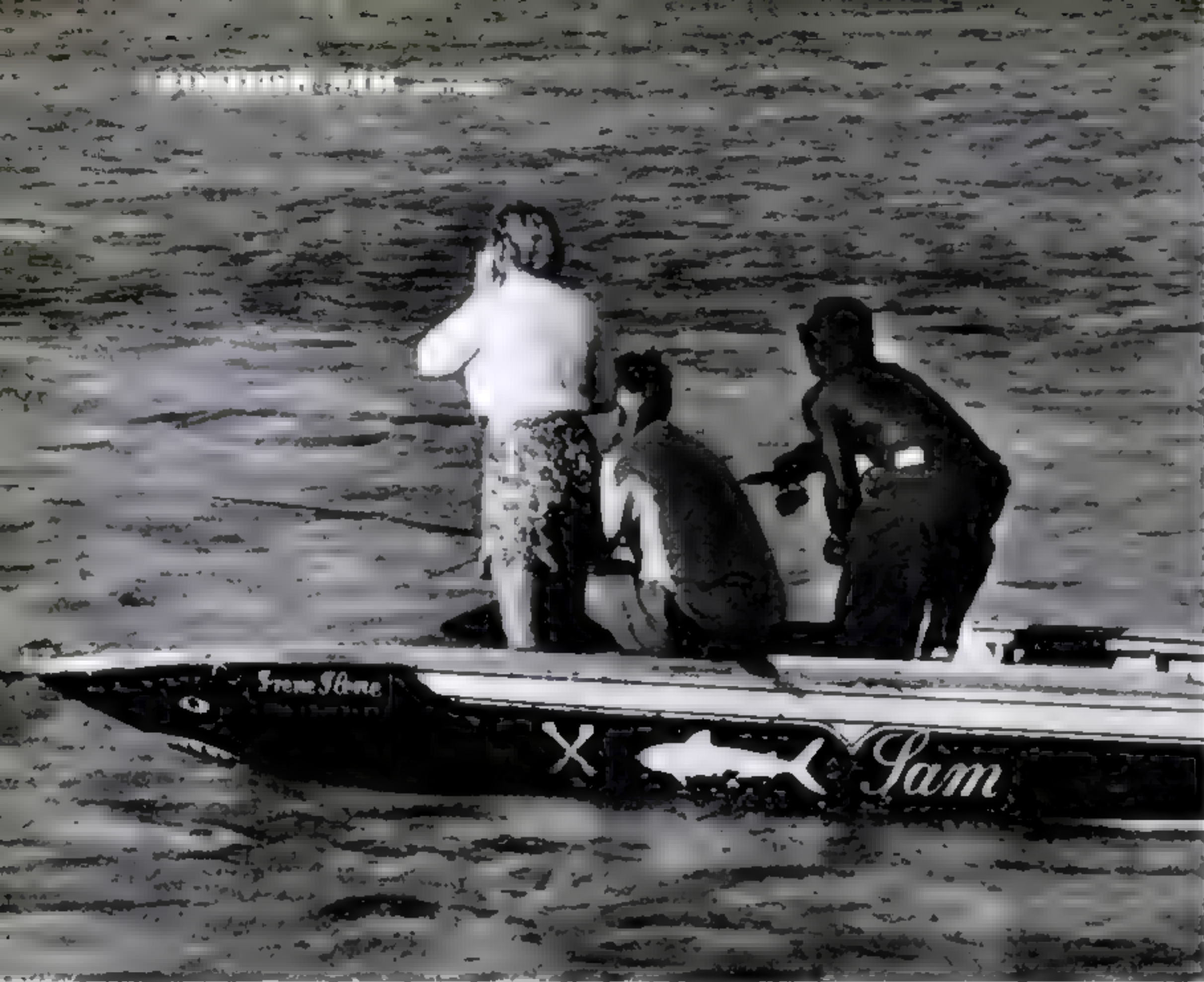
The way Sam gets this figure is by counting all fish caught by

anybody in his boat. And this is fair enough. Without him an ordinary angler might go for a year without even getting a nibble. The most famous of Bimini's bonefish guides, Sam finds the fish, does the casting and just before the strike and the electrifying first run (p. 117) hands the rod to the client. With Bonefish Sam along anybody can catch bonefish. A 10-year-old boy went out with him several years ago and, after one of Sam's perfect casts, landed a world record 15-pounder. Of 468 bonefish caught on Bimini so far this year, Sam's boat has brought in 226.



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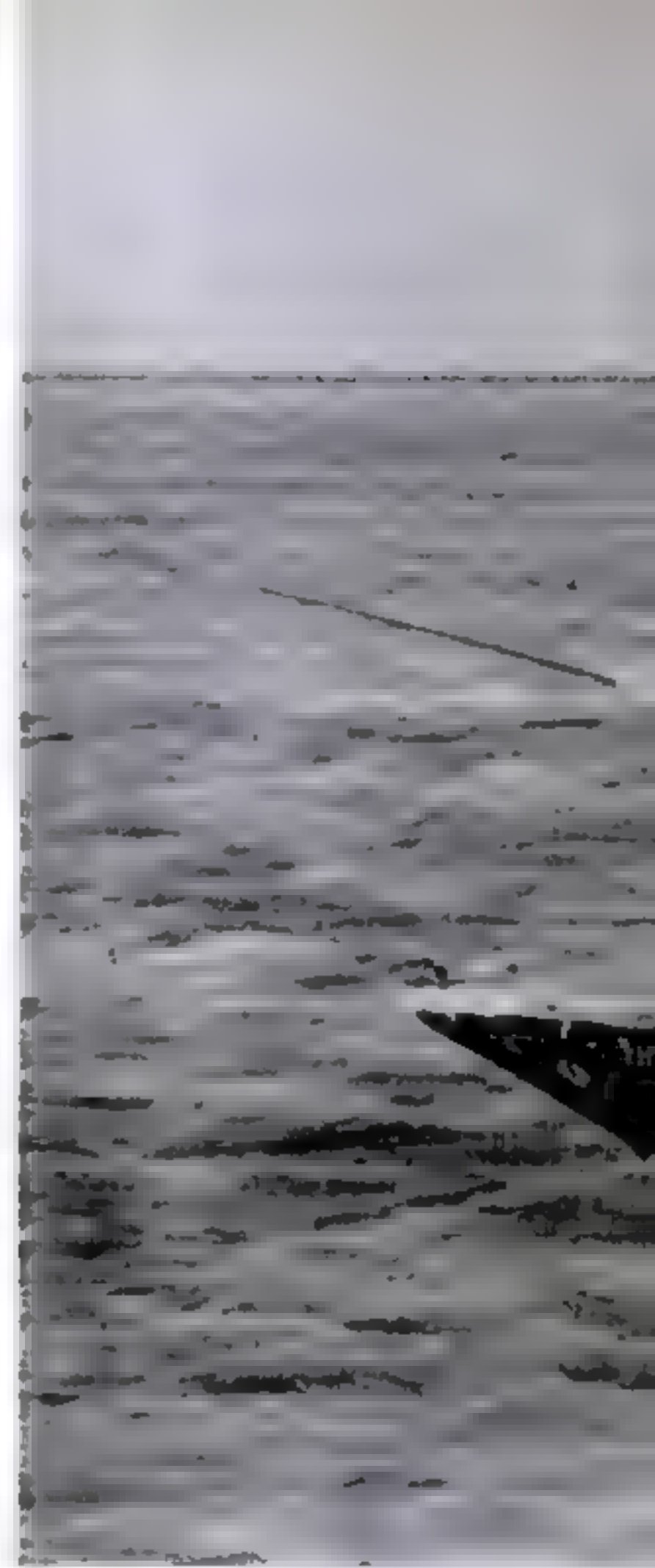




**SAM CASTS** accurately and delicately in path of evening, for fishwife's clients, Mr. and Mrs. George Lyon of Detroit, water. A ter cast in the handed rod to Mrs. Lyon

**CLIENT FIGHTS** as a pond bunchish close to boat after breathless struggle as Sam connects up with net. Sam at once hauls his own boats out decorates them

CONTINUED



## You sit on foam and you love it...now



**Word to wives:**  
If he dozes off  
after dinner...  
maybe he needs  
to sleep nights on  
U.S. Koylon Foam

For the same reason you love to relax on that big foam chair and catnap on that foam sofa of yours, you'll also love sleeping on foam. Magical foam conforms to your curves instead of fighting them the way conventional mattresses do. But you *should* know that not all foam makes equally good mattresses. Shun cheap foam like the plague. Better yet, specify U. S. Koylon®. Uniquely constructed small core, double-core Koylon is the

finest of all foams; it gives a totally new kind of gentle but firm straight-line support to every weary inch of you. It assures lasting firmness and much better ventilation. Non-allergenic Koylon is cleaner, cooler, fresher the year 'round, and it's reversible. Of course it costs more to make foam mattresses this way, but it's worth it, as you'll soon discover. Prices for twin-size Koylon mattress and matching box-spring start at 129.50.



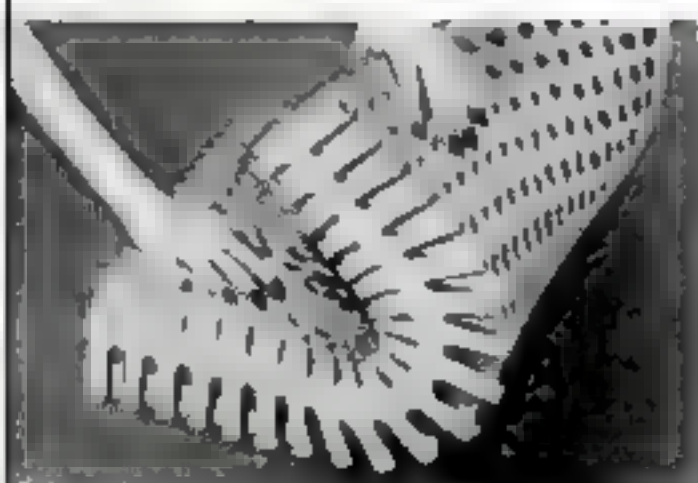




sleep on foam...U.S. KOYLON FOAM



the platinum label in foam mattresses



DOUBLE-CORE KOYLON IS A PRODUCT OF  
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# "SCOTCH" BRAND TAPE Sticks like CRAZY!



Fixing boats! Holding notes!

Don't get stuck with tapes that fail. Insist on genuine "SCOTCH" BRAND Cellophane Tape in the red and green plaid dispenser!



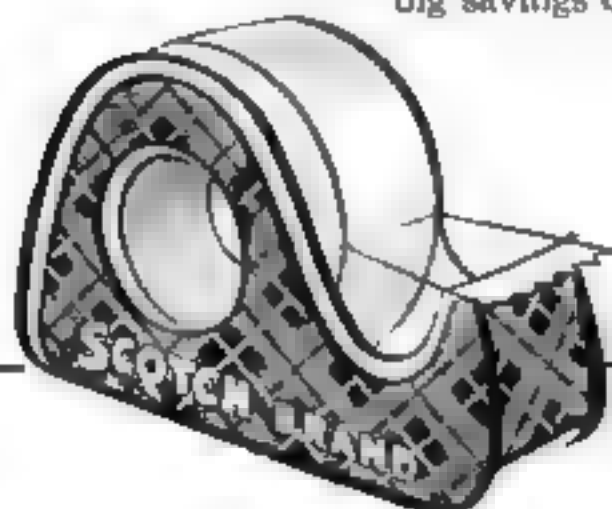
Wrapping snacks! Mending cracks!

"SCOTCH" BRAND is strongest, sticks longest. Since tape costs so little why settle for less than the best?



Labeling pickles! Mailing nickels!

Only "SCOTCH" BRAND Tape sticks like crazy! P.S. to stores and offices ask your tape supplier now about big savings on 1296 and 2592-inch rolls!



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MINING AND  
MANUFACTURING COMPANY**



...WHERE RESEARCH IS THE KEY TO TOMORROW

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## BONEFISH SAM CONTINUED



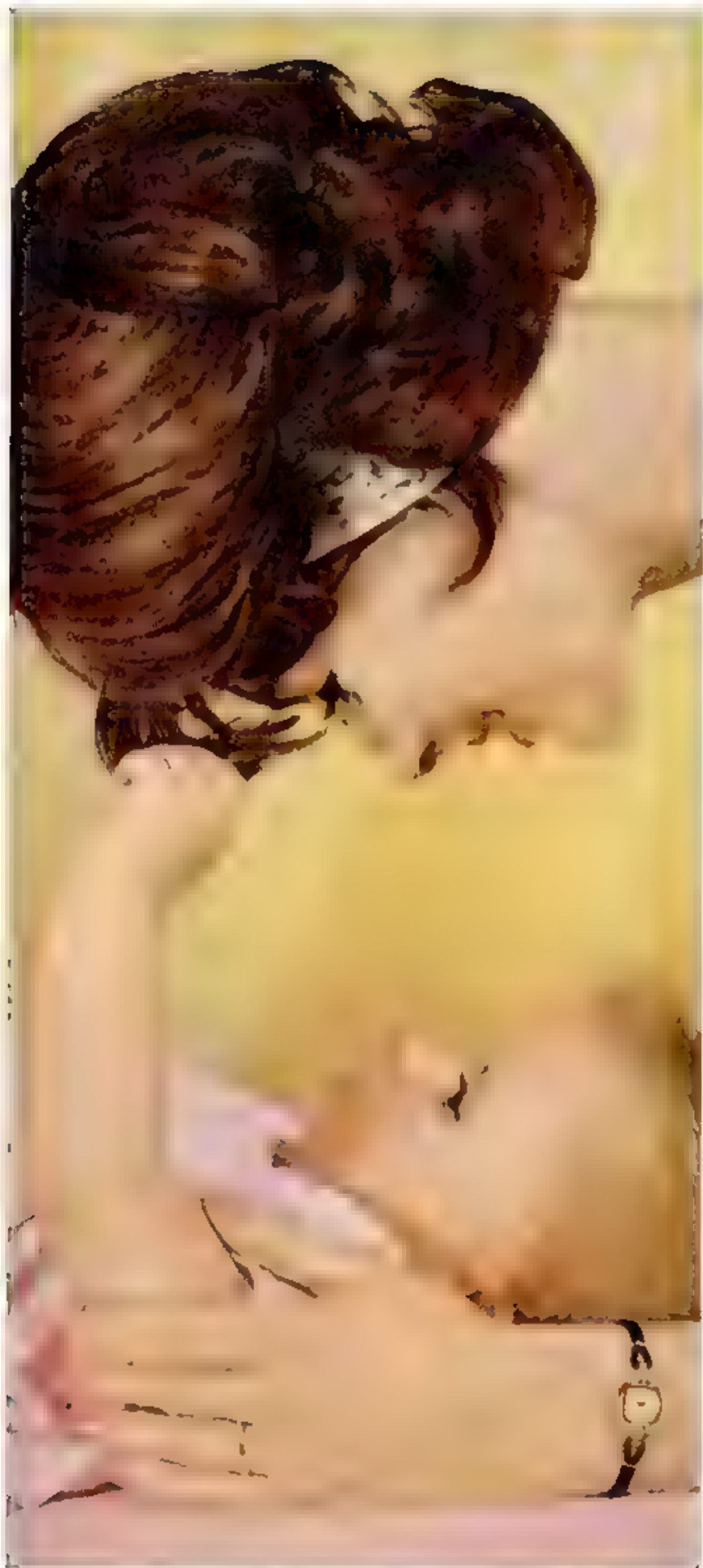
**FAMILY MAN.** Sam sits for portrait with wife and nine of his 10 children. He is also Sunday School teacher and a Broom-Leafyweight boxing champion.



**LEADING PARADE** of the Burial and Aid Society on Bimini's main street, Bonefish Sam struts and swings cane going past the shop he owns and operates.

CONTINUED





She's wearing the 17-jewel Elizabeth. Also in white. \$29.75

Men! Husbands, fathers—or simply men in love!  
Perhaps some golden moment is circled on your calendar  
— Mother's Day? your anniversary? her birthday? Once in a  
treasured while, the time is right for a very special  
gift; this time, make it a Bulova.

It's beautiful . . . as she is.

Unfailing . . . as your love.

Smart . . . because she loves smart things.

Jeweled . . . she deserves no less.

It's pleasant and relaxing to shop at a Bulova jeweler's—to study  
each watch until you find the one that says all the  
things you mean it to say. Prices? From \$29.75 to \$2500.

When she's too wonderful for words . . .

## SAY IT WITH **BULOVA**



### **MATCHED BRACELET**

New design for beauty  
that flows around  
the wrist. 17 jewels.  
Also in white.

Goddess of Time.

\$49.50



### **21 JEWELS**

In a brilliantly designed  
timepiece, with  
expansion bracelet.

Also in white.

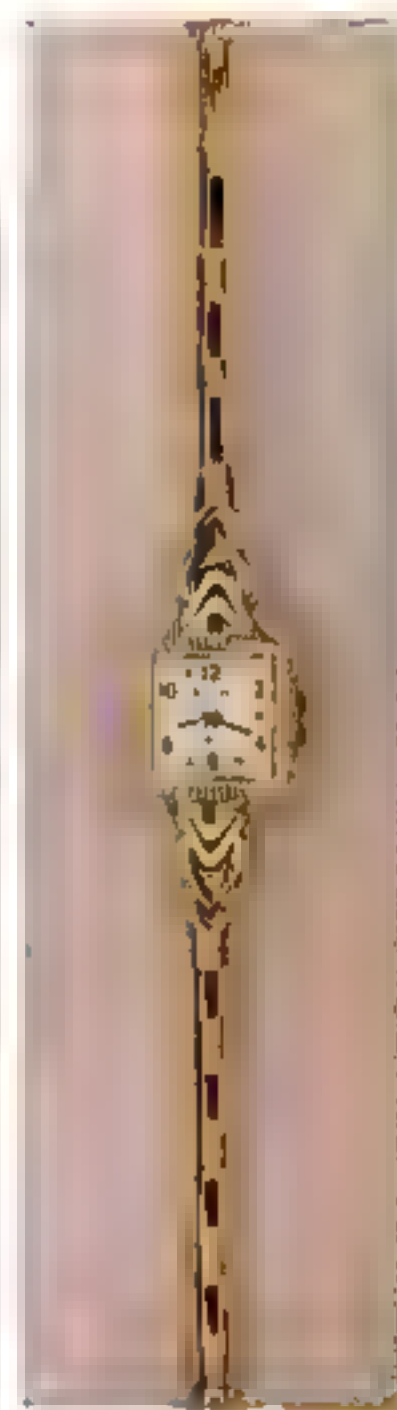
Daily Madison. \$57.50



### **UNUSUAL BRACELET**

glistening like gold coins  
to set off this 21 jewel  
watch. Also in white.

American Girl. \$75.00



### **18K GOLD**

23 jewels. Attractive  
expansion bracelet.  
First Lady. \$75.00.

LOOK FOR THAT **BULOVA** DIFFERENCE





Main Street or Wall Street, Ford's Sunliner says "solid investment"

## Safe place to put your money...

Right from the starting price, the 59 Fords save your money. Ford prices start at the very lowest of the most popular three. And you'll find surprising facts like these in your new Ford Owners Manual: "Regular gasoline is recommended for standard engines, Six and Thunderbird V-8... go 4000 miles without changing oil... your Ford muffler is aluminized to normally last twice as long." This same economy manual is yours in any one of Ford's 23 best-selling models. Savings? Ford wrote the book.

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59  
**FORDS**

WORLD'S MOST BEAUTIFULLY PROPORTIONED CARS



## Thrills along the Flats

*One of Bonefish Sam's recent clients was William Shelton, LIFE's Miami bureau chief. Shelton spent several days observing Sam in action, then tried his own hand at the sport. Now he's a confirmed bonefisherman, and here, in his own words, are the reasons why.*

There's something elemental about bonefishing that can convert a man for a lifetime. For one thing, finding and fighting these fast silver swimmers is really a combination of fishing and hunting. You hunt them with your eyes. Bonefish like to steer over shallow flats in gin-clear water, maybe three or a dozen at a time, searching for shrimp. You look for that small dorsal fin that courses above the water like a little sail. You go out in a shallow skiff and wait quietly as the water laps against it. Sometimes you pole a little over the flats. You can see every tiny seaweed bush, every shell and starfish, and the water mixes the green with dancing amber and occasional red. If you didn't have bonefish on your mind you could look long into the liquid mosaic. But bonefish have keen eyes of their own, and if they see you first they run. So you hunt carefully, feeling light and alert like a man with a rabbit gun.



FISHERMAN SHELTON

When you see the fins you freeze. Now the trick is to cast your shrimp where they'll find it. You have to figure where they are going next. Are they zigzagging or beelining? Are they feeding or navigating? Is there a big fish flanking the bunch—maybe a 10-pounder—you'll play for? You need the eyes of an eagle.

Practically all bonefish are worked with spinning tackle. If you want to play it safe, you'll let the guide cast. But if you're a gambler, you'll try it yourself. No weight on your shrimp, just a light flip so you don't scare them, not too close, not too far, maybe about four feet from the fish. You can almost see the bonefish make his decision. It's food, it's his, no other fish can have it. He comes on aggressively, takes it, shoulders out the competition. Then he's off. That first incredibly swift flat run can sing out yards of line in just seconds—as fast and as peace-shattering as ripping canvas. At that speed if he cut back suddenly he'd leave you with whirls of loose line. With his full fresh strength he's got all the best of it—cutting in and out, darting short, flanking long. He doesn't jump. He can't submarine. You're working him in a sheet of clear water nine inches thick. And it's his part of the ocean.

He seems tireless. He fights like a Spanish bull, as if he'd prepared all his life for just such a struggle. Even when you get him up close to the boat, you can see him at full speed drumming his head against the hard bottom, trying to knock the hook out. You work him carefully right to the end, feeling your fatigue as he feels his. The water about you is crisscrossed with white lines of sediment his runs have stirred up. Now the light shines off his bright mail. Now he sees the net and is smart enough and still strong enough to dodge it. But he can't dodge the net forever. In the boat and in defeat his magnificent fight plays out. You've finally matched his reserve of power, and he is a fine and beautiful fish. Immediately, you'd like to hunt again.



A DAY'S CATCH from Bonefish Sam's boat gleams in the Bimini sun. The fish are good to eat, but it is hard work separating the meat from the bones.

Only Bausch & Lomb puts  
**HIGH PICTURE FIDELITY**  
in every slide you project!



## BAUSCH & LOMB BALOMATIC

IF YOU TAKE COLOR SLIDES, the one thing you want most is faithful reproduction of your pictures, just as you saw them in real life. That's exactly what you get...with Bausch & Lomb High Picture Fidelity!

A BALOMATIC AUTOMATIC SLIDE PROJECTOR gives every slide astounding clarity—brings out the fine quality of your camera. Colors are brilliant...true to life. Every detail is faithfully reproduced. Slides never "pop" out of focus, thanks to Bausch & Lomb's original pre-heating chamber!

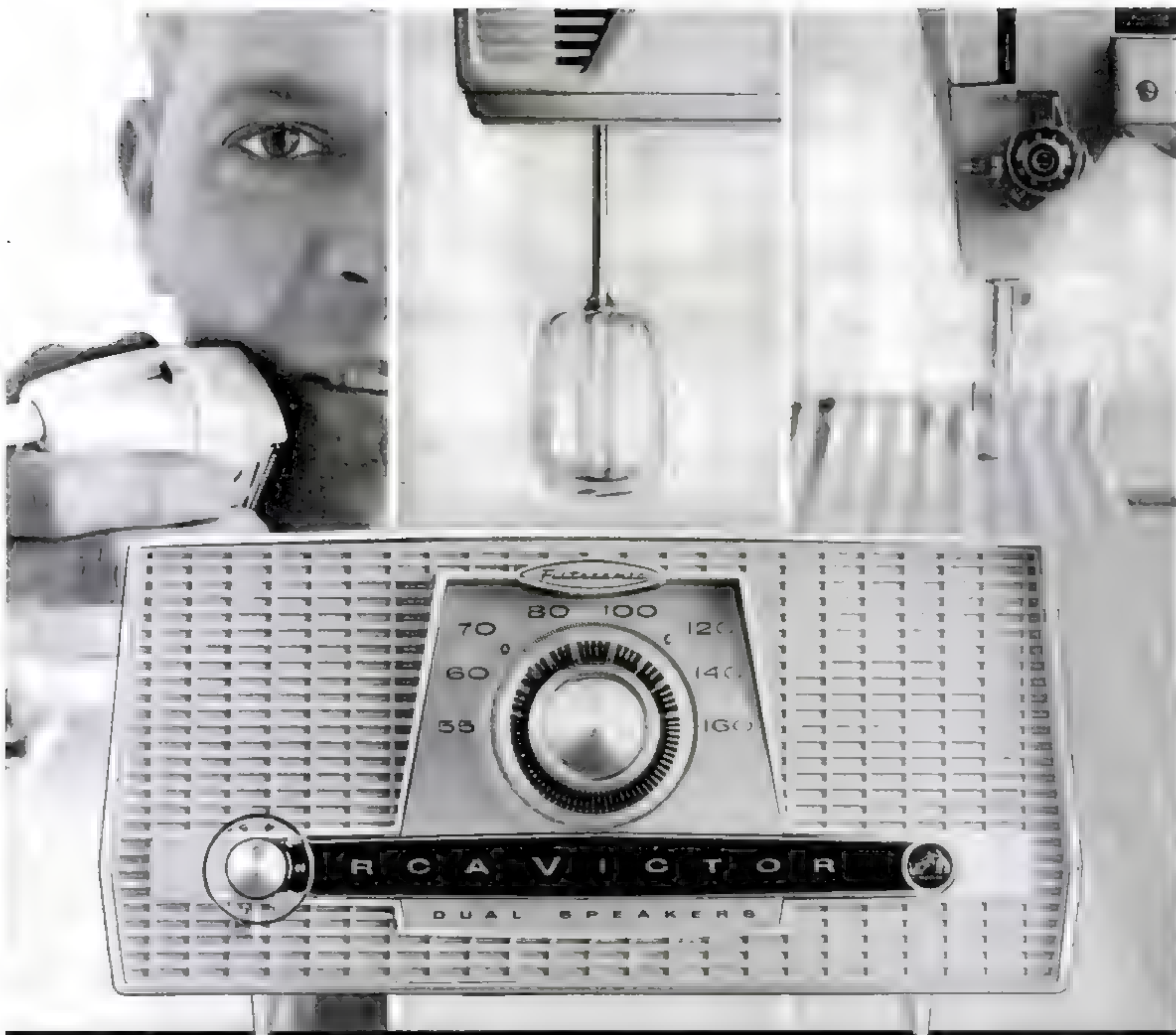
ONLY BAUSCH & LOMB, manufacturers of world famous CinemaScope lenses, binoculars and scientific instruments can offer you High Picture Fidelity

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CHOOSE FROM THREE STUNNING MODELS for as low as \$84.50 or \$8.50 down. See a Balomatic at your favorite photographic store today. Bausch & Lomb Optical Co., Rochester 2, New York.







"Filteramic" diminishes virtually all noise caused by appliances

THE FIRST MAJOR AM RADIO ADVANCE IN 25 YEARS

# ANNOUNCING "FILTERAMIC"—FIRST AM RADIO THAT BLOCKS MAN-MADE STATIC! EXCLUSIVE FROM RCA VICTOR

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*The Solitaire* with "Filteramic," above, has twin speakers, fashion finished back, concealed hand-

grip, phono-jack, pull-push on-off control, and Security Sealed Circuits for extra ruggedness and dependability. It's your best radio buy in years.



Nat'lly advt. list price shown, optional with dealer, slightly higher far West and South. Price, specifications subject to change without notice.

RCA VICTOR TABLE RADIOS AS LOW AS \$19.95



Make the "Filteramic" test —hear the difference between "Filteramic" radios and ordinary household radios at your RCA Victor dealer's today.



## The elements of elegance

In her Hollywood home, standing next to a Pissarro painting, Martha Hyer pours tea from a cherished Sheffield service. She says, "I love the gleam and grace of old silver. It is so proud and polished that I feel rich and queenly, drunk with its beauty."



# What most women want, Martha Hyer has NOTHING BUT THE BEST

Martha Hyer, a beautiful woman of Hollywood, leads the life that, in whole or in part, many Americans would like to live—a life of independence and elegant luxury. She loves, openly and single-mindedly, only the nicest, most lusciously expensive things. She takes unabashed delight in the luster of old silver, the pampering warmth of fine furs, the colors of great paintings, the subtle flavors of vintage wines.

Happily for Martha Hyer, she can afford the things she covets. She is a success in a lucrative profession—movie acting—and she has worked hard doing leads in westerns, second leads in bigger films. This year she received an Academy nomination for her supporting role as the

chilly schoolteacher in *Some Came Running*. She earns \$100,000 or so a year and uses it to create a satisfyingly luxurious setting for herself.

This was not always so. Martha grew up in a middle-class home in Fort Worth, Texas amid the warm love of a passel of parents and sisters and often she goes running back to them. She spent long lean years in acting school and bit roles, later, briefly, tried marriage. Now a bachelor girl, she keeps elegantly aloof from the movie capital's usual entanglements. She is 30 now—likeable, intelligent and clear-eyed about what she is doing with her life. "If this is transitory," she says, "that is fine. I've dreamed a dream and it has come true. I am happy."



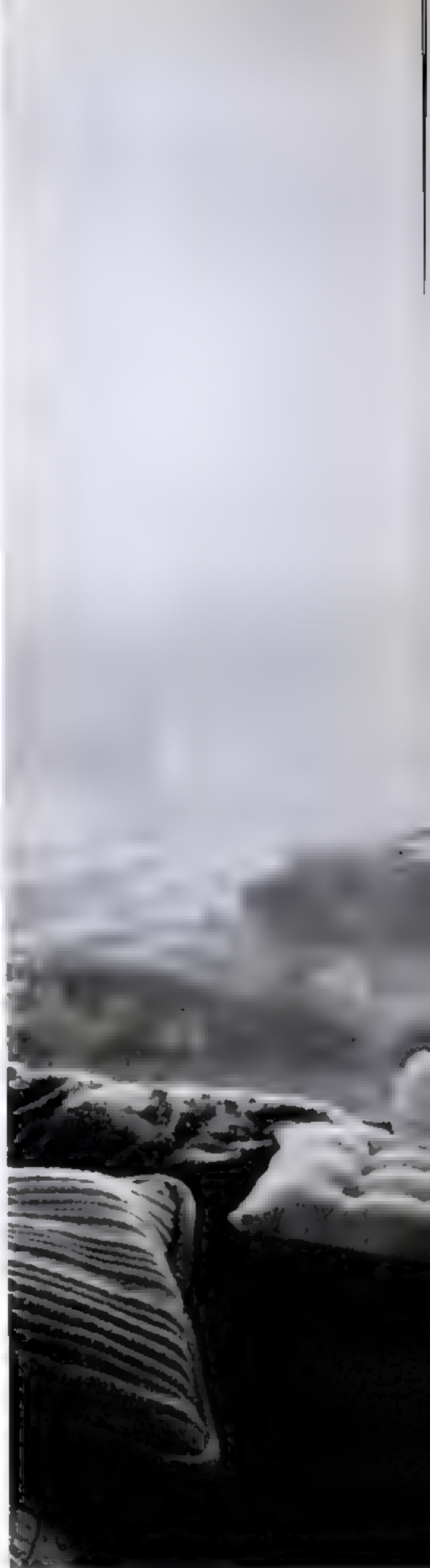


### *Breakfast with a view*

As in *with Checco*, Hyer  
breaks. Martha starts her day in  
reclining room of her \$89,000  
Beverly Hills home, which has  
a panoramic view over Los Angeles.

### *Lunch in work clothes*

Dressed for role in *The Big Eastman*,  
Martha sweeps out of studio  
commissary. Aware that it's not as  
with jobs to offer a call about  
she never dresses sloppily on the lot.







*Evening alone with her possessions*

One of the joys success has brought Martha is the privilege of being alone when she wants to be to read, listen to music, enjoy her possessions,

admire her view. She says, "I have to be alone a great deal to be me." This evening is being given over to reading about Klee and a decision to buy one of his paintings



## MARTHA HYER

CONTINUED

### *Sleek symbols of glamor and of luxury*

"I never feel more like a movie star than when I wear a fur coat," says Martha. "They are symbols of glamor and luxury the public expects in an actress." Here with a furrier she discusses altering one of her full-length minks, a beige Christian Dior Diadem. She also owns a Cerulean mink, three mink stoles, a full-length black seal and a chinchilla jacket.



### *Admiration for a fine silver swan*

Passing a jeweler's one day Martha saw this old Italian silver swan in a window. She went in, found it cost \$500 and, after deliberating, bought it. She so frankly enjoys fine things that her friends do not think of her as extravagant or acquisitive. They find her warm, charming and generous, discerning in the things she buys and interesting when she talks about them.

### *Pleasure in good paintings*

Martha and art dealer Dal Hatfield toast Pissarro's *Winter at Montfoucault*. She used part of her salary from *Some Came Running* as a down payment on this painting. Behind her is another of her pictures, a Vlaminck. "Paintings are my greatest material love," she says. She buys more than she can afford—on time payments. But money in art she feels is money in the bank.











### *Champagne and a private hairdresser*

Martha likes little luxurious touches. Here she sips champagne as her hairdresser Paul La Pides, called to house, combs out her

Frenchie twist. "I've tried being a red-head," she says, "and I've tried being a brunette but I have a big face and have to be a blonde."





### *A special massage at home before a date*

Preparing for fate, Martha, stretches on to *Edith* on her drawing by Toulouse Lautrec, and submits to Masseuse Edith Stuart.

"It makes me want to purr," she says.

### *Talk of art after a sumptuous dinner*

Martha and Actor Herbert Lam, the Napoleon of *War and Peace*, talk of art after she had set out a fine dinner, sent and spent a 1917 champagne and a 40-year-old brandy.







### *Frantic fussing for public appearance*

Aided by hairdresser La Polesina and Cecilia Miller and Dona Holloway, her best friend, Sinatra frantically prepares for a public appearance—attending a luncheon with

Frank Sinatra. He is less a social animal than a pure coquettish animal after hours. But necessary to his success is a success which enables him to lead the kind of life he desires.



*"You don't move every day... we do!"*



Toddler dress by Nonnena Originals

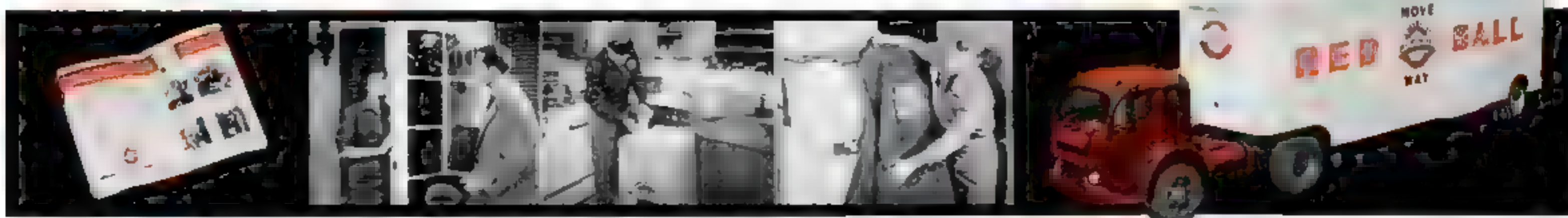
It's perfectly natural for ladies . . . small or grown up . . . to worry on moving day. Moving is a new experience to most of them. They dread the hundred and one details, the hard work. They fear for the safety of their prized possessions. There's so much to do, so much to remember!

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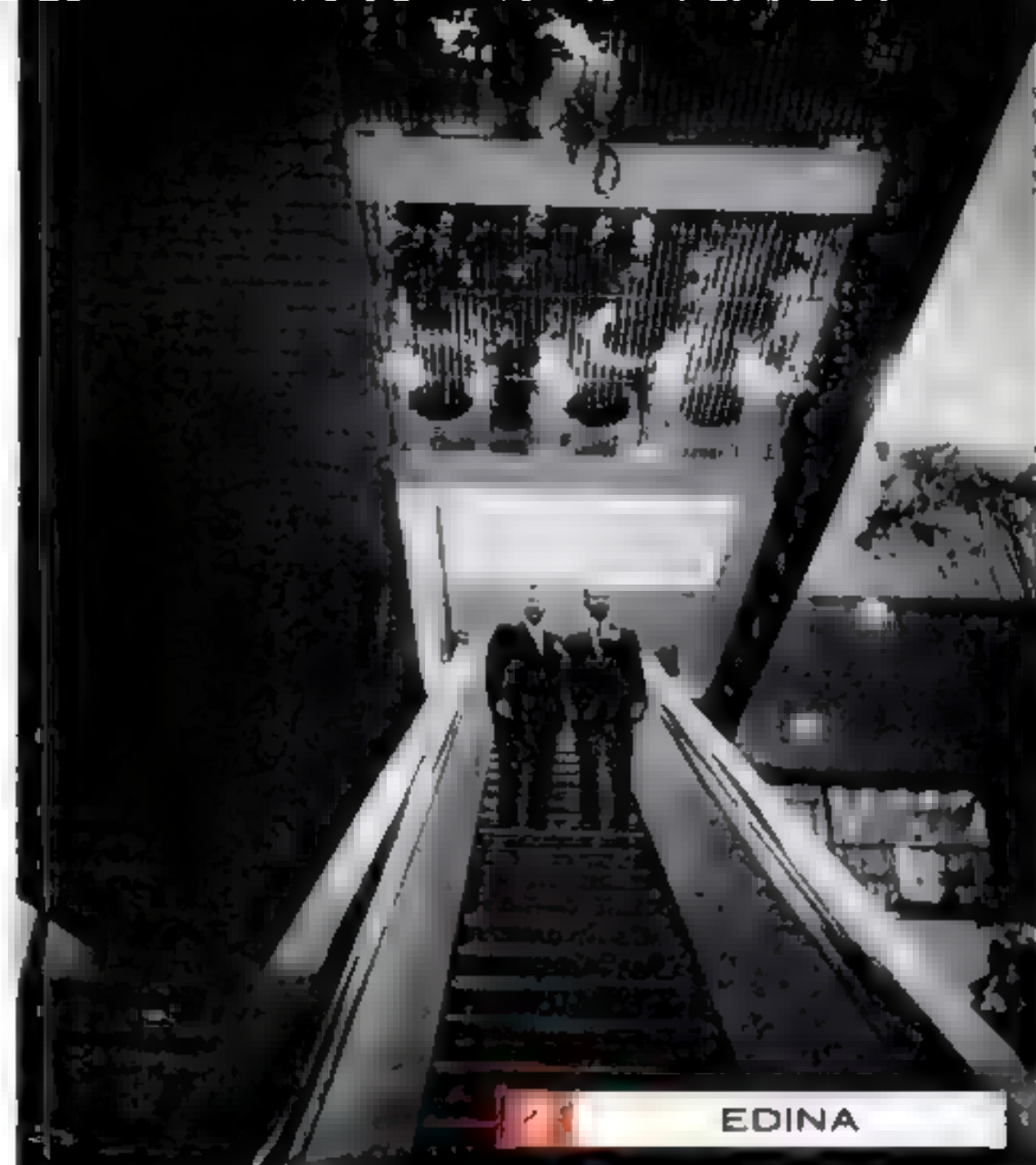


ST PAUL

**Opera Stars.** When Mrs. Frederick K. Weyerhaeuser entertained the Met, they—in turn—thanked her for all she had done as president of the National Council of the Metropolitan Opera Assn. in establishing Regional Auditions and encouraging opera throughout America.

She says: "LIFE's story brought a surge of inter-

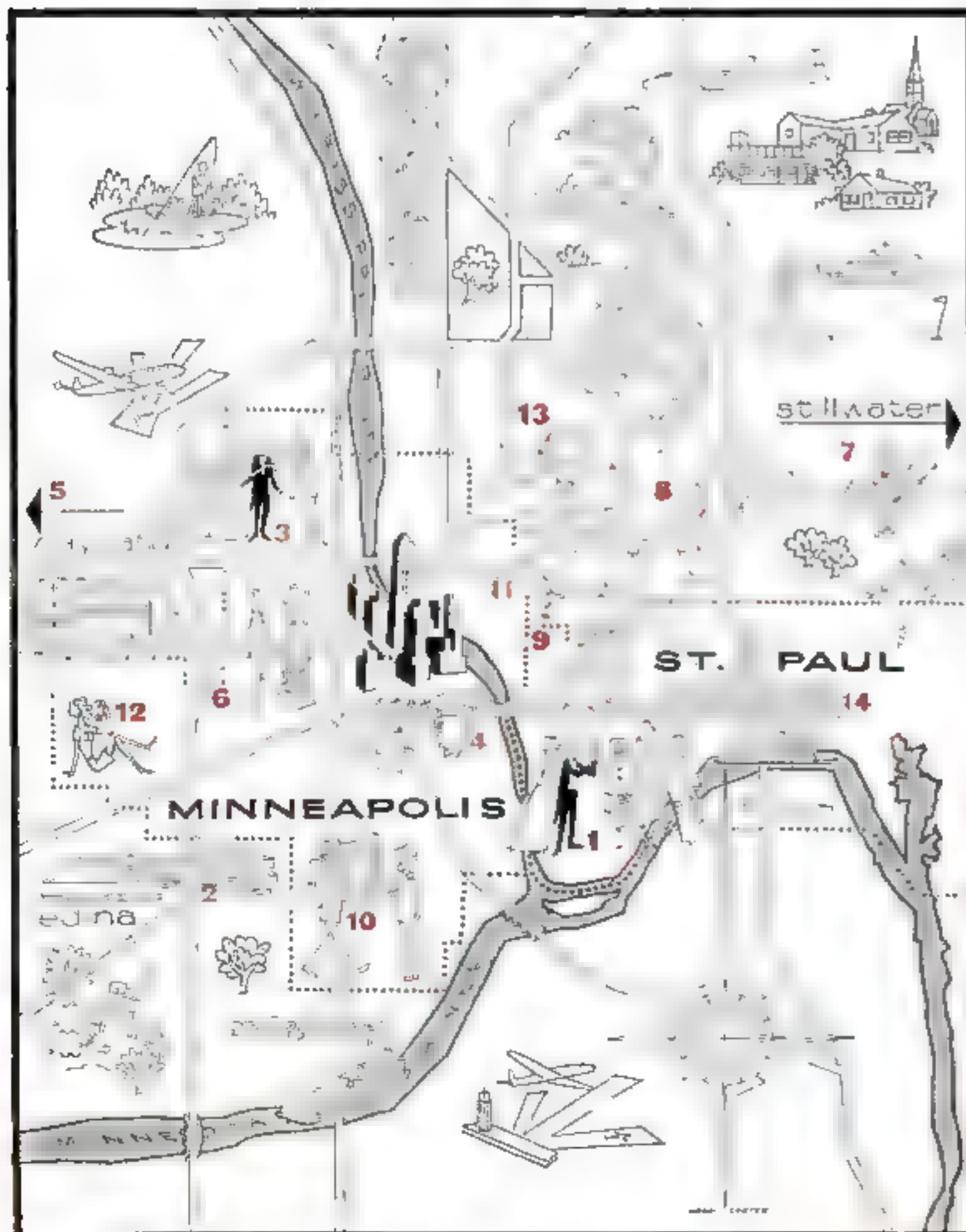
est, and a continuing increase in inquiries about our Regional Auditions and Central Opera Service." Among the more than 100 guests: Mrs. G. C. Crosby; Mrs. F. W. Bowman; Weldon Powell; Lauder Greenway, Met Board Chairman; Mrs. Weyerhaeuser; John G. Ordway; Warren S. Moore; Bernard H. Ridder; John E. Alexander; Mrs. L. Carpenter; Mrs. J. S. Lombard; Mrs. J. S. Dalrymple; Malcolm Willey; Mrs. L. Lampert; Mr. & Mrs. J. S. Pillsbury; Miss Jean Madeira; Rudolph Bing.



EDINA

**Center of Attraction.** When the mammoth 84-acre Southdale Shopping Center opened in 1956, LIFE was there. Since then over ten million have visited it. Says Southdale Center, Inc. President Bruce B. Dayton, shown above with brother Donald, president of Dayton's: "Indication of the great interest LIFE aroused is the fact that we have played host to hundreds of retailers, developers, builders, engineers from all over the world, many of whom came as a result of seeing Southdale in LIFE."

# How people respond and around the TWIN



ST. PAUL



Governor  
Orville L. Freeman

"LIFE's coverage of events in the land of 10,000 lakes brings out the warmth of Minnesota's friendly citizens, the skill and productiveness of its workers, and the talents of its business leaders. Minnesota is growing and we are delighted when LIFE captures that feeling of excitement."

St. Paul and Minneapolis are the sum total of stimulated people and stimulating ideas—typical of the growing communities which LIFE reaches every week.

Read what happened when Twin Cities' people and places

## ... and still more response!

- 9** **ST. PAUL.** Great-grandparents, the professional Dancing Gordons, aged 75, 78, danced through LIFE, into the hearts of hundreds who wrote "boxes full of wonderful letters of congratulations."
- 10** **MINNEAPOLIS.** Prof. Eugene P. Pfeider, Chief, Div. of Mineral Engineering, U. of Minn., kidnapped by Cuban Rebels: "Is there any place LIFE isn't read?" Letters from everywhere, request for lectures, articles.
- 11** **ST. PAUL.** Inquiries came from every state, 25 countries, when LIFE reported on U. of Minn. Institute of Agriculture's demonstration of a ration formula which fattens pigs to marketable weight months sooner.
- 12** **MINNEAPOLIS.** LIFE's story about three typical teen-agers and telephones set up a buzz of exciting response from here and abroad—brought the Nyvall family lots of fun and fame.
- 13** **MINNEAPOLIS.** LIFE's Medical Science report, "Bank of Vital Organs" spotlighted startling advances at U. of Minn.; even inspired volunteers.





**Fair Exchange.** A LIFE story about a shop where brides could swap duplicate gifts brought its owner immediate results.

"I'm at least five years ahead of where I'd be without the LIFE story. I have built a new air-conditioned home and business office; in 1958 alone I moved between \$100,000 and \$200,000 worth of houseware items," says John W. Ludewig, who changed the name of his shop to The Original Gift Exchange because so many people copied his idea.



**Beauty Boom.** When Minneapolis matrons formed the Model Wives Club to trim figures, boost glamour, LIFE told their story. Phone calls from London's BBC and Daily Mirror and hundreds of letters, phone calls poured in from all over the U.S.A.

Says Club Director, Mrs. Jo Malmsten: "Now we have added groups interested in modeling and

we appeared on TV radio shows—even in national advertising. Before LIFE's story there was only one modeling agency here—now there are three and business is booming because local advertisers and photographers find they do not have to go out of the city when good models are needed. It's the most thrilling thing that ever happened to us."

# to **LIFE** in CITIES

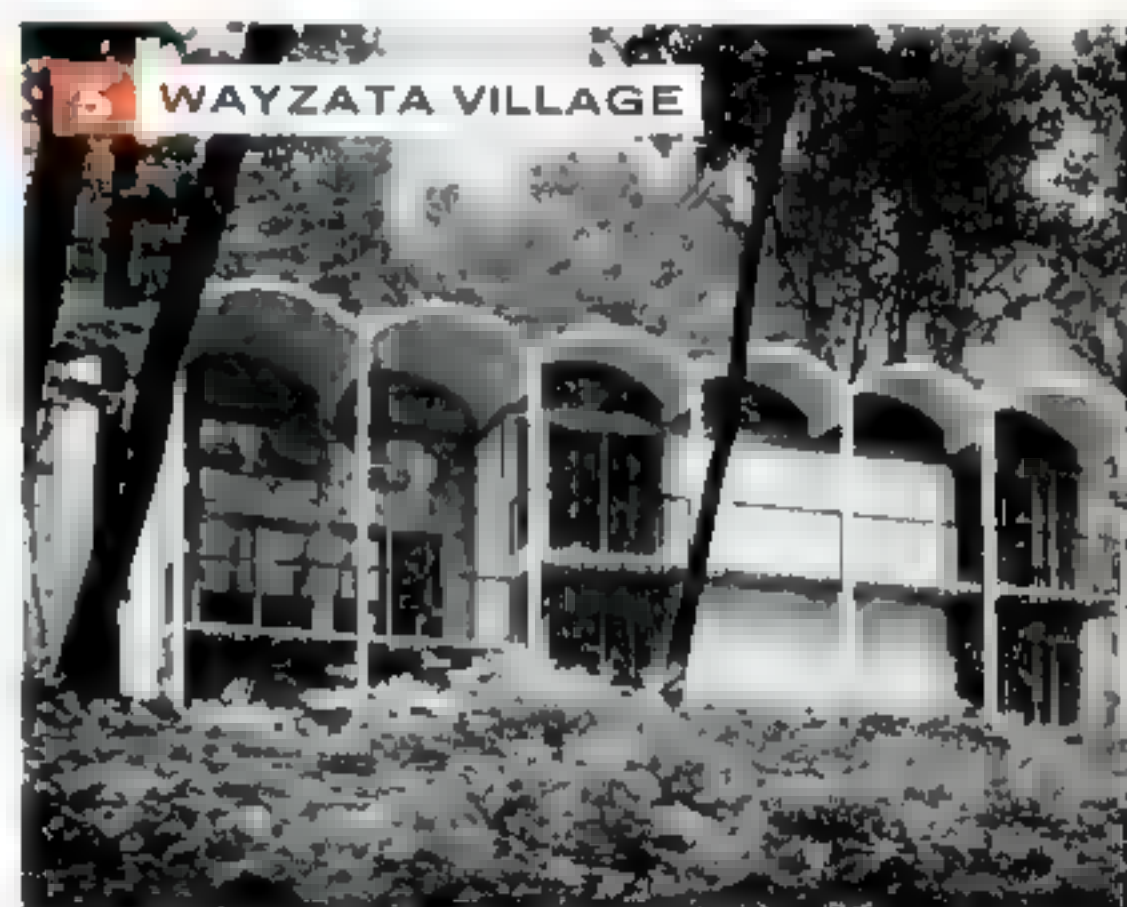
appeared in LIFE. Here are a few of the ways LIFE's 32,100,000 readers changed the lives of the people they met—for the first time—in LIFE's provocative pages. Imaginative, receptive, always on the alert for new ideas, they participate in all LIFE has to offer.

What happened in the Twin Cities is typical of what happens all over the country every week. They can happen to your products, too, when they're in LIFE.

LIFE—9 Rockefeller Plaza—New York 20, N.Y.



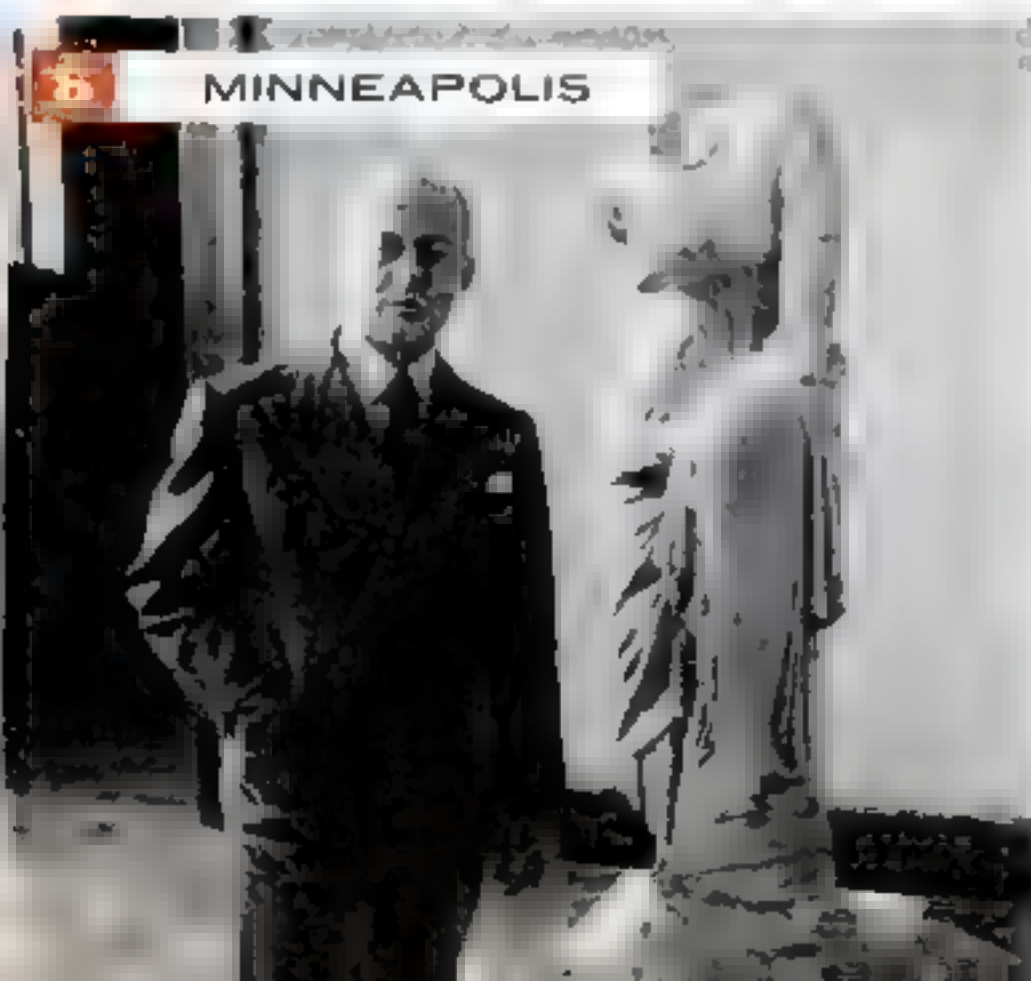
**Voice of the People.** "The day LIFE ran my article on Nikita Khrushchev, I had a vivid demonstration of the almost instantaneous impact of modern publishing and mass communications," says Senator Hubert H. Humphrey. "Mail rolled in from every part of the U. S., first like the torrents of spring, and then in a broad, steady flow."



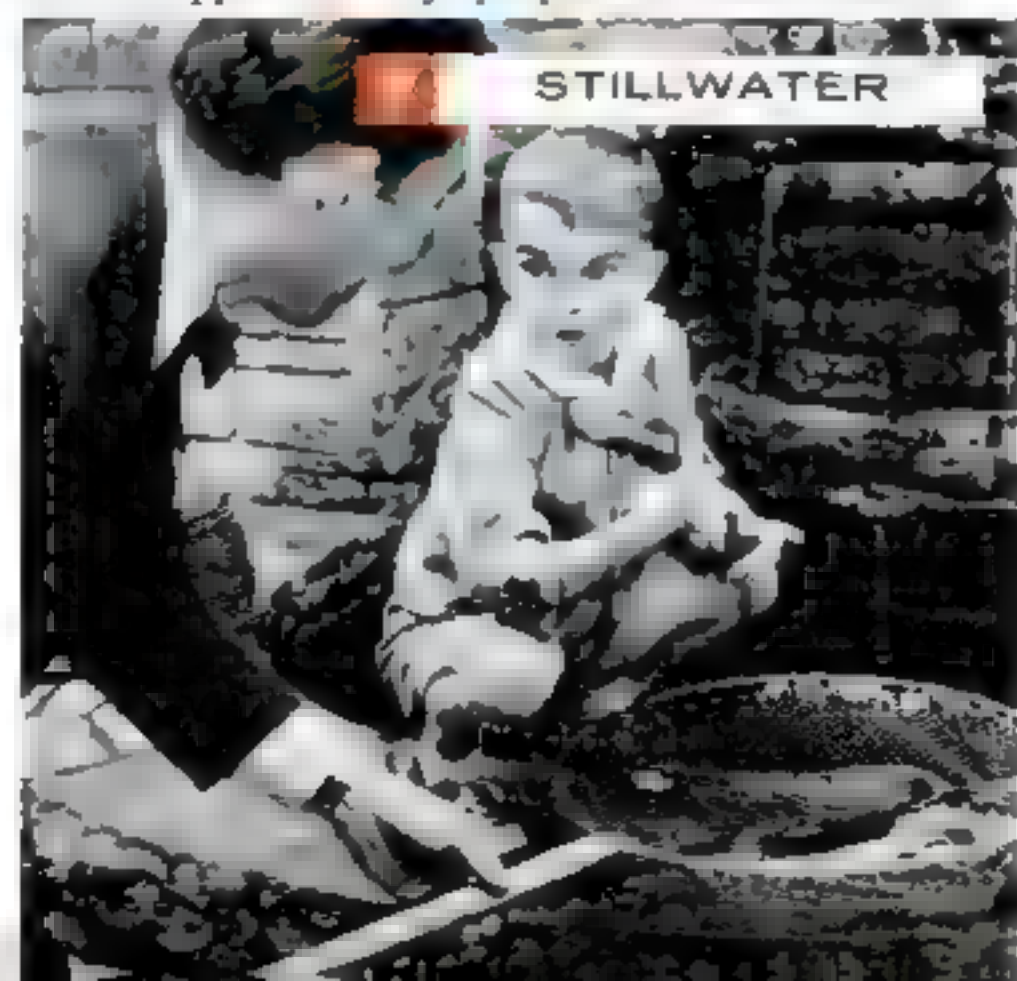
**Model Home.** "People never forget pictures they see in LIFE," exclaims Minneapolis architect Donald E. Hustad whose home, above, appeared in LIFE.

"Letters came from Norway, Canada, from coast-to-coast—from students, architects, couples planning to build. A bus load of people pulled in, walked around the house observing it closely. Wayzata may not have been well known nationally—but it certainly is now!"

**Muse Is heard.** "LIFE has contributed very substantially to the growth of interest in museums across the country," says Richard S. Davis, Director of the Minneapolis Institute of Arts. "After LIFE's reproduction of our Greek figure, 'Tiber Muse,' appeared we received thousands of visitors and letters from all over the world."



**Fish Story.** A 2-line mention in LIFE brought a 32% increase in business—added 16 people to the staff of the Lowell Inn. "People come from everywhere—ask to see our indoor trout pool because LIFE mentioned it. Imagine what would have happened if a photograph of the Inn had appeared!" says proprietor Arthur Palmer.



**Scrutable Orient.** "... we're certainly feeling LIFE's influence! After LIFE featured two Northwest Orient Airline stewardesses on a glamorous routine day off in Japan, a wave of applications rolled into the airline offices from young women wanting to see the world," says Employment Director Michael Kennedy.







**IN HISTORIC ICE-BREAKING**, nuclear submarine *Skate* rises spectacularly from under the arctic ice pack in one of several feats of surfacing performed by

the vessel during its March voyage. In center is the submarine's conning tower, which was reinforced to prevent damage. Protruding from the ice in the



# SKATE'S BREAKTHROUGH AT THE POLE

Skipper tells of daring, momentous surfacings in arctic winter ice pack

by COMMANDER JAMES CALVERT, USN

*In recent months U.S. atomic submarines have written a dramatic new chapter in the story of polar exploration. Last summer Nautilus made history's first voyage beneath the North Pole. Soon after Skate followed up by surfacing at the pole. Last month Skate returned to the polar seas and, in the deep of winter, performed new feats in the once-impregnable arctic ice. Here Skate's captain tells the story of this voyage.*



THE AUTHOR

**B**Y 8 o'clock on the evening of March 14, the baleful yellow eyes of the television monitor sets aboard the nuclear submarine *Sentinel* began to show broken chunks of ice on the surface far above us. It was a clear sign that we were approaching the vast arctic pack. Only a few hours earlier we had come up to periscope depth for a last navigational fix off Spitsbergen, the bleak and mountainous island group east of Greenland. Now, for the second time in less than a year, *Skate* was on her way under the thick canopy of arctic ice to the North Pole.

Our winter expedition would be far different from the one we undertook last August. In August the Arctic was at its bland best, with continual daylight and air temperatures above freezing. Cruising under the 10-foot-thick pack, we repeatedly had found open water where we could surface. Now in March the Arctic was at its worst. There would be only partial daylight, the temperature would average 30° below zero, and the welcoming leads (elongated cracks in the ice) and polynyas (larger, lakelike bodies of water) would in all probability be sealed. But we hoped to prove conclusively that arctic submarine operations are possible at all times of the year. We were going back, and what was more, we intended to surface.

## Warnings of trouble

**A**S we sped deep under the edges of the pack that night, I went to my cabin and read for a while. The book was Vilhjalmur Stefansson's *The Friendly Arctic*, a classic account of the great explorer's polar adventures. In January the 79-year-old Stefansson himself had warned me that *Skate* might have a difficult voyage. So had Sir Hubert Wilkins, who had pioneered the attempt to take a sub under the ice in 1931. Shortly after my meeting with Sir Hubert aboard *Skate* last October, he had died. We were carrying his ashes, and we were determined to fulfill his wishes by scattering them at the exact top of the world. The warnings these two men gave of sudden danger in the March ice pack would later come vividly back to me. But now *Skate* was running smoothly and I turned off my light. When I awoke there would be plenty to do. We would be deep in the pack. The hunt for opportunities to surface would begin.

People often ask me how it feels to journey into the dark seas under the ice aboard a steel cylinder packed with more than 100 men and

foreground is the *Skate's* rudder. The two men at right were deposited on ice in temperatures of 20° below zero to observe the submarine's surfacing technique.



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**WEARS BETTER  
THAN STEEL!**

- Smaller than a dime!
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Watch GOODYEAR THEATER on TV  
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NEOLITE, AN ELASTOMER RUBBER BLEND, REGD. T. M. & ©  
THE GOODYEAR TIRE & RUBBER COMPANY, AKRON, OHIO



**SUBPOLAR GAME**, in which a suspended ball is struck by paddles worn on the hands, was played by Commander Calvert (right) and Lieut. Pat Garner

## 'SKATE'S' VOYAGE CONTINUED

some of the 20th Century's most complex mechanisms. I have been asked if it is not frightening, and if my men and I do not experience a terrible claustrophobia down there with the submarine's traditional quick access to the surface sealed off by a rock-hard curtain 10 feet thick. The answers to both questions are negative, but not because we are immune to the ordinary human emotions of fear and desperation. The reasons are found in a fine blend of training and trust.

All *Skate's* officers and half her men are trained in nuclear propulsion, and every man in the ship's company is an experienced submarine sailor. These men are picked for intelligence, stability and high motivation: they understand their mission and want to carry it out. They trust God and they also trust the machine. A sub crew is too busy seeing that things work properly to brood over failure and death. They are aware of the dangerous possibilities, but training and trust allow them to keep these in proper perspective. The familiar efficiency of *Skate* reassures them. Sonars whir, turbines whine, the digital computer of the inertial navigation system plots its strange numbers on a cathode ray tube, and deep in the ship the nuclear reactor endlessly pours out the energy that makes it all go. We trust it will not fail. On our polar voyage this trust, coupled with the crew's calm skill, paid off.

The report I received from the officer of the deck that first morning under the pack was not encouraging. Solid ice stretched away over our heads in all directions. No sign of an opening appeared either on the television or on the upward beam Fathometer, whose sonic waves probed the underside of the ice. It was as all our experts had warned: there was no open water in the winter ice pack. We would have to hunt for thin spots where we could try with *Skate* a whale's trick Stefansson had seen 45 years ago.

At that time, on a 700-mile walk across the sea ice, Stefansson and his two companions had been astonished to see great schools of beluga whales rising through the thinnest portions of the newly frozen leads. They would strike the bottom of the ice with their huge backs and break through a six- or eight-inch thickness of frozen polar sea. Anything the whales could do, *Skate*, which weighs 3,000 tons and is almost the length of a football field, could also do.

## Skylight Number One

**L**ATER that first day we got lucky. Prowling along our course at 16 knots, we spotted what looked very much like a newly frozen *polynya*, a lake in the ice. The Fathometer's tracing showed that here the ice was much thinner than in the surrounding pack. On the television monitors and through my periscope the *polynya* showed up as a faint patch of light on the dark ice. We slowed *Skate* and began to investigate what we called Skylight Number One.

We cruised back and forth, looking up with the television and periscope, examining the thin ice with our Fathometers. It was impossible to gauge its exact thickness, but it offered a marked contrast to the enveloping pack whose pressure ridges, rimming

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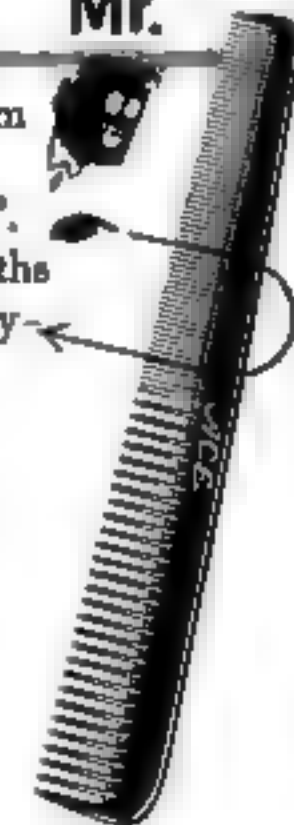


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Being among the growing elite of Pontiac owners is an enviable position to be in these days. Pontiac possessors have a winner—a car appreciated and welcomed by even the most astute automobile critics, such as the editors of Motor Trend Magazine who voted Pontiac the 1959 Car of the Year.

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**TAKING OBSERVATIONS**, crewmen work on sub's deck during one of 10 surfacings. Vapor at right was caused by *Skate's* hot engine in the cold air.

## 'SKATE'S' VOYAGE CONTINUED

the *polynya*, extended as much as 40 feet beneath the surface. The frozen lake appeared to be several hundred yards both in length and width, giving *Skate* plenty of room to come up. I talked the situation over with my officers, with Dr. Waldo Lyon of the Navy Electronics Laboratory, who had made the first historic dash under the pole in *Nautilus* last year, and with Hydrographer Walt Wittman, the Navy's senior ice forecaster. They agreed that this might be our best opportunity, so I decided to attempt a surfacing.

Following procedures we learned in the arctic last summer, we placed the ship precisely underneath the skylight and stopped her forward motion. Then we began to pump water out of her variable ballast tanks, thus slowly removing the ballast which held us beneath the surface. We proceeded with great care. It very likely would have been suicide to blow the tanks quickly and surge to the top as in an ordinary surfacing. The ice would have smashed us.

Like a great balloon we floated upward in silence. The daylight drew closer and we began to pass between the dark curtains of the surrounding underwater pressure ridge. We flicked on floodlights which had been installed in the deck, and the curtains became ghostly, jagged and decidedly unpleasant-looking walls of ice. The television camera picked up a mass of small dark shapes milling around near the sail (conning tower). Suddenly a far bigger fish appeared and ate his way through the scattering school at tremendous speed. Crew members whooped. "This is better than Channel 8," one of them cracked. We approached the top, and it was difficult not to become hypnotized by the action clearly taking place on television. The picture showed our sail, the external nerve center of the ship which housed our vital periscopes and antennae, as it approached the underside of the ice. In an almost literal sense, we got set for a good whack on the head. We trusted it would not be a crippling one.

The sail hit the ice with a gentle thump and we stopped dead. Nothing happened. It was like being in an elevator that stalls between floors. After a long moment of surprise, the reason became obvious: either we had risen too slowly or the ice was too thick.

### A successful breakthrough

**T**HE initial tension gone now, we took *Skate* down a few feet and then started up again, this time lightening our tanks at a greater speed. The absorbing drama on television was repeated, but this time when the sail hit, the screen was suddenly filled with great broken chunks of ice and sloshing sea water. The periscopes picked up clear daylight. We had broken through!

With this opening into the outer world, we brought the sub up the rest of the way. The initial hole our sail had made was enlarged as we rose to extend the full length of the ship, and in a few moments I was up on the bridge, looking around at the arctic scenery. It was a weird sight, the first such ever witnessed by a submarine commander. Huge pieces of ice cluttered the deck. The flat surface of our *polynya* was covered with snow, and the hummocked pack

CONTINUED



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18 to the big 24-inch model pictured above. All are guaranteed and will give you a smooth cut, even distribution of clippings, close side trim, special safety features, and muffled Briggs & Stratton or Power Products engine up to 3 HP, and a sensible low price. Free wheeling or power-drive. At hardware and department stores coast to coast. The bike in the picture? That's a Huffy too. For catalogues write Huffy, Dayton 1, Ohio. 

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IN ARCTIC INITIATION called Blue Nose Ceremony, a crewman wears painted nose and novel headgear as the submarine crosses the Arctic Circle.

## 'SKATE'S' VOYAGE CONTINUED

around it stretched to the horizon in all directions. But the sun, low in the sky, was bright and the breeze was soft. The temperature, at 20° below zero, was far milder than we would experience later. All things considered, it was a lovely arctic afternoon.

Many of the crew, dressed in their warmest parkas, came topside and some clambered down and stood on the frozen *polynya*.

I asked Lieut. Bruce Meader, the official Navy photographer traveling with us, if he did not think this *polynya* offered fine possibilities for getting some pictures of *Skate* bursting to the surface. He agreed, although later he confessed that a distinct feeling of loneliness and regret swept over him as we took *Skate* beneath the ice, leaving Meader and his three companions all by themselves on the top. *Skate* will be right back, he kept telling himself. But what if she could not come back ...?

We surfaced again, this time in another section of the *polynya*. Coming to the bridge I shouted across to Meader, "Did you get it?" His shrug and the ensuing silence told me all I needed to know; the works of the movie camera had frozen solid, and Meader had shot nothing. We took the cameramen back on board and slowly descended to our cruising level under the pack.

During the next two days we moved northward toward the pole. We found another relatively thinly frozen area and surfaced again. We were getting our techniques down pat. We would rise slowly and break through. Then we would emerge to the bridge, sometimes having to pry heavy pieces of ice off the batches, and check our position against the inertial guidance system. The scientists aboard would conduct their various tests, and the crew would carry out whatever maintenance had to be done on the surface. We kept a sharp watch for sudden ice movements, which Wilkins and all the arctic experts had warned us could start without warning, catching the ship and perhaps crushing it.

One recurring problem was caused by the enormous difference between the temperature of the water and that of the air. The water, at a constant 29° above zero, is not very much colder than the winter ocean off our home base of New London, Conn. But the air temperature is often more than 60° lower, and when the ship leaves the protection of the sea and emerges into the bitter world, things freeze solid in an awful hurry. It was necessary during all surfacings to have de-icing crews at work within the ship keeping at operational warmth certain critical equipment which was near the sub's ice-enveloped skin. If we had not done this,

CONTINUED





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*A thoughtful husband, hurrying home, phones to reassure his wife.*

*A young family calls ahead to make reservations for the night.*

*A vacationing couple enjoys a telephone visit with old friends off their route.*

*A sputtering car coasts to a stop and two grateful women phone for road service.*

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**FIRST SUBPOLAR ATTEMPT** was made in 1931 by Sir Hubert Wilkins in World War I sub *Nautilus*, here being towed before start of unsuccessful trip.

## 'SKATE'S' VOYAGE CONTINUED

*Skate* would have frozen just as solid as Meader's cameras did.

On March 17 we arrived in the vicinity of the geographic North Pole. We had a job we wanted very much to do here, but as we cruised back and forth in the darkness beneath the pole, it seemed doubtful that we would be able to reach the top to perform the last service requested by Sir Hubert Wilkins. No frozen leads or polynyas appeared. For a time I thought it would be necessary to conduct the service while submerged and discharge the ashes from one of the torpedo tubes as we passed under the pole.

Then suddenly we spotted the faint light of a small lead and we started up. This was our toughest surfacing so far. The quarters were cramped and we had to take special care not to hit *Skate's* delicate rudder against the walls of ice. It took us two hours of careful maneuvering before at last our sail buckled the ice at the precise top of the world.

Climbing to the bridge, I was greeted by an awesome sight. *Skate* was in a small lead completely surrounded by 10-foot-high hummocks of ice. This was the most inhospitable terrain we had seen so far. It was almost dark, the sky was heavily overcast, and the

25-knot wind was blowing the snow so heavily that visibility was cut down to 500 yards. The temperature was 24° below. But bad weather or not, we were glad to be up and I called the crew topside for the burial service.



WILKINS

First the U.S., British and Australian flags were attached to the radar masts and periscopes in honor of the three nations Sir Hubert had served. Crewmen climbed down to the ice, set up a small altar made of food crates and covered it with a green cloth. A three-man rifle squad lined up on the deck beneath the snapping flags. Then, when everything was prepared, 30 men formed three sides of a square around the altar, where the urn holding Sir Hubert's ashes had been placed.

No one who was there will ever forget that ceremony. For illumination two sailors were holding railroad flares whose red light cast an eerie glow over the ice, over the submarine and over our hooded faces. The wind howled fiercely as I recited a prayer which had been written years ago by Sir Hubert himself.

The prayer finished, Lieut. Dave Boyd, my chief engineer, took the urn and the two of us walked out farther on the ice. I began to speak the words of the prayer for the burial of the dead at sea: "Unto Almighty God we commend the soul of our brother departed, and we commit his ashes to the deep; in sure and certain hope of the Resurrection unto eternal life. . . ." As I spoke, Lieutenant Boyd scattered the ashes to the arctic wind and the rifles cracked three times in a last salute to a great man.

Before we submerged that bitter evening, we carried out another ceremonial task. In just a few days, on April 6, it would be the 50th anniversary of Peary's arrival at the pole in 1909. It was fitting

CONTINUED



# NEW DUPONT



## LUCITE Acrylic House Paint

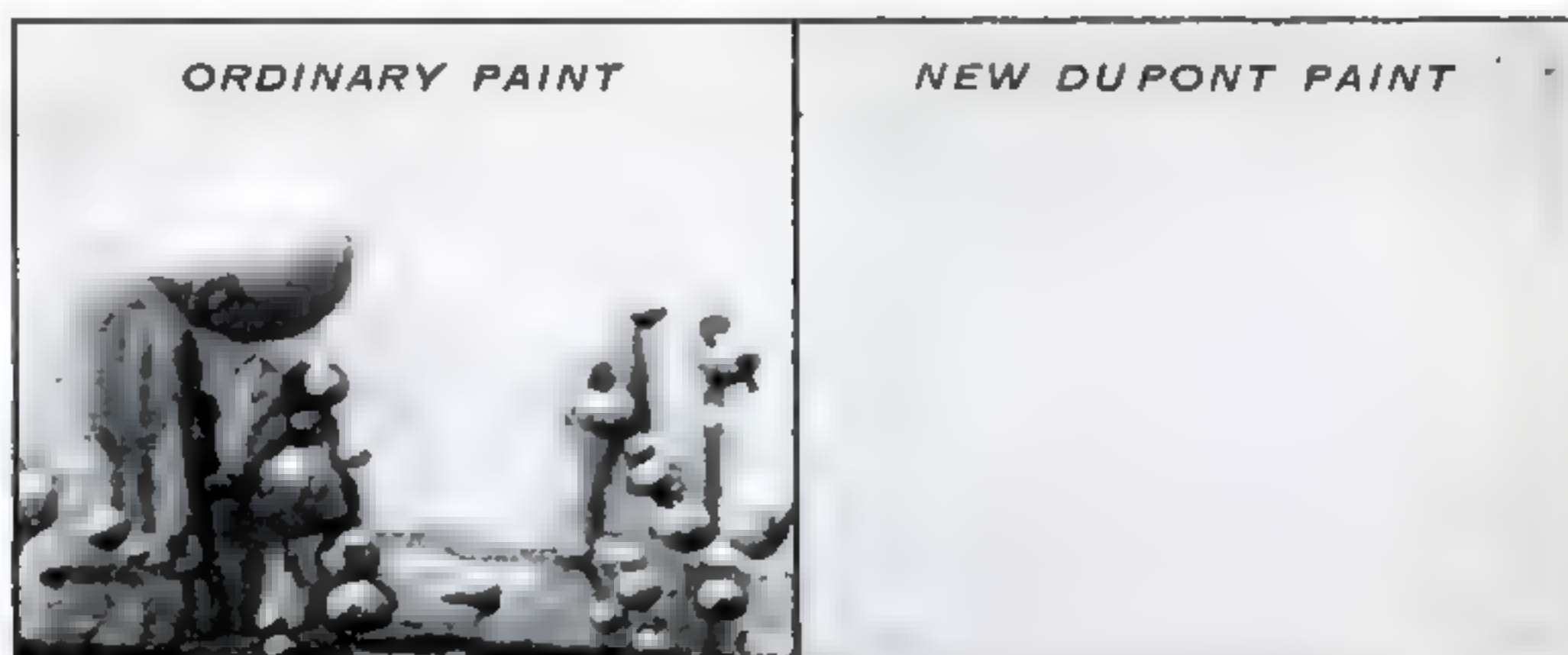
TRADEMARK

### Lasts 50% Longer

*dries in 30 minutes...protects against blistering*



Section of laboratory blister-test house in which all types of house paints are subjected to abnormal moisture and humidity conditions, more severe than in a regular home.



Close-up of two panels from the test house. Panel at left, painted with regular house paint, has blistered badly from inside moisture. Panel at right, painted with DuPont "Lucite" Acrylic House Paint over No. 38 Primer, clings tenaciously to the wood surface with no sign of blisters.

Here's the greatest paint discovery since DuPont quick-drying auto finishes: DuPont's new "Lucite" Acrylic House Paint. It's so durable it lasts 50% longer than ordinary paints! No other paint even comes near equaling it.

A product of years of DuPont research, this acrylic emulsion is an entirely new kind of exterior paint. It is recommended for use only over No. 38 Blister Resistant Wood Primer on new wood or on old surfaces from which the finish has been completely removed.

Exposure panels and test houses indicate that the same advantage of longer life can be expected when "Lucite" House Paint is applied over firmly adhering old finishes that are in good condition for repainting. Further experience, however, is needed before such use can be recommended.

#### **SOLVES BLISTERING PROBLEM**

For a long time blistering has been home owners'

most serious paint problem. Until now, it has been an almost insolvable, recurring predicament.

Blistering is caused by moisture which often is generated in surprisingly large quantities every day inside the average modern home (by appliances, showers, cooking, etc.). Paint blistering results when such moisture vapor tries to escape through the walls and gets trapped by old-style paint films which cannot "breathe." (The better you've insulated and weather-stripped your house, the harder it is for this moisture to get out any other way.) The combination of the new No. 38 Primer and "Lucite" House Paint can give you protection against blistering because it is chemically engineered to allow moisture vapor to breathe through while shutting out water penetration from the outside.

#### **EASIEST PAINT TO APPLY**

"Lucite" Acrylic House Paint flows on more smoothly and evenly than any paint you ever used. It dries

in 30 minutes and is ready for a second coat in one hour! Thus you save a lot of money by reducing the amount of time necessary to complete the job.

Another unique advantage is that it can be applied over damp surfaces. This means you don't have to wait for the house to dry after heavy morning dew or sudden showers.

Plus that, it does not "run down" or discolor dark walls or masonry the way many house paints do. Its long-lasting velvety sheen minimizes dirt collection and helps hide surface imperfections. One coat covers, two give maximum protection and durability. Water is all you need for thinning. And it's easy to clean up... fresh paint spots wipe off with a damp cloth. Soap and water clean your brushes. This amazing new paint and primer are now ready for immediate delivery at your DuPont Paint Dealer's. You'll find his name in the Yellow Pages of your phone book.

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AS FLARES LIGHT UP POLAR ICE AND "SKATE," WILKINS' BURIAL SERVICE IS READ BEFORE HIS ASHES ARE SCATTERED AND RIFLEMEN (REAR) FIRE SALUTE

### 'SKATE'S' VOYAGE CONTINUED

that *Skate*, the first ship in history to float at the pole, should leave some token behind. We made a small cairn of ice blocks and put inside it a waterproof cylinder containing a record of our visit and of the burial ceremony for Sir Hubert Wilkins. On top of the cairn we placed an American flag on a steel shaft. Eventually the ice where we stood that dark afternoon will move with the shifting pack and perhaps the cairn itself will be swallowed up in a lead. But the primitive monument and its flag, the last things I saw through the periscope, looked sturdy and impressive as we dropped back into the sea.

During the next few days we cruised along a jagged course on the side of the Arctic Ocean closest to Russia (at all times, *Skate* remained in international waters, never coming closer than 100 miles to Soviet

territory). We were able to verify much of the scientific data we had read about the arctic. The exhaustive report made more than 60 years ago by Fridtjof Nansen, who drifted with his ship for three years with the moving pack, proved to be amazingly accurate. The need for thorough knowledge about this important strategic area becomes most meaningful when one considers that the world's ranking arctic experts are the Russians. Though they apparently have no nuclear subs that will go direct to the pole under the pack, they have had expeditions studying conditions in the region for many years. *Skate* added greatly to the U.S. store of arctic information. Among other things we verified the location of the great underwater Lomonosov mountain range, which stretches for 1,200 miles and rises in places more than 9,000 feet above the ocean floor.

On two occasions during our expedition four skindivers from *Skate*

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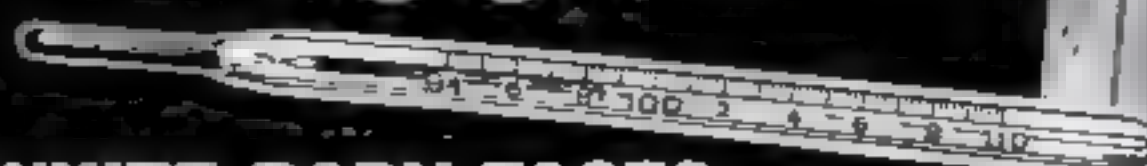
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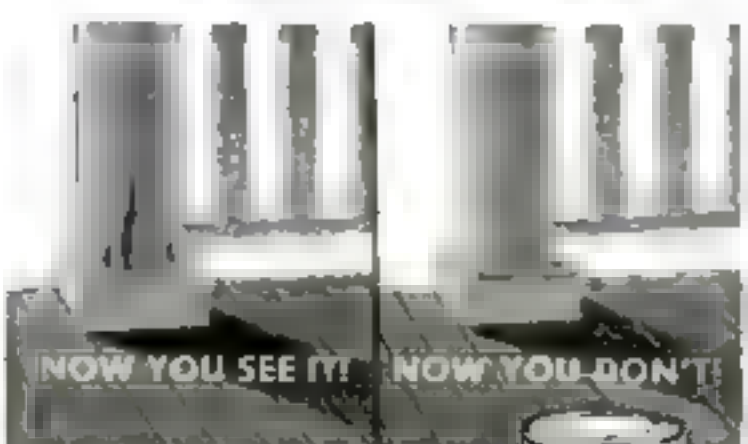
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**ARCTIC FROGMAN** prepares for plunge in polar waters, wearing safety line for rescue in emergency. Divers tested special suits and checked sub's hull

# 'SKATE'S' VOYAGE CONTINUED

took an arctic plunge. They spent about half an hour in 29° water on each dive, inspecting the ship's hull for minor repairs and measuring the depth of pressure ridges. Wearing Aqualungs and "wet suits," which are all-covering sponge rubber garments one quarter of an inch thick, the men were quite comfortable in the water, but we had to move fast getting them back into the warmth of the ship before they were seriously frostbitten by contact with the air. Possible ice movement was a real danger to them, and sledges, axes and crowbars were kept handy near their holes in case somebody got sealed under water. The last time they went in we noticed a suspicious swirl of water near our stern and called everybody back on board in preparation for a quick dive. By the time the swimmers got to the sub, the hole they had come from was no longer there.

The threat of sudden ice movement was always present, and at one time near the end of our expedition we came perilously close to being caught. We had an engineering repair to make which, although not connected with the nuclear reactor, would have been difficult and dangerous to tackle while submerged. I considered the possibility of not attempting it, but the problem was becoming definitely worse. The repair, our engineer estimated, would take 15 hours. We found a small lead, which appeared on my periscope as only a dim emerald-green glow. We drifted up slowly, the upward beam lights giving off a fuzzy reflection like headlights in a fog. We watched the sail approach the ice. A quick crunch, and we were through.

We found ourselves well situated in the center of a frozen lead, ringed by the hummocked pack. The sun, behind a heavy overcast, was just at the horizon, the wind was light and the temperature was 32° below. Our engineering crew went to work instantly.

All was quiet for about an hour. Then suddenly we experienced a severe ice movement. The pressure ridges on our port side closed several yards over the lead. From the bridge, the aspect was truly terrifying. Ice that we had broken in surfacing was now crawling back up over the superstructure as if it were being moved by an invisible and irresistible hand. The ice on the lead all around began to buckle. The pack was definitely on the move. The sounds were fearful. The ice shrieked and crashed and then groaned against the hull of the shuddering Skate. The noise was so loud that Lieut. Al Kelln and I, standing together on the bridge, had to shout to make

CONTINUED



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\* Time spent seated by average student,  
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## 'SKATE'S' VOYAGE CONTINUED

ourselves heard. It seemed as if the ice were literally screaming as it inched forward to crush us.

I scrambled down the ladder to see for myself how the repairs were going inside the sub. The men at their stations looked worried but there was no panic. Here the uproar was even more fearful than on the bridge. It was like being violently rattled in a great steel barrel. After more than half an hour of this, I noticed that *Skate* was beginning to take on a definite list. Sir Hubert's admonition about moving ice came back to me. "If it starts," he had said, "get out of there in a hurry." We would have to dive—if there was still time.

Even under emergency conditions it would take about five minutes to drop *Skate* beneath the surface. We would have to stop work on the repair, pull Kelln down from the bridge, button up tight and flood the tanks. If we broke loose too fast, the pack might seriously damage *Skate* on the way down. Still, after a few more moments of this horrendous pounding, I was about to give the order when Kelln called me from the bridge. The ice seemed to be slowing down. By the time I reached the bridge, it had stopped. The pressure ridge reared dangerously above us and the deck was piled with ice, but there was no movement—and no sound.

### An agonizing watch

I HELD a hurried conference with Walt Wittman, our ice expert. "Will it move again?" I asked. Wittman thought it could start again within the hour. As the work below began again, we kept an agonizing watch on the ice. *Skate* was held poised to dive. But the ice never moved again, and it was with no regret that, with the repair completed in less than half the predicted time, we dropped out of Skylight Number Six into placid arctic depths.

When we emerged a few days later from under the pack and made radio contact with home, we got some good news. Wives of four of our crew members had safely produced new children. For her 12-day, 3,100-mile cruise under the ice *Skate* received congratulatory messages from the Atlantic fleet's submarine boss, Rear Admiral Frederick Warler, and from Chief of Naval Operations Admiral Arleigh Burke. But a more personal message awaited me in the mail when *Skate* reached New London. It was a small package from the office of Vice Admiral Hyman Rickover, the man responsible for the development of the Navy's nuclear submarines. Admiral Rickover is a relentlessly dedicated and driving man. Having worked directly under him, I know that he is not a sentimentalist, either about himself, his mission or his men.

The package contained no accompanying card, only a small bronze paperweight carrying in raised letters the quotation: "Oh God, thy sea is so great and my boat is so small."



ON RUGGED TERRAIN *Skate* crewman waves from pressure ridge, formed when wind and current push floes together into mounds up to 50 feet high



*that beautiful VISTA shine*



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**SIMONIZ MAKES IT**



## ANIMALS



**SLIDING GORILLA** A named Villa, slides down through a free form jungle gym as attendant stands by. Villa is 2 years old and children are only allowed to play with her when an attendant is present.

**RIDING BOYS** Climb aboard Speedy, a Galápagos tortoise who lumbered about as the boys whooped. When children put fingers in his mouth, Speedy just squeezes them—although he could bite them.

# A Child-sized Zoo

## SAN DIEGO LETS KIDS JOIN THE ANIMALS

Everything at the Children's Zoo in San Diego, Calif. is scaled down for young spectators, including the animals. The animals, which are young and playful and come from all over the world, are allowed to roam about freely. The spectators are allowed to wander among them, picking them up or petting them or even riding on them. When a couple of months old, even gorillas or lions are safe playmates for children. The Galápagos tortoise at right gives a warning hiss if children get too presumptuous. It is 25

years old but still young for this tortoise, which lives to be 150 years old.

The children's zoo idea is spreading fast through the country but San Diego's is outstandingly successful. Since it opened over a year and a half ago, it has drawn over 575,000 children. There have been no casualties and in general visitors prove harder than the animals. After a couple of hours of being petted, some animals have to be retired but the zoo always has replacements to fill gaps in the ranks.

CONTINUED







**TWO KIDS** share a slide which is at children's entrance to zoo. Boy at bottom had stepped onto the bottom of

the slide apparently planning to climb up. The slowness of the boy sliding down sent him bounding off to safety.



**DELIGHTED GIRL** meets her first camel, 2-month-old Barney. Born in the zoo, Barney was deserted by his

mother and put in children's section. Now he is so accustomed to youngsters he gets lonely if they are not around.



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# The Duke Drops His Dignity for Dough

For centuries the dukes of Bedford in Bedfordshire, England have lorded it in seclusion in their stately mansion 10 miles from London. But times change. This spring as the weather warms and tourists swarm, thousands of sightseers are tramping through the old estate, picnicking in gardens, fingering gold plate, splashing in ponds. The reason is that the 13th duke, John Russell, saddled with a \$11 million inheritance tax, is determined to make the old place

pay its way. Last year he enticed 456,000 tourists inside at 35¢ each and this year he hopes for more. He entertains them with pony rides, personally guided tours and coach rides, sells them lunch, antiques and flowers.

"Some people say I'm undignified," says the duke, "but try taking dignity to a pawnbroker and see how much you get for it. I like people getting some use out of the old house. We have 30 sitting rooms and no time to sit down."



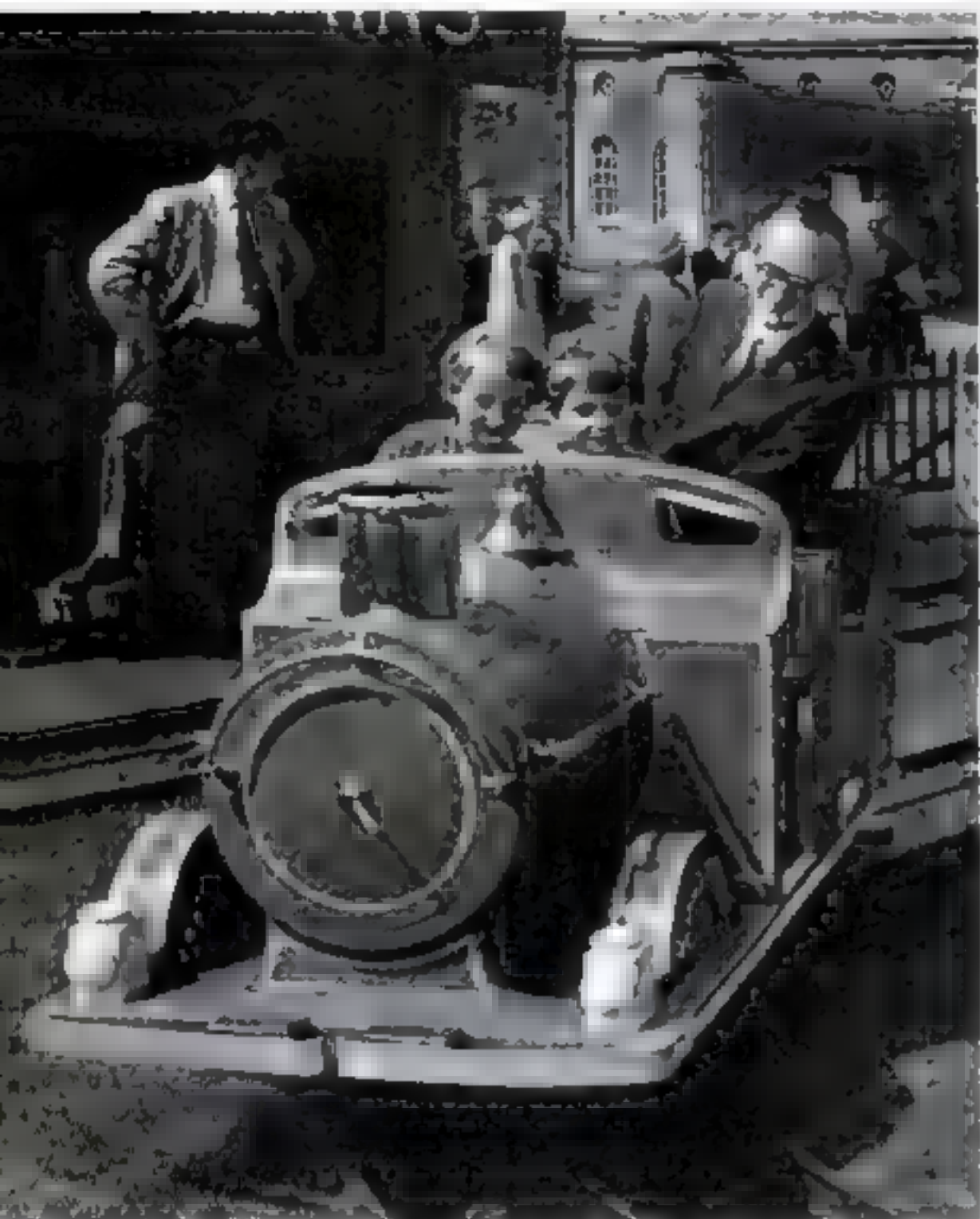
**STRIKING A POSE**, the duke puts on lordly air in parliamentary rooms. "This is an English something dreadful look," he says. "I'm not that type."



**SAMPLING SOUP** in the kitchen where supplies restaurants, duke sips from ladle. "People go driving just for tea," he says. "I want them to come here."

← **AUTOGRAPHING GUIDEBOOKS** which he sells himself, the duke is caught in midst of holiday crowd. "One," he admits, "one of the attractions."





MINIATURE TRAIN RIDE is one of the many attractions when the duke proves for the children and soldiers the "larger than life" title.



PONY RIDES are sometimes conducted by the duke who wants people to see him. In this instance, "says the duke, you have to have lots of

things for the children. If they have, they get their parents out early again. It's not easy to be a duke, but it's a lot of fun."

ENJOYING RIDE WITH GUESTS, DUKE DRIVES BY MANSION. PEOPLE LIKE SHARING PAST ELEGANCE, HE SAYS, ESPECIALLY WHEN IT COSTS ONLY A SHILLING.





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## TOWERING RISE IN CIRCULATION

It was a sight to haunt a paperboy's nightmare: somehow he had let the newspapers pile up and up and now they all had to be delivered at once. So, burdened beyond belief, he set out with bicycle upon his route . . . Actually Photographer Irving Schild saw this scene from a taxi in Mexico City. The courageous cyclist with the incredible load was in reality a wastepaper collector who had accumulated a towering 300-pound stack. Steadily and expertly he kept his balance as he steered through busy city traffic with all the news that would fit on his fender.







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